

Fanfare

American Hemerocallis Society • Region 3

Delaware • District of Columbia • Maryland • New Jersey • Pennsylvania • Virginia • West Virginia



Photo by: Rikki Sterrett

'Bonibrae Mostly Ghostly'

(Matthie, 2009)

Best Large-Extra Large Flowered Clump

Region 3 - 2018

REGION 3 MAKES CLEAN SWEEP OF AHS TOP PERSONAL AWARDS - CONGRATULATIONS

Juie Covington (BRADS) - Helen Field Fischer Gold Medal Award, named for the Society's founder, is the Society's highest honor and is the official recognition for distinguished and meritorious service rendered the AHS by a member on the national level.

Jim Murphy (ChDC) - Bertrand Farr Silver Medal Award, named for an early nurseryman, this medal is a distinguished honor for members who have attained outstanding results in the field of daylily hybridizing.

Don Herr (DVDS) - Steve Moldovan Mentoring Award, established to honor the memory of hybridizer Steve Moldovan for his life-long mentoring efforts.



President Judie Branson (left) presenting Helen Field Fischer Gold Medal Award to Julie Covington at national convention. *Photo by Kathleen Schloeder*



Michael and Paulette Miller (center to right) receiving Region 3 Service Award from Claude Carpenter.

Photo by Kathleen Schloeder

Newsletter Awards:

Best Article About Hybridizing - Margo Reed, "Making Daylily Seeds or Pollination, Fertilization and Seed Set", Region 3, Fanfare, Winter 2017

Best Youth Article - Jacob Fogg, "My First National as a Youth", Region 3, Fanfare, Fall/Winter 2017

National Award Winners (left to right) Jacob Fogg, Jim Murphy, Margo Reed, Don Herr, Janice Kennedy, and Stu Kendig. *Photo by Rikki Sterrett*



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News from the AHS Board

Kathleen Schloeder, Regional Director

If you attended the National in Myrtle Beach, or the Regional meeting in Pittsburgh, then you've heard about all the Region 3 members who won awards this year. But just in case, I want to congratulate them again:

The Helen Field Fischer Gold Medal, AHS' highest honor – Julie Covington

The Bertrand Farr Silver Medal for outstanding results in daylily hybridizing – Jim Murphy

The Steve Moldovan Mentoring Award – Don Herr.

The Regional Service Award – Paulette and Michael Miller
Newsletter Awards:

Best Article About Hybridizing - Margo Reed, "Making Daylily Seeds or Pollination, Fertilization and Seed Set", Region 3, Fanfare, Winter 2017

Best Youth Article - Jacob Fogg, "My First National as a Youth", Region 3, Fanfare, Fall/Winter 2017

Region 3 hybridizers also won several cultivar awards. Pat Cochenour won the **Annie T. Giles award** posthumously for best small daylily for 'Little Lemon Twist' (2008), which also won an **Award of Merit**. Janice Kennedy accepted for her at the convention. Don Herr won the **Eugene S. Foster award** for best late daylily with 'Her Late Bloomers' (2011). Bud Bennett won an **Honorable Mention** posthumously for 'Wild Cherry Wine' (Bennett-F., 2004).

Don Herr also won three **Junior Citations** for a distinctive seedling, 'High Flying Floozy' (2017), 'Whistle While You Work' (2017) and 'Big Buddy' (2017). Stu Kendig won a **JC** for 'Pretty in Purple' (2017).

A lot has happened with our society since the last issue of Fanfare. We have a new website which is still a work in progress. Constructive criticism is welcomed by the Technology Committee. We are using the name American Daylily Society in all our marketing and contacts with the public, although clubs and individuals may continue to use AHS as desired.

Garden judges and hybridizers will be happy to hear that the number of votes required to win an Honorable Mention Award has been reduced from 20 to 15. The requirement that votes must be received from at least four regions will not change. Because the number of Garden Judges has dropped by over 150 in the last six years, there are fewer voters, resulting in a lower number of HM winners.

We will have another Facebook Auction in January 2019. It's not too early to start thinking of a donation your club or you can make. This time, daylilies may be allowed. But we are also looking for garden art, anything with a daylily on it, visits with hybridizers, naming rights, stays in your home in a desirable tourist location, stays in mountain cabins, beach houses or time shares; plants (daylilies, iris, hosta, etc.), handmade jewelry – anything you think would appeal to your fellow gardeners and daylily lovers. Thanks again to the 2018 donors, Delaware Valley Daylily Society, Margo Reed and Janice Kennedy.

I also still have some 100 Giving \$100 pins left for donors who give \$100 to the AHS General Fund.

Don't forget to sign up for Lilyhemmer October 19-21. The breakout sessions were so popular last year, that they will be held twice. See you there!

Award of Merit and Annie T. Giles Award



'Little Lemon Twist'
(Cochenour, 2008)
Photo by Rikki Sterrett

Eugene S. Foster Award



'Her Late Bloomers'
(Herr-D., 2011)
Photo by Anne Zagarella

Honorable Mention Award



'Wild Cherry Wine'
(Bennett-F., 2004)
Photo by Kathleen Schloeder

Junior Citation Awards



'High Flying Floozy'
(Herr-D., 2017)
Photo by Don Herr

'Whistle While You Work'
(Herr-D., 2017)
Photo by Don Herr



'Big Buddy'
(Herr-D., 2017)
Photo by Don Herr

'Pretty in Purple'
(Kendig, 2017)
Photo by Stu Kendig



Parlez-vous Daylily?

Nicole Jordan, Regional President

Dear Daylily Friends,

Summer has been a busy season. Those of us who attended the 2018 AHS National Convention in Myrtle Beach, SC, and our Regional Meeting in Pittsburgh, PA have seen hundreds and hundreds of beautiful daylilies in equally beautiful gardens. The Pittsburgh Iris and Daylily Society did a splendid job planning our regional under the leadership of Co-Presidents Gary Ball, Jack Enos and Convention Chair Lisa Johnson. Yes, it is "Still Someplace Special!"

The four official tour gardens were outstanding. Jack and Jan Enos' garden, Lisa and Don Johnson's Sourwood Farm, Larry and Jeanne Rowles' garden, and Elaine Modrak's garden were all perfectly landscaped and the daylilies grown to perfection. We saw many older cultivars in these gardens holding their own beside newer cultivars. We voted after the tour—see who won the awards in this issue of *Fanfare*. I can tell you that The Serge Rigaud Award for Best Red Daylily Clump went to 'Clayton Burkey' hybridized by Gary Ball (2012), grown in Dan and Lisa Johnson's garden.

The gardens all had beautiful trees. The tricolored beech in the Rowles garden and an Alaska cypress in the Modrak garden were spectacular as was the twisted pine in the Enos garden. Interesting garden art tucked in the plantings added to the pleasure of our visit. The tour went smoothly, thanks to the bus captains and the very professional drivers. The lunch of delicious Pennsylvania fare was at Trax Farm, a huge (85,000 square feet) retail farm market and garden center. For dessert, we were introduced to the Pittsburgh "cookie table," a tradition at wedding receptions. After lunch, we had time to look around. They had gorgeous hanging baskets made up of a very interesting mix of plants. So many of us made purchases that we filled the belly of the bus.

We were welcomed by the registration team of Bonnie and Steve Plato, David Armheim, John Powell and Mary

Ann and Bob Trujillo. The boutique was extraordinary. Wow! It was easy to be tempted. Mini hosta gardens in stone containers created by Lisa Johnson and her mother were displayed on one table. Tables along the opposite wall were covered with all sorts of items, many of them made by club members. Separate silent auctions were held on Friday and Saturday. The selection was so good that it was easy to bid.

A truly beautiful quilt, pieced and donated by Linda Herhold, our Lilyhemmer Mistress of Ceremonies, was displayed in the boutique and later auctioned in the live auction. It brought \$300!!! Thank you, Linda. We had a great auction with great daylilies. Stuart Kendig as our auctioneer got the maximum for each plant. It was fast, furious and fun!!!



About one-third of the "Pittsburgh cookie table" set up for lunch.

Parlez-vous Daylily? Continued



Jim Murphy won the daylily quilt for Margo Reed that was donated the the silent auction by Marietta Schriener.

Of course, we had a dinner on Friday night. After the dinner we had our business meeting. The results of the election for Region 3 President and for Director were announced. Gerald (Jerry) Bange will be our president for 2019-2020. Kathleen Schloeder was reelected to serve a second term 2019-2021 on the AHS Board of Directors. Congratulations to both for serving our region. The region will continue to grow and thrive under their leadership.

Kathleen announced the AHS personal awards won by our Region 3 members at the national convention. We can be very proud. Our region is back to being healthy and strong. Thank you to everyone for making it happen!

The highlight of the Saturday night banquet was the presentation by David Kirchhoff and Mort Morss about their hybridizing programs. It is always wonderful to see these two hybridizers par excellence and see what they are working on next. Be on the lookout. They have new things in the works...



Pieced quilt named 'Journey's End' donated to live auction by Linda Herhold

Remember that sometime back the region purchased a new digital projector? Magnifique! It is an improvement from our old one. The pictures are so clear and true to the colors of the cultivars. We used it for the first time for David and Mort's presentations and for the auction and it is really great. Come to Lilyhemmer to see it for yourself.

This is my last presidential message. I want to thank you again for stepping up to the challenge and making Region 3 "Great Again"! Everyone doing their part and voila success! Amazing what can be accomplished for a common goal.

A special thank you goes to the wonderful members of PIDS for this wonderful regional meeting. It takes a lot of hands and work to put an event like that together. You all did great! I hope many of you visited the open gardens on the way in or out. It was nice to see a club in action. You made it happen. Thank you! Thank you!

It was my pleasure to serve as your president. We had fun—remember the Stone Soup Regional? When challenged, make things happen! Be creative, make it fun. You were all such good sports and it was a success...

I'll see you at Lilyhemmer, I know you are all coming. Yes, I'll see you there on the Daylily Trail.

Vive Region 3! *Photos by Jack Geysler*

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Daylily Deeds in Region 3

by Jerry Bange, Region 3 Publicity Director

It's early August and Popularity Poll ballots are rolling in. The ballots received to date suggest that Region 3 voters like the "up to 10 write-ins" rule. To date, 37 ballots have been received, just one-fourth of the total expected. Nevertheless, 85 cultivars have received votes in addition to the

56 listed on the Region 3 ballot. This is consistent with the poll's objective to identify newer cultivars that perform exceptionally well in our region. At the same time, a number of our well-known favorites remain popular choices. Under current rules, after three wins these daylilies will be placed on Region 3's Star Performers list.

Having served as your Region Publicity Director for a year and a half, and now as your president-elect, my appreciation for Region 3's leadership has grown. We have been fortunate to have Kathleen Schloeder as our Regional Director and Nicole Jordan as our Regional President. Under their leadership Region 3 has thrived.

Kathleen regularly attends AHS Board meetings on our behalf. Without her representation, we would be voiceless in AHS. And without her feedback from AHS Board meetings, we would have little, if any, information about the latest AHS rules changes and proposals. I look forward to continuing to work with Kathleen.

Equally as important, Nicole's positive impact on Region 3 cannot be overstated. For example, in 2016 Nicole's "out of the box" idea for the "Stone Soup" regional saved this annual tradition. Stuart and Diane Kendig generously agreed to host this event, and a near failure was turned into a rousing success. In addition, Nicole's unflinching support for Lilyhemmer has been key to its success. Without Lilyhemmer, there would be no Region 3 and no Fanfare.

I would not have accepted the nomination for Region 3 president without Kathleen's strong support and an assurance from Nicole that, should I be elected, she would share her years of experience as Region 3 president with me. Nicole will provide advice when asked.

Leadership at the club level is equally as important. Local club leaders and member volunteers selflessly donate their managerial skills and time in support of our hobby. In addition, local clubs often volunteer to take on additional tasks beyond local club matters. Tidewater stepped forward to host the 2017 AHS National Convention. And this year, the Pittsburgh Iris and Daylily Society sponsored a very successful Region 3 Summer Meeting. The key word in this paragraph is "volunteer." Volunteerism at the club level is the engine that drives our region. Without volunteers we would not exist.

Looking ahead to 2019, the Delaware Valley Daylily Society is deep into planning "Daylilies on the Kittatinny Ridge." Reserve July 5 - 7, 2019 on your calendar. For further in-

formation, go to <http://dvds-daylilies.com/>. And looking ahead even further, the Richmond Area Daylily Society has agreed to host our 2020 Regional.

Region 3 is in good shape but there is always room for improvement in any organization. For example, we have an underutilized Region 3 website. To view it, go to <http://ahsregion3.org/>. In the past, I have suggested that each club in Region 3 identify an RPD liaison. Club liaisons could work with the RPD to post club news and other items on our website that would be of interest to other clubs and regions.

Also, with respect to the future, it is likely that a new RPD will be appointed in 2019. While it is not a requirement that the RPD serve as the Popularity Poll tabulator, it is common practice for regional RPDs to serve as the tabulator. Whether one or two people are selected for these tasks will depend on who volunteers, their preferences, and the skill set they bring.

Issues remaining with respect to the Popularity Poll:

First, two years ago a review committee established by AHS determined that "one size does not fit all" with respect to the polling preferences of each region. As a result, AHS agreed that, within general guidelines, each region is free to implement a unique set of polling rules and practices. The changes Region 3 adopted last year will be reviewed again at Lilyhemmer this coming October.

Second, the AHS Pop Poll website has been plagued by a few glitches. AHS has assigned a club representative to serve as liaison between poll tabulators and the AHS poll website administrator. The liaison is available to assure that all ballots received by AHS are forwarded to the appropriate regional tabulator. Hopefully, the glitches will be resolved prior to next year.

Finally, if you have an interest in serving as Region 3's RPD, poll tabulator or in any other capacity please contact Nicole, Kathleen, or me. I think you would find serving Region 3 a rewarding experience.



Science Interpreted: I hate to feel rusty by Chris von Kohn, Region 3 Scientific Advisor

In my previous column for Fanfare, I wrote of multiple means by which rust could be mitigated in the many gardens within our region. Avoiding planting its alternate host, *Patrinia* sp., would eliminate opportunities for sexual reproduction, and therefore severely limit the means by which the fungus would have to generate additional genetic variation (of which increased virulence or fungicide resistance could be a consequence).

Cultural control measures, like establishing quarantine areas and physical removal and disposal of infected leaves, would limit the amount of inoculum (spores, active infection)

able to infect/reinfect plants in subsequent growing seasons. Certain hybridizers are also actively selecting and releasing highly tolerant cultivars. For those of you who may have missed the previous article or have joined AHS in the months since the release of the previous issue, reviewing it (or borrowing a copy) may be of use to you, especially as fall cleanup looms ahead.

It is no secret that some of us are quite anxious when it comes to the thought of rust being introduced to our gardens, and it's easy to understand why. At best, it's unsightly, but it can be difficult to get rid of once established where winters are too mild to fully kill the spores. When cultural control measures prove insufficient or impractical, it may be necessary to use some of the commercially available fungicides to control, or perhaps eliminate as some suggest, rust from your gardens. But as with cultural control measures, fungicides are most effective when used as a preventative method rather than as a reactive measure.

Fungicides for use to control daylily rust may be either systemic or contact-based. Systemic fungicides act from within the plant tissue to control fungal development and limit urediniospore (in the rust life cycle, these are the ones that infect daylilies) production, whereas contact-based fungicides largely inhibit spore germination, limiting the ability of rust to spread. General advice is to combine both a contact fungicide and a systemic to maximize control and to limit opportunities to develop fungicide resistance. Prices and availability vary for each fungicide, but I've provided a basic summary of some of the available options. As with any pesticide, READ the label, and follow any necessary precautions; some of these are quite toxic in aquatic ecosystems, so be careful when applying these, and ensure proper disposal when finished.

CONTACT

Chlorothalonil has been shown to be effective at reducing germination rates of urediniospores (1).

SYSTEMIC

Azoxystrobin belongs to the strobilurin category of fungicides which affect fungal metabolic pathways, named after the original compound derived from a naturally occurring

fungus found on cones from multiple species of conifer. Azoxystrobin both prevents urediniospore germination and exhibits some curative activity (2,4). While it is generally recommended to rotate fungicides based on their classifications, the number of fungicides currently labeled for use on daylilies for daylily rust is quite limited, and thus far, no widespread resistance to the strobilurin class of fungicides has been documented (3).

Propiconazole and myclobutanil are sterol biosynthesis inhibiting fungicides, and reduce the number of rust lesions that develop, both lessening the severity of the disease and reducing its ability to spread (4).

References:

1. Buck, J.W., Williams-Woodward, J.L. 2003. The effect of fungicides on urediniospore germination and disease development of daylily rust. *Crop Protection* 22:135-140.
2. Buck, J.W., Wise, K., and Dong, W. 2011. Effect of postsymptom application of fungicides on urediniospore production by *Puccinia triticina* on wheat and *P. hemerocallidis* on daylily. *Plant Disease* 95:325-330.
3. Fernández-Ortu D., Torés, J., de Vicente, A., and Pérez-García, A. 2008. Mechanisms of resistance to QoI fungicides in phytopathogenic fungi. *International Microbiology* 11:1-9.
4. Mueller, D.S., Jeffers, S.N., and Buck, J.W. 2004. Effect of timing of fungicide applications on development of rusts on daylily, geranium, and sunflower. *Plant Disease* 88 (6):657-661.

See also:

Peter Donato's blog, northerngreenhouse.blogspot.com, search "rust"

Editor's Note: some of these active ingredients are available under a wide variety of brand names. Read the label carefully and follow label directions for application and required personal protective equipment. AHS/Region 3 does not endorse any specific products and stresses that it is against the law to use any pesticide other than as directed on the label. Users are responsible for verifying that the product is legal for them to use in their locality.



From the Editor's Desk

by Rikki Sterrett, Region 3 Editor

I want to thank all who sent images of butterflies for this issue's feature article. I hope that you gain some appreciation for our garden butterflies, large and small. Thanks also to Gayle Lawrence who started the idea for this article by notifying me that the photo in the youth column last month was misidentified as Painted Ladies, *Vanessa cardui*, when they really were Silver-spotted Skippers, *Epargyreus clarus*.

The 2018 American Hemerocallis Society (AHS) Newsletter Awards were presented at the national convention. Margo Reed won the award for the best article on hybridizing, written with Stu Kendig and Don Herr, "Making Daylily Seed or Pollination, Fertilization, and Seed Set." Jacob Fogg won the award for the best article written by a youth member, "My First National as a Youth." This is the first time in more than four years that Region 3 members have won newsletter awards.

I have an idea for an on-going question/answer article that should be both entertaining and informative. The tentative title is "O' Wise One." Questions would be answered with a quip and then a more detailed explanation. The

questions could range from the basic to advanced, but this will only work if Region 3 members actually send in questions for me to find answers and include them in future Fanfare issues. So, if you are reading this, please send me a question. It could be about any phase of gardening—garden design, culture, pests, hybridizers, history, garden art ... the imagination is the limit.

Lastly, the September 1 deadlines will have passed by the time you are reading this. However, the Photography and Video contests have a deadline of November 1. Send your entries in early so that you don't miss the deadline. Your photos must be entered online. Go to <http://daylily.pictures/ahsphotocontest/> for details. You will also need to have a Photo Copyright Consent form on file with AHS. If you do not already have one on file, contact me at fanfare.editor@gmail.com and I will help you with the form. The categories include Mildred Schlumpf: Single Bloom Award, Mildred Schlumpf: Landscape Award, Sarah Sikes Sequence Award, Lazarus Memorial Video Award, AHS Artistic Garden Image Award, AHS Multi Bloom Award, and the AHS Youth Photography Awards (Beginner and Intermediate). I encourage you to enter your images. With the improved quality of the smart phones, no one has the excuse of not having a good camera!

Suggestions, comments, constructive criticism of the Fanfare, its articles, features or columns are all welcome. Please let me hear from you.



Erratum

Due to space issues in the spring issue, the editor shortened some summaries for the Lilyhemmer article. This led to some confusion regarding the raffle. Raffle tickets are sold prior to the start of the program at noon on Saturday. Below is the more detailed discussion of the Lilyhemmer raffle.

When you buy your tickets, you bring them to the table to see what you've won. We have you sign the back of your non-winning tickets and they go into another pot. While the donations were coming in, we pulled the most desirable items and placed them upfront on "the losers' table". The basic raffle is over by noon, but at a break in the afternoon program we have the "losers' raffle." Someone draws the first ticket from the losers' pot, and that winner gets to take their pick from the best stuff! That winner chooses another winning ticket and so on until all the prizes are given away.





Y O U N G B U D S

Kathy D'Alessandro, Youth Coordinator

Region 3 Youth Contest - Name Your Favorite Daylily

To enter send your name and the name of your favorite daylily to the Youth Coordinator (2076 Silo, East Greenville, PA 18041 or youth@daylilies.org) before **November 30, 2018**. You will receive a chance for a special prize in a drawing held December 1, 2018.

Congratulations to the following Flower Show Winners:

Daisna Bush, DVDS Youth Section:
'Wayfaring Stranger' (Selman, 2015)
Paige Pake, TDS Youth Section: 'Sentry'
(Ware, 2003), also *Best in Show*

Organization Name Change

The board of directors has officially approved the American Hemerocallis Society to also be known as the **American Daylily Society**. The new name will enable people to more readily determine what the society is about.

Welcome!

Our newest member,
Daisha Bush, is from
Delaware



Calling All Shutterbugs

Submit your daylily and garden photos before November 1, 2018, for a chance to win \$50 in the AHS Youth Photography Award competition. There are two age divisions and four photo categories. Get details at www.daylilies.org.

2018 Region 3 Meeting

This summer gathering and garden tour took place in Pittsburgh, PA July 6-8. Unfortunately, the Youth Coordinator had to cancel her attendance due to her husband's illness. Jacob Fogg from VA was the only youth member in attendance.



Jacob Fogg (second from left) at the Friday night buffet in Pittsburgh Photo by Rikki Sterrett



Paige Pake grooming entries for Tidewater show. Photo by Marga Cahoon

Benefits of Membership *Especially for Youths

Besides daylilies, education and friendships there's much more.

- * National and Regional meetings offering special youth activities National magazine, The Daylily Journal, published four times per year
- * Youth News newsletter published twice per year Regional newsletters published one to four times per year
- * Contests for youth members
- New and improved AHS web site, www.daylilies.org Members only Portal, www.daylilynetwork.org, which hosts a youth group
- Become a garden judge or show exhibition judge
- * Daylily show exhibitions have a special youth entry category
- Your garden can be designated an official AHS Display Garden
- Vote in the Popularity Poll for your favorite daylilies
- * AHS Youth Photography Award offers cash prizes and some Regions also have photo contests
- * Christine Erin Stamile Youth Award offers a life membership annually
- * The Bertie Ferris Scholarship offers one or two \$1,000.00 college scholarships annually
- * The annual Mabel Matthews Scholarship is available to members furthering their education

Deadlines:

- * AHS membership renewal- December 31
- * Youth News submissions- January 1
- * Christine Erin Stamile youth award application period-January 1 to March 31, 2019
- * Mabel Matthews Scholarship application-April 1, 2019
- * Youth submitting content will receive a free daylily.

Falling Leaves

Don't waste the leaves you spend time raking. Put them to work in the garden. They make an excellent mulch. Run them over with a lawn mower after raking or put them in a shredder. Spread them over the garden. Shredded leaves decay quicker and don't pack down like whole leaves. Decaying leaves add nutrients to the soil, keep it moist, build up loam, increase bloom and help control weeds. In cool climates this natural mulch will help prevent plants from freezing, and in warmer climates it will help keep the soil cool.

Crossword Puzzle:

REGION 3 INCLUDES THESE AREAS

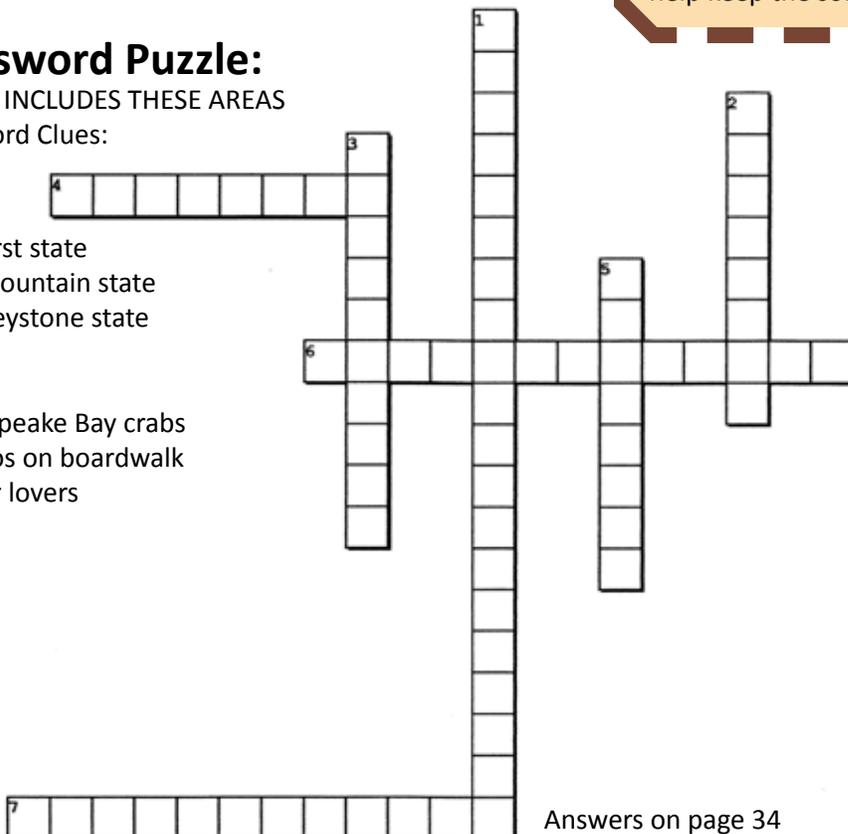
Crossword Clues:

Across:

4. The first state
6. The mountain state
7. The Keystone state

Down:

1. DC
2. Chesapeake Bay crabs
3. Casinos on boardwalk
5. It's for lovers



Answers on page 34

Bertie Ferris Scholarship

There were no scholarship applicants in 2018, which means there will be two \$1,000.00 scholarships available in 2019. Applications should be sent to the AHS Youth Chair between January 1 and March 31, 2019. Find details on the AHS web site, www.daylilies.org.



Region 3 Exhibition Judges' Liaison by Tom Fogg

I am pleased to be taking over the position of Region 3 Exhibition Judges' Liaison, and while I believe that I am acquainted with most of the judges in our region, I will take a few moments to introduce myself. I am a native to the Richmond, Virginia area. As a child, my family did a lot of vegetable gardening along with a few flowers. I have "played in the dirt," so to speak, since early childhood.

Suzanne and I have been growing daylilies for a little over thirty years. It all started when we realized that we had a bank that washed badly with every heavy rain at our newly purchased home. We went out and got books about what plants would be good for holding the soil in place. We were hoping that they might be perennial, able to tolerate poor soil, maybe produce showy blooms, and be drought tolerant, as well as other properties we thought would be desirable. Well, daylilies have all those properties and more to offer, so we went to a nursery and purchased 25 plants. When they started blooming, we would get up in the morning and look at them from our bedroom window first thing every day. We were hooked!

Later that same year, we purchased more from local hybridizers, were introduced to the Richmond Area Daylily Society, and we joined. Within a couple of years, we were growing about 100 varieties, became AHS members and attended our first Region 3 Summer Meeting in Dinwiddie, VA. That is when we learned about the need for exhibition judges, and we decided to take the judges' clinic. We have met a lot of great people and seen even more great flowers because of that decision!

I look forward to meeting those judges with whom I am not acquainted and will be touching base in the coming days and weeks.

CONTEST TIME!



We're looking for help with creating a new logo for the Society.
All the details at:
<http://daylily.pictures/logo>

Deadline is Oct.15.

Be sure to visit <http://daylily.pictures/logo/consent-form-details> for entry form and consent form



Christmas is coming!

AHS memberships to your gardening friends make nice presents.

Applications can be mailed to:

American Daylily Society

c/o Beverly Winkelman, Membership Manager

17101 Herridge Rd. • Pearland, TX 77584 • (832) 284-1910

email: secretary@daylillies.org or go to:

<https://daylilies.org>-scroll to the bottom of the home page & click "join"



How To in Region Hybridize **3**

If you haven't yet tried hybridizing daylilies you have not enjoyed the full daylily experience. Everyone can hybridize and you are only two years away from seeing daylily flowers that you created. Just do it.

Hybridizing Strategy

Stu Kendig, Margo Reed and Don Herr

Hybridizing daylilies is fun because it is easy and you can see results in as little as two years. Everybody should give it a try just so you understand the process. If you want to work at hybridizing and produce daylilies that advance the culture of our favorite flower, then you may want to benefit from advice from a few people who have decades of hybridizing experience. There are many strategies that you can use to develop your breeding program and here is a collection of advice that you can consider and use as you see fit.

1. The fastest way to produce a beautiful, modern (however you define that) daylily flower is to use two new introductions that have the characteristics you like. However, even when you are using new introductions, you are still using plants that the hybridizer has already used for a few generations.

2. If you are making crosses with older daylilies, you are probably repeating work that has been done previously. However, if you have observed something in older plants that others have not seen, you may be able to create new features that heretofore have not been appreciated. Some older plants have excellent characteristics that may not be showing up in newer introductions; they can be a source of lesser-used material. Some hybridizers are even going back to the species to explore different avenues of breeding. On the other hand, if another hybridizer has worked for years and many generations to produce a special characteristic (flower form, pattern, season of bloom, etc.) you can save time by starting with their results.

3. Having a goal for your breeding program creates a focus for the selection of parents and seedlings. A goal might be something like white teeth, a spider double, a white flower on a 60" scape, etc. A goal might take several generations to achieve progress. In each generation, which might represent 3-4 years per generation, you want to select the seedlings that most achieve your goal. You cannot expect to hit a home run on your first cross. It is also important to try crossing some of each generation of seedlings to their siblings (producing an F2 generation). The F2 generation can produce results not seen in the first batch of seedlings (F1 generation). It is very important to have a vision of what you would like to see in your new daylily, so you have a basis for selection. But you also sometimes get

a surprise result and need to recognize that you have created something new and different, even if it doesn't fit your original plan.

4. You need about 25 seedlings to get an impression of what a particular cross might produce. It probably takes 100 (diploid) to 1,000 (tetraploid) crosses to fully explore the potential of a cross. Hybridizers with enormous seedling programs have the advantage of more fully exploring the potential in a cross. Once you have a chance to see the results of a cross, you can decide whether to repeat and reproduce that cross to get more of the results you like. Sometimes you can see that it was not a good path to take, and move on.

5. Some people believe that any feature that can be found in a tetraploid daylily can also be found in a diploid daylily. Tetraploid daylilies were the driving force in daylilies in 1970-2000. It is generally believed that tetraploids have more substance and sturdier scapes. However, we are currently experiencing a resurgence of diploid daylilies. It is much easier to make diploid seed than tetraploid seed.

6. You can waste a lot of time by unintentionally trying to cross dips and tets. You need to know the ploidy of the parents if you want to use your time productively.

7. Avoid selecting parents that share the same fault. Two parents which both have too few buds are unlikely to produce a seedling with a great scape and bud count. If you have a daylily with characteristics that you want, like a patterned bloom, but a weak or un-branched scape, choose a daylily to breed with it that has a great scape with branching, and a bloom that shares some characteristics with it. You can breed for early blooming, late blooming, tall, etc. by choosing parents that can add those features.

8. Large hybridizing programs have the advantage of "numbers". If you have more seedlings you can find unusual or recessive characteristics that may not be expressed in a "short" (small number) cross. If you have a small breeding program you can spend more time observing and evaluating each seedling. Selecting the right seedling is as important as creating large numbers of seedlings.

9. Some plants have fertile pollen but do not readily set a pod. You can waste an entire season trying to set seeds on a flower that is not going to make a seed pod. Use the advanced search of the AHS cultivar database to see if a cultivar is listed as a pod parent. If not, it's probably not pod fertile. Don't waste your time using it to set pods. Use its pollen instead.

10. Develop your own breeding lines over the years.

As you become familiar with the characteristics (dominate and recessive) of your “mother” plants and you can better predict the results. You may also produce a line of daylilies that present your distinctive goals.

11. Mother Nature is full of surprises. Look for something different in your seedling bed. You will discover surprising “breaks” and you should run with them. They may

be the foundation of a new direction in your hybridizing program.

Select the advice you like best. Follow your own instincts. Break some of the rules. Break all of the rules. Think out of the box. Look for the things others do not see. Hybridizing is unlikely to make you rich, so you better be having fun.

Figure 1. Example of cross with the objective of broken patterns. *Photos by Stu Kendig*



'Strawberry Milkyway' (Bush-C., 2014) X 'Explosion in the Paint Factory' (Howard-R., 2013) = Seedling16-08

Figure 2. Crosses made to achieve a more consistent pattern. *Photos by Margo Reed*



(unknown x unknown) X 'Crystalline Entity' (Reed, 2003) = 'Starlight Splash' (Reed, 2012)



seedling ('Military School' X Faulkner sdlg) X 'Starlight Splash' (Reed, 2012) = Reed seedling (Santa Lucia, 2005) (F2 generation)

Butterflies in Region 3 Gardens

Gail Lawrence, DVDS

Swallowtails



Black Swallowtail (male)

Photo by Faith Bange



Eastern Tiger Swallowtail

Photo by Debbie Miller-Gurchak



Spicebush Swallowtail

Photo by William John Powell

You stroll through your garden, beverage in hand, admiring the daylilies and companion plants. Ah, does it get any better than this? Suddenly you catch a flash of color dancing among the blooms. A butterfly! One of nature's jewels, butterflies add another dimension to our enjoyment of a garden. They have a fragile beauty, and their flight suggests a zest for life that lifts our spirits.

With its long, straw-like proboscis, a butterfly draws nectar from the flowers it visits. Plants with tubular blooms, such as Lobelia, Penstemon, and Phlox, are best suited to their needs. Composite flowers, including coneflowers (Echinacea), black-eyed Susan (Rudbeckia), and Mexican Torch (Tithonia), attract butterflies because they're made up of many tiny tubular flowers surrounded by flat ray petals. Scientists say that the eyes of many butterflies have photoreceptors that can detect ultraviolet light. The appearance of some flowers is designed to draw them in. Butterflies pollinate as they feed, aiding in plant reproduction.

While butterflies are benign, caterpillars (their larval form) are eating machines! Expect to see chewed leaves if you plant the host plants of any species. This is a small price to pay in return for so much pleasure. Be careful when using insecticides if you want to encourage butterfly reproduction.

While the Monarch is probably the most widely recognized, dozens of other showy species can be found inhabiting our gardens. One useful guide to butterfly identification is *Butterflies Through Binoculars: The East – A Field Guide to the Butterflies of Eastern North America* by Jeffrey Glassberg. It pictures butterflies as they appear in the garden, rather than as mounted specimens. It also contains information on the plants that each species' caterpillars prefer.

Talk to members of your local butterfly society or consult the Daylily Robin for info on butterfly plants in your area. *Photos by Gayle Lawrence unless stated otherwise.*



Zebra Swallowtail



Pipevine Swallowtail

Butterflies in the Garden, con't



Red Spotted Purple

Photo by Ginny Byers



Mourning Cloak



Monarch Photo by Marisa Alvarado



Common Buckeye

Photo by JoAnn Lightner



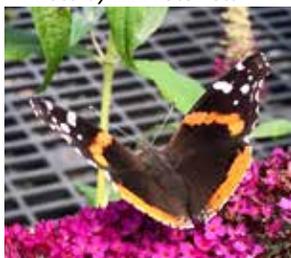
Great Spangled Fritillary

Photo by Angie Boward



Variegated Fritillary

Photo by Rikki Sterrett



Red Admiral

Photo by Joanne Schreiber



American Lady

Photo by Rikki Sterrett



Painted Lady

Photo by Joann Schreiber



Silver Spotted Skipper

Photo by Jeanne Rowles

Butterflies seen in Region 3 gardens:

Black Swallowtail *Papilio polyxenes*, 1 13/16" identified by two rows of yellow spots on the Hindwing (HW) on the upper surface. Larva eats dill, carrot, parsley, and other *Umbellifera*.

Eastern Tiger Swallowtail *Papilio glaucus*, 2 3/16" the black "tiger stripes" on a yellow ground are unmistakable. Larva eats wild cherry (*Prunus*) and tulip poplar (*Liriodendron*).

Spicebush Swallowtail *Papilio Troilus*, 1 13/16" identified by the iridescence on the HW, greenish in males, bluish in females. Larva eats spicebush (*Lindera*) and sassafras (*Sassafras*).

Zebra Swallowtail *Eurytides Marcellus*, 2" unmistakable, with black stripes on a near-white background, and long tails. Larvae eat Pawpaw (*Asimina*).

Pipevine Swallowtail *Battus philenor*, 1 13/16", black, with iridescent blue-green on HW. Below, can be identified by having a single row of orange spots on the HW (Other dark swallowtails have two rows of orange spots.) Larva feeds on Pipevine (*Aristolochia*).

Red Spotted Purple *Limnitis arthemis Astyanax*, 1 5/8", like a swallowtail without tails; iridescent blue on HW, red spots on forewing (FW). Larva eats cherry (*Prunus*). Butterfly attracted to over-ripe fruits.

Mourning Cloak *Nymphalis antiopa*, 1 5/8", dark brown with yellow margins on both wings, and blue spots inside the yellow margin on HW. Larvae feed on willow (*Salix*) and other shrubs. Butterflies overwinter under the bark of trees. Can be seen in winter during mild spells, when they will feed on oozing tree sap.

Monarch *Danaus plexippus*, 2" bright orange w/thin black veins; black body has white spots. Larva eats milkweed (*Asclepias*).

Common Buckeye *Junonia coenia* 1 1/8" prominent eyespots along the margins of FW and HW; FW has cream band and two orange bars. Larva eats plantains (*Plantago*), toadflax (*Linnaria*), and *Stenandrium*. Great Spangled Fritillary *Speyeria cybele* 1 11/16" orange-brown with black spots above; HW has rows of silvery spots separated by a cream band, below. Larva eats violets (*Viola*).

Variegated Fritillary *Euptoieta claudia* 1 1/8" relatively dull orange-brown above, browns



Baltimore Checkerspot



Silvery Checkerspot

Photo by Debbie Miller-Gurchek



Little Wood Satyr



Common Checkered Skipper



Acadian Hairstreak

and grays below. Larva eats violets (*Viola*) and passion flower (*Passiflora*).

Silver-spotted Skipper *Epargyreus clarus* 1 1/8" large, brownish skipper with a big silvery spot on HW; gold splash on FW. Larva eats black locust (*Robinia*).

Painted Lady *Vanessa cardui* 1 1/8" deeper orange than American Lady; no white spot in orange ground color on FW. More easily identified by the small eyespots on the HW as seen from below (American Lady has large eyespots). Larva eats thistles (*Asteraceae*), hollyhock and mallow (*Malvaceae*) and other plants.

American Lady *Vanessa virginiensis* 1 1/8" has a small white spot on the orange ground color on the FW; large eyespots on HW below. Larva eats composites, including Pearly Everlasting (*Anaphalis*).

Red Admiral *Vanessa atalanta* 1 1/8" reddish orange bands on both FW and HW. Migrates northward from Florida and southern Georgia in April, second brood move southward in September-October. Larva eats Nettles (*Urtica*).

Baltimore Checkerspot *Euphydryas phaeton* 1 1/8" black, with orange marginal band and white spots; "face" and tips of antennae are orange. Larva eats turtlehead (*Chelone*) and plantains (*Plantago*)

Silvery Checkerspot *Chlosyne nycteis* 1 1/16" larger than Pearl Crescent; more easily distinguished by the light blotches underneath. Larva eats sunflowers (*Helianthus*) and other composites. Little Wood Satyr *Megisto cymela* 13/16" medium brown with 2 large eyespots on both the FW and the HW which can be seen above and below. The larva eats grasses (*Gramineae*).

Common Checkered Skipper *Pyrgos communis* 9/16" many white spots on a gray-black background; hairs have a blue tinge. Larva feeds on mallow (*Malva*).

Acadian Hairstreak *Satyrium acadica* 5/8" one of many species of hairstreaks in our area, so-called because of the hair-like tails in the HW. This one is identified by its gray color, band of solid black spots, and orange "cap" over its blue HW spot. Feeds on willows (*Salix*).

Summer Azure *Celastrina ladon neglecta* 8/16" males brilliant blue above without black border, females dull blue with wide black borders; feeds on a wide variety of plants from many families.

Question Mark *Polygonia interrogationis* 1 2/16" orange or fall form with violaceous (violet) HW margin. Black or summer form has much more black on the HW. Feeds on nettles (*Urtica*), the elm family (*Ulmaceae*), hackberry (*Celtis*)

Hackberry Emperor *Asterocampa celtis* 1 2/16 creamy gray-brown with prominent eye spots below on HW and FW; dark brown above with white spots and a black eye-spot on FW. Feeds on hackberries (*Celtis*)

Northern Pearly-eye *Enodia anthedon* HW submarginal eye-spots are surrounded as a group by one continuous white line; FW eye-spots are in a relatively straight line. Often alights on tree trunks with its head facing down. Feeds on grasses (*Gramineae*)



Northern Pearly-eye

Photo by Joann Schreiber



Summer Azure

Photo by Joann Schreiber



Question Mark

Photo by Joann Schreiber



Hackberry Emperor

Photo by Joann Schreiber

National Convention in Myrtle Beach, SC

For those who missed the national this year, here is a sampling of the people from Region 3 and elsewhere and what they saw that you did not. For those who went, here an opportunity to reminisce on a great weekend with our southern friends. *Photos contributed by Julie Covington, Janice Kennedy, Margo Reed, Kathleen Schloeder, and Rikki Sterrett.*



2019 Summer Meeting – July 5-7, Allentown, PA

Mark your calendar! The Region 3 summer meeting will be held in the Allentown area on July 5-7, 2019. Gardens in Allentown, Slatington, Reading, and Orwigsburg will be on the tour, as well as lunch at the Lehigh Gap Nature Center. Other gardens, to be announced later, will be open before and after the main event. Meeting headquarters will be at the Allentown Ramada in Whitehall, Pennsylvania.

The Ramada by Wyndham Hotel is centrally located along Route 22 at 1500 Macarthur Road, Whitehall, PA. They may be reached by phone at 877-376-4413. The hotel is 4.7 miles from the ABE-Lehigh Valley International Airport. Self-parking is free and continental breakfast is included in the reservation. There will be a boutique selling daylilies and hostas as well as other daylily-related items. Best of all, we are in for a treat—Tim Herrington will be the speaker on Saturday night.

Kittatinny Daylilies—Anne Zagarella

Anne Zagarella's daylily garden is located within view of the Kittatinny Ridge of the Blue Mountains. The Kittatinny Ridge is the southernmost ridge of the Appalachian Mountains and extends nearly 250 miles from below Pennsylvania into New Jersey. Kittatinny means 'Endless Mountains' in the language of the Leni Lenape, the Native Americans originally found in this area.

The garden contains almost 1200 daylily cultivars including the usual daylily forms and a small number of species daylilies, with the emphasis of the collection being spider and double daylily cultivars. Some of the companion plants are natives, including rudbeckia, boltonia, echinacea, viburnums, zizia, and chionanthus. These will have yellow tags to identify them as native. Many of the beds are arranged by color, but some are hybridizing beds and others include only tetraploids. There is also a large bed of unnamed seedlings which have been hybridized working toward the goal of producing spider-doubles.



View of Kittatinny Ridge from the Kittatinny garden.

View from the garden bench in one corner of the yard (below).



The garden will host the Dan Tau Hybridizer's Bed for the 2019 seedling competition. Attendees of the Regional Meeting will vote for the best seedling in this bed.

The garden is located at 6453 Woodbury Drive, Slatington, PA 18080, on Route 873 between Slatington and Neffs. *Photos by Anne Zagarella*

Peter and Shayna Donato Daylily Garden

Peter, Shayna & all the Donato kitties welcome you to join us in our gardens on July 6, 2019. Our gardens are on the new side, with the majority planted in 2015 and 2016. The garden features over 1200 different named cultivars. We have a taste of everything here from the classics to the newest cutting-edge plants. Our collection includes an array of green-throated, toothy, stippled and striped plants. We promise there's a little something for everyone here! You will also be greeted to roughly 4000 seedlings, and 200+ selects in our seedling beds this year! Our greenhouse will be winding down by this point in the year, but we welcome you to check it out also. Thank you, can't wait to see you guys in the garden!

From Anne Zagarella: Although Peter and Shayna have not been hybridizing for lots of years, their garden contains an impressive display of seedlings and a greenhouse for extending the season. If you have seen any of these seedlings online, you will be sure to want to see them in person to get the big picture. And if you are very lucky, you may even get to see Helen, the feline supervisor, who oversees the entire operation. *Photos by Peter Donato*



Gardens in front of the Donato house.

2019 Summer Meeting, con't



Gardens in Donato side yard, greenhouse and seedling beds.

Lunch at Lehigh Gap Nature Center

Lunch on the garden tour will be at the Lehigh Gap Nature Center in Slatington. The Lehigh Gap Nature Center is built on the Superfund site that was caused by the heavy metals lead, cadmium, and zinc byproducts from the New Jersey Zinc Company. These metals had caused living things on the nearby mountainside to die. Even the decomposers like the fungi and bacteria that break down detritus had died. Dead trees remained in the landscape.

In 2000 the Wildlife Information Center, based in Slatington, was looking for land to establish a nature preserve. Seven hundred and fifty-six acres of land was available on the north side of the Kittatinny Ridge of the Blue Mountain, which is just to the north and visible from Slatington. One of the members knew that if warm season grasses are planted, they grow rapidly and form cover material as they decompose. These grasses do not take up the heavy metals that are present in that soil. So, the rehabilitation of the Superfund site was possible, and the land was purchased, creating the only nature center in the country located on a Superfund site. LGNC received the EPA award a few years ago for their work in remediating this land. During lunch you will be viewing a presentation on this process and more information about this the Lehigh Gap Nature Center.

Fleur de Lis Daylily Garden—Brian and Kristina Bender and Tori Ames

Just minutes from the 422 Mount Penn Exit located in the Antietam Valley of Berks County is Brian, Kris and Tori's AHS display garden of 600 daylily cultivars mixed in with Oriempet Hybrid, Asiatic and Martagon lilies as well as shade plants. Their garden is in an older suburban setting on a quarter acre. Brian, Kris and Tori's daylily collection has all forms of daylilies represented in their garden with an emphasis on tall and unusual form flowers. Brian, Kris and Tori each have very different ideas of what they like in a daylily, and it makes for a very diverse garden. Most of the daylilies are from 2009 and newer, but you will also see older Stout Medal winners and personal favorites that will never leave the garden. You will also be able to see Brian and Tori's seedlings. Their large one-acre seedling bed in Morgantown, PA. will be open for the open garden tour.

Photos by Kris Bender



Lehigh Gap Nature Center (above).

Photo by Anne Zagarella



Garden walk at Lehigh Gap Nature Center.

Photo by Nancy Nordberg



Fleur de Lis Garden from the street.



Fleur de Lis Garden backyard garden and greenhouse

Aregood Farm—George and

Anne Aregood

The 200-acre Aregood farm – home to George and Anne – has been a working farm and in George’s family since the 1850s. The farm is located near Orwigsburg, PA, in Southern Schuylkill County, just two air miles from the Appalachian Trail. The daylily garden, with over 600 varieties, was started in 2002 with the installation of a 16 x 20 ft. green and white garden shed that matches the farm house. Daylilies are planted in long rectangular beds with a four-ft. width for easy maintenance. More than 30 hybridizers are represented with a concentration on the following: Paul Owen (70), Don Herr (59), Pat Cochenour (44), Margo Reed (34), Jim Murphy (21), and Jamie Gossard (21). As the garden has evolved, Anne has concentrated on taller flowers with big faces. They are easier to deadhead, and they can be viewed from her home office window (aka Command Central). *Photos by Mark Leeson*

“Come for the daylilies, stay for the people.” This is a great time to make new friendships and renew previous ones. Save the date! See gardens in a new area of region 3. Registration will be \$129. More information will be available at <https://daylilies.org/society/region-3/> soon.



Aregood green and white garden shed



Aregood garden—edge of long rectangular bed

“Still Somewhere Special”

2018 Region 3 Summer Meeting—Pittsburgh, PA

The meeting started with a lovely buffet dinner on Friday night, July 6. At the close of the business meeting, winners of the Friday silent auction were announced just prior to the start of the fast-paced live auction orchestrated by PIDS Co-President, Gary Ball, and auctioneer, Stu Kendig. Saturday breakfast was available in the restaurant. Attendees had been warned that the buses would load in a timely manner. And so the two buses were loaded and off on Saturday morning, visiting gardens in reverse order with only a slight overlap at the Trax Farms Market at lunch.



Auction plants lined up and ready.

Photo by Jack Geysler



Friday night food and conversation. *Photo by Rikki Sterrett*

Fourth Street Garden-Jack and Jan Enos

Susan Moedinger, DVDS

One of the most satisfying experiences while touring a garden is listening to fellow daylily enthusiasts talk over what they're seeing in the garden. This is eavesdropping at its best, and the garden of Jack and Jan Enos provides myriad opportunities for just such experiences. The garden's design offers visitors a choice of entry points. Each path boasts plantings of new and favorite daylilies along with evergreen shrubs for winter interest against the tidy white house with black trim. Of special note are the glorious clump of *Hemerocallis* 'Keene' (Reed, 2003) along the driveway, a stunning tri-color beech in the front yard, and a delightful array of daylilies planted along the walks and in front of an anchoring Japanese maple.

Both paths around the house lead to a spectacular scene. On the crest of the hill in the backyard, rows and rows of sun-drenched daylilies complemented by inviting benches (one in a clever Steelers design), intriguing garden art (some by Jan, a fused-glass artist), and a lovely gazebo beckon enticingly. Over 800 registered daylily cultivars grow happily in their well-marked spots while hundreds of daylily seedlings fill neighboring beds. Jamie Gossard is well-represented in Jack's mix of cultivars from over 25 hybridizers. Color after color after amazing color draws visitors down the paths flanked on both sides by beautiful daylilies.

The backyard is the center of eavesdropping activity. Daylily people love to talk about daylilies, and in this garden, there is much to talk about and much to hear. So many compliments – especially for *H.* 'Senator Edward M. Kennedy' (Doorakian, 2010), 'Neon Flamingo' (Gossard, 2008), 'Diane Reeves' (Douglas-C, 2017), and a lovely clump of 'Rose Titan' (Gossard, 2016). Discussions between daylily friends covered



The gardens in front of the Enos residence.

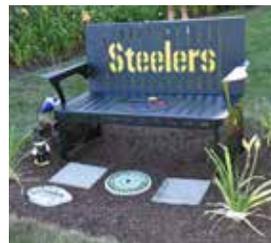


View of gardens in back yard. Seedling beds were up the hill from this vantage point. Photo by Rikki Sterrett

plant height, clump size, flower attributes—too many to list here, leaf color and vigor, performance in their gardens, fertilizing or no, siting of beds, and sunlight quality and quantity. Hybridizers and students

of hybridizing spent their time in the seedling beds discussing the very same topics. Jack's garden layout allows ample space for visitors to gather 'round a magnificent clump of daylilies to discuss its merits.

Maybe it's not really eavesdropping when everyone close by is invited to add their thoughts and impressions to the mix; it's conversation. With gracious sharing among daylily lovers, it's rich conversation that's edifying, inspiring, and fun. Make a point to go on a garden tour. The gardens and gardeners are some of the best of the best. Photos by Susan Moedinger unless otherwise stated.



The Steelers bench (below). Photo by Rikki Sterrett



The impressive clump of 'Keene' (Reed, 2003) next to the driveway.

Modrak Garden

Anne Zagarella, DVDS

Elaine Modrak has created a perfect garden to relax among the flowers and enjoy a beautiful summer day. Visitors on the 2018 Region 3 summer meeting garden tour enjoyed a garden filled with daylilies and interesting accents. Visitors were greeted by three lounging frogs as they entered the garden, which also contained statues and a refreshing water feature with a wading bird and flowing water. Large, live goldfish swam in the water below the bird statue. Rabbit and insect sculptures provided pleasant surprises as we wandered through the garden.



Water feature in Modrak's garden Photo by Jack Geyser

Companion plants such as begonias, ferns, and hostas embellished the shady portions of the garden while daylilies filled in the sunny spots. Potted plants brightened spots on the hardscape. A spectacular sample of David Kirchoff's 'Circus Truffle' (2008) added more yellow sunshine to one of the brighter areas. 'Circus Truffle' is a 6-inch fragrant evergreen tetraploid with a red eye and flecked edge. It definitely 'doubles' the thrill for the daylily lovers who visited this garden.



'Circus Truffle' (Kirchoff-D., 2008)

Candidates for the Wendt award were marked with Heinz



The Monarch that won't migrate.

ketchup bottle posters, doing double duty as markers of the candidates for the award and the flavor of Pittsburgh where the Heinz corporation is a major influence. Visiting Elaine's garden was a pleasure on a lovely daylily day. *Photos by Anne Zagarella unless otherwise stated.*



Terraced flower beds in Johnson garden.

Photo by Rikki Sterrett

Sourwood Farms— The Dan and Lisa Johnson Garden

Carol Savard

The Region 3 attendees visited four beautiful daylily gardens. But for many daylily aficionados the regional seedling bed was the highlight of the tour. This year's bed was enormous, giving us almost too many cultivars to choose from for our favorite distinctive daylily. For those who hybridize or have spouses who participate in this addictive activity, a seedling bed is like Christmas every day during the growing season. To witness a new creation for the first time is beyond words. The hope always exists that one of the grower's babies will be that priceless true-blue daylily or a future Stout Medal winner. The unfortunate fact of a seedling bed, or for that matter any daylily bed, is one never knows which flowers will grace us with that special bloom the day of our visit and sadly, some cultivars were not open for our viewing. But Gregg and I had the great fortune to visit the next day and see, in some cases, the first bloom of the season. Six lovely seedlings that you did not see on the tour are #14, #18, #19, #32, #26, and #40 (see photos).

Dan and Lisa's garden is also a popular haunt of the local non-daylily growers. Their garden is an oasis of color in a very green countryside and has won the admiration of the Martha Washington Garden Club. Dan and Lisa received the "Lovely Landscape Award" for 2017 sponsored by the club. It was well earned. In addition to a large and varied collection of daylilies, other perennials were among the mix, and an additional highlight of the garden was an expansive shade garden of hostas. Most daylily gardeners treasure the beauty of hostas for their assorted shades of green, variegated leaves, beautiful textures, and varied sizes from mini to grandiose. When the daylilies are bloomed out, the hostas continue to bring us joy among the sea of grass left by our bloomed-out favorite flower – the daylily. *Photos by Carol Savard unless otherwise stated.*



Host garden in shade by the street.

Southern Cross Garden— Larry and Jeanne Rowles

Frances Thrash

The Rowles Garden was a true delight for the daylily lover but also for anyone interested in hosta. Many huge gorgeous ones were on view, grown to perfection. Upon exiting the bus, we were immediately impressed with the equisetum (horsetail reed) growing along the side of the driveway interspersed with forsythia. The front yard was fenced – right next to the flower beds – with 4' netting. Deer, oh dear, must be the problem! But the daylilies were perfect, so it must be working! And, they were viewable! Many gorgeous evergreens, both large and small, were interspersed among the perennials.

Walking to the back, many garden accents made Of course, the daylilies were gorgeous and everyone seemed to be studying them. My favorites were 'Baby Moon Café' (Trimmer, 1998) and 'Supersonic Prize' (Brown 1978). Both clumps were impressively well grown.

I loved all the little accents to be found among the plants – a little cat statue and the glass bumble bees were cute

The Dan Tau seedlings open the day after the tour (left to right) #14, #18, #19, #32, #26, and #40



2018 Summer Meeting, con't

examples. These were tucked so neatly into the beds that they could be easily missed amongst the well-grown daylilies and other plants.

Not to be outdone were lilies of another vein – unbelievably tall. Looking up the side yard on the far side was a lily growing that must have been eight feet tall. It was located next to an umbrella and stood at least three feet taller than the umbrella. Other plants growing among the daylilies included heuchera, crocosmia, canna, tall foxgloves, many spectacular trees, and a row of apples that Larry said bear no apples because he trims all the branches off in the spring to prevent any fruit from setting!

The entire back was fenced to prevent the deer from entering. This garden is worthy of a second visit. There are simply too many plants and accents to see in one! *Photos by Frances Thrash unless otherwise stated*



Daylilies and companion plants in Rowles garden.

Photo by Rikki Sterrett



Glass bumble bee accent among the hosta.



Deer fencing in front yard

Summer Meeting Awards

The best large–extra-large clump was awarded to ‘Bonibrae Mostly Ghostly’ (Matthie, 2009) in the Jack and Jan Enos garden (see front cover)

Best Small Flower Award



‘Alpine Mist’ (Salter-EH, 1987) in the Larry and Jeanie Rowles garden. *Photo by Rich Sterrett*

Best Mini Flower Award



‘Texas Sunlight’ (Lewis-J., 1981) in the Dan and Lisa Johnson garden. *Photo by Rikki Sterrett*

Regional Garden Awards

John Wente Award



'Harmonica' (Margo Reed, 2015)

Photo by Rich Sterrett

This award is sponsored by the Blue Ridge Area Daylily Society (BRADS) in memory of their founder, Dr. John Wente, for a clump of daylilies hybridized by a Region 3 member. Each garden had suggested clumps marked with a sign of a Heinz tomato ketchup bottle. The award went to 'Harmonica' (Reed, 2015) in the Dan and Lisa Johnson garden.

Serge Rigaud Award



'Clayton Burkey' (Ball-G., 2012)

Photo by Rikki Sterrett

The Serge Regaud Award, sponsored by Nicole Jordan in memory of her uncle, is for the best red cultivar blooming in a clump as seen in a Region 3 tour garden.

Region 3 Dan Tau Seedling Bed Award

This award is given for the best seedling from a Region 3 hybridizer.

The bed was located in Dan and Lisa Johnson's Sourwood Garden



First Place: Seedling #25 hybridized by Jack Enos.

Photo by Rikki Sterrett



Second Place: Seedling #22 by Mary Burgents.

Photo by Rikki Sterrett



Third Place: Seedling #37 by Marietta Schriener

Photo by Jack Geysler

New AHS Display Garden near Pittsburgh: Sourwood Farms

Rikki Sterrett, TDS

Congratulations. Everyone who went on the summer regional garden tour in Pittsburgh has now visited this garden in Eighty Four, PA. The garden is located on the edge of Dan and Lisa Johnson's 214-acre farm. This garden has a parade of color starting with the daffodils in the spring. Iris and other perennials are followed with daylilies providing color on the hillside in late June and July. Heuchera and hosta are planted in the shade bed next by the roadside for interest all season.

The garden is set up in a series of long, narrow beds nestled into the hillside with grass between so that each bed can be viewed from either side and all plants are easily seen. The stone terrace on the downhill side of each bed is most likely needed to reduce erosion but certainly adds visual appeal when looking uphill. In early July, the beds of daylilies are a wash of color. The garden art in each bed reflects the theme of that bed; the tractor bed has a lovely metal tractor above it while turtle statues adorn the turtle bed. To me, the most impressive is the strawberry bed, planted in an antique manure spreader with bird netting over the top to protect the strawberry crop.

This garden contains more than 500 daylily cultivars, with many Region 3 hybridizers represented. The collection includes large and extra-large flowers, miniatures, doubles and spiders/UF. Plants are healthy and well-grown. Several of the clumps that won awards at the Region 3 summer meeting are in this garden as well as the Dan Tau Seedling Bed contest. Sourwood Farms garden was awarded the Martha Washington Garden Club Lovely Landscaping Award in 2017.

With tall trees offering dappled shade, this garden is a treasure worth driving out of your way to enjoy. I hope you will put this on your daylily bucket list. *Photos by Rikki Sterrett*



Dan and Lisa Johnson, owners of Sourwood Farms



Entrance to the Johnson garden



One grouping of turtles in the turtle bed (above) and the marker for the turtle bed (right)



View from near the top of the garden, looking downhill



View up the hill, showing the stone terraces to reduce erosion



The strawberry bed complete with bird netting



Iris in full bloom. *Photo by Lisa Johnson*

Club News

Blue Ridge Area Daylily Society, Inc.—BRADS

Brads Website: <http://www.bradsdaylilies.org>
540-890-1836

President: Kyle I. Jones, II, nancyandkyle@aol.com

BRADS has been working with Habitat for Humanity. Each new home receives four registered daylilies donated by BRADS members. We began last year in November planting seedlings around two homes in Roanoke. Here is one new home that received four daylilies this spring. Habitat also has a "Habitat Store" which had a weed-infested bed that needed work. After removing the weeds, old weed barrier, and what felt like two tons of little white landscaping stones, we had a hole into which we hauled about five tons of top soil. The first ton was purchased, but after Rocky Dale Quarries was aware of what we were doing they donated the other four tons. Members donated plants, and after mulching we have a nice bed of daylilies. Included is before and after photos of the Habitat Store bed.

BRADS has a scheduled guest speaker: November 10. Stu Kendig, "Whites, Stripes, and Garden Sights"

Kyle Jones, President *Photos by Kyle Jones*



New planting at recently finished Habitat for Humanity house



Habitat for Humanity Store garden before (top) and after replanting

Club News

Charlottesville Daylily Club—ChDC

ChDC Website: <http://www.daylilyfans.com/chdc>

President: Angela Bowald, akbowa@gmail.com

January 2018 started with our annual holiday get-together. Members enjoyed a great social and potluck luncheon at our new meeting location (Hadensville Company #6 Fire Station), and had lots of fun trading gifts via our standard Dirty Santa rules.

Mike Huben visited the Charlottesville Daylily Club in March, and we thoroughly enjoyed hearing him speak about his hybridization program. We also got to see wonderful pictures of his home and the surrounding area in Ecuador.

In April we held our first “Garden Art Craft Day,” and several members made pots out of towels and Portland cement, and then made garden art mushrooms out of ceramic pots. We also used one of Craig Bowald’s huge alocasia leaves and made a cement leaf mold. This craft day was a huge hit, and we plan to incorporate a craft day in each year. Members are already exploring ideas for the next session, trying out new projects!

June 30th was ChDC open gardens - Woodhenge Gardens and Earthly Treasures Daylily Gardens hosted a number of different clubs in addition to their own members. We enjoyed sharing knowledge about daylilies with the members of all the different clubs. The day was one of the hottest we could have had, but there were lots of refreshments and shade available to accommodate the guests, and the gardens were definitely in their prime! (This was also the day



Faith Bange from NCDC visiting Woodhenge during the ChDC open garden.



Planters made during ChDC craft day

the bluebirds decided to move in to their new house in the middle of the daylily garden!)

Events to look forward to: we have another Open Garden for Tropical and Accent plants with Craig Bowald, with his alocasia, colocasia, amorphorphallus, canna and caladium collection. Stu Kendig rounds out our year when he comes to our club to speak about his hybridizing program in November.

Angela Bowald, President. *Photos by Angie Bowald*

Delaware Valley Daylily Society—DVDS

President: Dave Guleke, dguleke@gmail.com 610.872.4497

DVDS started off the year with our annual spring luncheon at the Concordville Inn on March 17. JD Stadler was our speaker, and his presentation highlighted his hybridizing career and recent areas of focus--doubles, blacks, and teeth.

On May 5 we held our annual plant exchange and luncheon at Jacque' DeJesse's house in Media, where we swapped not only daylilies, but sun and shade perennials, tropicals, and even some shrubs and trees. The next day was scheduled to be Chestnut Hill Day, where we sell bare-root plants, but due to weather it was postponed until May 20.

The weekend after the regional featured our flower show at Longwood. Since it hit right at peak for some of us, we had a large show with many entries, especially in the large flower and unusual form sections. Judges commented on the exceptional quality of the entries.

Our annual Split and No Splash took place August 18 at



DVDS members Anne Aregood and Ralph Churchill assist a customer at the plant sale



Jim Politowski stands behind the purple cultivars section of the sale.

Club News

East Goshen Park, where we readied hundreds of plants for the sale the following Saturday. After the public sale at a new location, Wolff's Apple House in Media, we trekked down the street to a municipal building for our members' auction of newer plants.

Finally, our fall luncheon will take place on November 3, with Michael Miller our featured speaker.

Beth Creveling, DVDS Secretary (*Photos by Beth Creveling*)

DVDS Flower Show

DVDS Flower Show was held in the ballroom of Longwood Gardens on July 14, 2018. For many exhibitors, the bloom season was right at peak, so it was a very large show. Just the 'large flower' section had over 50 entries. Judges commented on how good the quality of the entries was. Beth Creveling *Photos by Beth Creveling*



Longwood Gardens ballroom (left)

Extra Large--'Real Ether' (Murphy-JP, 2008), Beth Creveling
Large--'Church Lady Blush' (Apps, 2017), Beth Creveling
Small--'Katusue' (Lewis-J., 1989), Beth Creveling
Mini--'Gold Thimble' (Hughes, 1966), Heather Hotaling
Double--'Bernie's Fault' (Williams-S., 2009), Heather Hotaling
Spider--'Yellow Pygmy' (Gossard, 2005), Jacque' DeJesse
UF--'Alice in Londonland' (Reed, 2015), Beth Creveling
Youth--'Wayfaring Stranger' (Selman, 2015) Daisna Bush
Seedling--Brian Bender
Best in Show--'Alice in Londonland' (Reed, 2015), Beth Creveling
Sweepstakes--Beth Creveling
Best Off-Scape--'Buckets of Butter' (Herrington-T., 1996), Jacque' DeJesse



DVDS Queens Table (Best-in-Show third from right)

Garden State Daylily Growers—GSDG

President: Susan Emhardt-Servidio,
friendsinthegarden@gmail.com

The Garden State Daylily Growers (GSDG) will be planting a historic daylily garden in September 2018 at the Rutgers Gardens on the campus of Rutgers University, New Brunswick, NJ. A rectilinear area approximately 8 ft. by 85 ft. or 680 square feet will be planted with daylilies from the decades of 1900 to 2010. A ten to fifteen plant sample of daylilies from those periods including species from the genera *Hemerocallis* will be planted in four staggered rows the length of the bed. The garden will depict the changes made through plant collecting and hybridization of daylilies over the decades. Changes in color, height, flower size and type (selfs, doubles, spiders, unusual forms, dormants, semi-evergreen, evergreen, etc.), fragrance, bud count/branching, and repeat blooming will be shown. The garden location will be adjacent to a garden planted by the GSDG three years ago. That garden is approximately 4 ft. wide by 65 ft. long adjacent to a garden fence and contains a sampling of daylilies by New Jersey hybridizers.

Plans for the garden began in November 2017 at a planning and budget meeting, with the formation of a committee of eight volunteers, and the approval by way of a mo-



Future site of the historic garden.



New Jersey hybridizers' bed at Rutgers Garden.

tion and vote by club officers and members present. With the help of referrals by AHS officials in February 2018, the committee was able to reach out to other historic daylily garden volunteers to share plant lists and request particular plants from 1900 to 1934. All plants will have individual plant markers/signs with the cultivar name, hybridizer, and year of introduction according to the online AHS plant data base. Signage explaining the historic garden and NJ hybrid-

Club News

izer garden will be installed later by GSDG.

The GSDG and the Rutgers Gardens have had a long relationship. Club meetings and events are often held at the gardens. The annual Summer Fest at the Rutgers Gardens occurs on the last Saturday in July. Plant tours are held by Rutgers staff and volunteers. Cooking demonstrations, vegetable gardening, and beds of flowering annuals and tropical plants are maintained. All-American Selections and new plant introductions are planted in formal settings. The GSDG annually has a club booth manned by volunteers with AHS information, Region 3 information, samples of books, various publications and signage and new membership applications. The club also sells bare-root daylilies as a fund raiser. The visitors are astonished by the flowers and variety of daylilies available. The proposed historic daylily garden will further demonstrate the many kinds of daylilies available to the public and the changes over time within the genus. The historic garden should also cultivate new interests and membership in the GSDG. We look forward to having GSDG-led tours during this event on an annual basis.

Michael Alvarado. *Photos by Michael Alvarado*

National Capital Daylily Club–NCDC

NCDC Website: www.ncdcwebsite.com/President: Carol Spurrier, sccpurier@gmail.com 703-356-1623

NCDC Flower Show

Gregg Savard

The show was held on July 1, 2017, at the Brookside Gardens in Wheaton, MD. Members brought 103 on-scape entries for the competition. Gregg Savard and Faith Bange were the Show Chair and Co-Chair, respectively. The Best-in-Show rosette and Constance Burns Award was won by the seedling 6814ACEFREAKY entered by Jim Murphy.

On-scape Results:

Extra Large section rosette and the Alice Alexander Award: 'Dream Sequence' (Rice-JA, 2007)–Margo Reed

Large section rosette and The George Crossman Award: 'Old Friends' (Rice-JA, 2010)–Margo Reed

Small section rosette and Bud Bennett Award: 'Spiffy' (Joiner, 1984)–Carol and Gregg Savard

Double, Multiform, and Polymerous section rosette and Willard Hildt Award: 'Virginia Gold' (Murphy-JP., 2014)–Jim Murphy

Spider section rosette and the Margo Reed Spider Award: 'Holly Dancer' (Warrell, 1988)–Jim Murphy

Unusual Form section rosette and Cohen-Galloway Trophy: 'White Chocolate' (Reed, 2009)–Margo Reed. Also awarded the NCDC Golden Anniversary Award for the best scape registered by a NCDC member

Seedling section rosette and the Willard and Lea King Award: 6814ACEFREAKY–Jim Murphy

The on-scape Sweepstakes Rosette was awarded to Margo Reed.

Off-scape summary:

Best-in-Show off-scape went to Janice Kennedy for 'Star Poly' (Herr-D., 2009)

Sherley Channing was given the Award of Appreciation for "her dedication and hard work promoting the daylily, the American Hemerocallis Society, the National Capital Daylily Club, and by supporting th 52st Annual NCDC Daylily Show to Katie Burney.

Jan and Greg Thompson Beginner's Luck Award for the first- or second-time exhibitor winning the most blue ribbons in on- or off-scape entries to Katie Burney.

The Registered Multi-Scape Award for three scapes of the same registered cultivar or three different cultivars to Katie Burney for three scapes of 'Sir Blackstem' (Hager, 1988)

The NCDC Best Off-Scape Award to Kathleen Schloeder for 'Patchwork Puzzle' (Salter-E.H., 1990)

The NCDC Off-Scape Sweepstakes Award for the most blue ribbons for Division II, Section 1 to 7 to Carol and Gregg Savard. *Photos by Jack Geysler*



Off-scape display at NCDC show



Best seedling - Murphy-J.P.



Best-in-Show entry 'Better Late Than Never' (Murphy-J.P. 2005)

Club News

Pittsburgh Iris and Daylily Society—PIDS

Co-President: Gary Ball, gball@kiski.net 724-639-9526 / Co-President: Jack Enos, Pappy_001@msn.com 724-258-3526

This past year has been a bit of a departure from the previous in that instead of planning a daylily show and sale as our main summer activity we planned and held a Region 3 Summer Meeting.

From my point of view, it was a rousing success.

The positives were...

- Well planned and organized, due mainly to PIDS' own 'Super Woman', Lisa Johnson
- Beautiful well-groomed and well-grown gardens. Each of the gardens on tour has its own distinct theme. From whimsy to formal, old to new, large to small and everything in between.
- Have I mentioned the weather?
- The food: Ever see so many homemade cookies in one place?
- The speakers: got to love David and Mort, true daylily royalty. Like athletics and entertainment there are always those who are completely known by just their first names. The music world has Elvis, George, John, Paul and Ringo. We have David and Mort.
- The auction: many thanks to all who contributed. Also, thanks for buying.
- The buses: no one was left behind and there were none



Lisa Johnson, Convention Chair

that got hung up ...

•The volunteers: from the folks who helped get the gardens ready to the bus captains to the boutique helpers to the group that spent hours getting the plants ready for the auctions ... this list goes on and on. Thanks to you all.

•The open gardens: I heard many compliments from the folks who either came in early or stayed late to visit these worthy gardens. I understand that our matriarch, Julia Baxter, even entertained with song.

•Last (only because I need to keep this short): the attendees. If no one comes, we can't do these events. So, thank you for being here.

I was going to list the negatives, but really can't think of any. Did I mention how perfect the weather was?

On behalf of the summer meeting committee we really hope "YINZ" liked it.

Next up for PIDS was our yearly picnic on September 8th at Mingo Park. We supplied the burgers, dogs and drinks, and you brought the sides and desserts. There was, of course, be a plant auction.

After that, our annual banquet will be in October. Our speaker for that event will be Paul Owen. Watch for more details on this event as it gets closer.

And just in case you were wondering... THERE WILL BE CAKE. *Photos by Jack Geysler*

Jack Enos, PIDS Co-President



David Kirchhoff and Mort Morss, guest speakers at 2018 summer regional meeting.

Richmond Area Daylily Society—RADS

RADS Website: <http://myrads.com/> President: Paulette Miller, psm229@aol.com 804-520-0870

RADS had its show Saturday June 16 at Lewis Ginter Botanical Gardens. I have to tell you it was a beautiful show. Here is a list of the winners.

Paulette Miller, Show Chair *Photos by Jack Geysler*

Extra Large—'Eye of the Hurricane' (Kinnebrew-J., 2005), Ann Fowler

Large—'Tidewater Elf' (Holmes-S., 2005), Michael & Paulette Miller

Small—'Heavenly Sunstar' (Gossard, 2016), Michael & Paulette Miller

Miniature—'My Gal Sal' (Stamile-G., 2000), Michael & Paulette Miller



RADS Queens Table

Club News

Double—'Firefly Frenzy' (Joiner-J., 2002), Margo Reed
Spider—'Third Witch'—Pat Cash
Unusual Form—'Small World Evelyn Miller'—Breanna Thompson
Popularity Poll—'Rose F. Kennedy' (Doorakian, 2007), Jim Murphy
Seedling—Jim Murphy
Off Scape—'Mythic Shores' (Salter-EH, 2015), Michael & Paulette Miller
Bob Clary Award—'Siloam Vaughn's Luxury' (Henry-P., 1996), Lee Payne
Ed Jordan Award—'Stop the Car' (Gossard, 2015), Michael & Paulette Miller
Sweepstakes—Michael & Paulette Miller
Best in Show—'Tidewater Elf' (Holmes-S., 2012), Michael & Paulette Miller
People's Choice Award—'Firefly Frenzy' (Joiner-J., 2002), Margo Reed



Best-in-Show entry 'Tidewater Elf' (Holmes-S., 2012) exhibited by Paulette and Michael Miller.

Tidewater Daylily Society—TDS

TDS website: <http://www.tidewaterdaylilysociety.org/>

President: Joann Ervin, jservin@cox.net 757-436-4008

TDS has had a busy year following our hosting the National Daylily Convention, "From Sea to Shining Sea," in June 2017.

For the past several years, we have been having a one-hour educational opportunity for club members to participate in prior to our general business meeting. In most instances, club members do the presentations. Some of the topics featured have been: hybridizing, flower arranging, a grooming workshop prior to show/sale, managing pests, what to do in the garden in the fall and other topics requested by members.

In November, we hosted Michael Huben who resides in Ecuador, South America. He spoke to us about growing daylilies and his life in Ecuador, his hybridizing of daylilies and his daylily research. He had a very informative presentation which included many beautiful pictures of his creations.

We have been involved in a number of community activities including several new ventures. Each January, we participate in the Virginia Flower and Garden Expo held at the Virginia Beach Convention Center, providing information only. Several members conducted informational presentations to local garden centers. In July, we participated in the Crape Myrtle Festival at the Virginia Beach location of McDonald Garden Center, selling daylilies and answering questions. In September, we will have an informational booth at the Virginia Beach Master Gardener's Fall Gardening Festival.

Our annual Daylily Sale and Show was held on Father's Day at the Norfolk Botanical Garden, and it was a big success

with approximately 200 varieties sold. Many club members participated in a wide variety of ways to help make this event a big success. The big winner of the day was Paige Pake, one of our youth members, who took home the Best in Show award for 'Sentry' (Ware, 2003).

Several members traveled to Myrtle Beach for the national convention as well as the Region 3 meeting in Pittsburgh. Future plans include our fall picnic and Plants-for-Gardens auction and Lilyhemmer, where several members travel to Pennsylvania to attend this conference each year.

Joann Ervin, TDS President.

Tidewater Daylily Show and Sale was held in Baker Hall at the Norfolk Botanical Garden on June 17.

The winners of the on-scape division of the show were:

Large (>4.5" and <7")—'Tidewater Elf' (S. Holmes, 2012), Rich Sterrett

Small (>3" and <4.5")—'Aladdins Ring' (Gossard, 2008), Joann Ervin

Miniature (<3")—'Little Red Dimples' (H. Anderson, 2000), Lissa Cash



Sales tables with plant arranged by color.

Photo by Marga Cahoon

Club News

Double, Polymerous, Multiflorous—'Bashful Blush' (A. Joiner, 2012), Joann Ervin

Spider (petal ratio > 4.0:1)—'Spider Red' (G. Douglas, 1951), Bill Pinkham

Unusual Form—'Oz's Scarecrow' (K. Herrington, 2009), Bill DuPaul

Youth—'Sentry' (Ware, 2003), Paige Pake

Popularity Poll—'Dorothy and Toto' (K. Herrington, 2003), Lissa Cash

Seedling—Bill DuPaul

Novice—'Muddy Creek Magic' (Tanner, 2015), Stacy Kucharczk

Best in Show—'Sentry' (Ware, 2003), Paige Pake

Sweepstakes Award (most blue ribbons)—Lissa Cash

People's Choice Award (voted by show visitors)—'Annie Rooney' (Wilkerson, 2015), Jennifer Reed

The winners of the off-scape division of the show were:

Extra Large—'Nikki's Haiku' (Willis, 2012), Kathi Griffin

Large—'Monterrey Jack' (Trimmer, 1996), Jennifer Reed

Small—'Halloween Green' (T. Herrington, 2011), Gina Anderson

Miniature—'Little Grapette' (Williamson, 1970), Joann Ervin

Double, Polymerous, Multiflorous—'Vera McFarland Memorial' (J. Kinnebrew, 2010), Barbara Sawyer

Spider—'Huntress' (Gossard, 2013), Ken Peterson

Unusual Form—'Rowena Yaeger' (S. Holmes, 2009), Kathi Griffin

Novice—'Monterrey Jack' (Trimmer, 1996), Jennifer Reed

Best in Show—'Vera McFarland Memorial' (J. Kinnebrew, 2010), Barbara Sawyer

The winner of the tricolor award in the design division was:

Frances Thrash, 'Stars of the Show'



Entries in three classes in the Design Division. Photo by Marga Cahoon



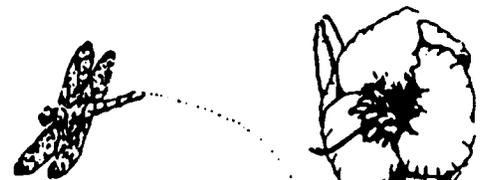
Best-in-Show 'Sentry' (Ware, 2003) exhibited by Paige Pake.

Photo by Jack Geysler



Seedling Best-in-Section exhibited by Bill DuPaul.

Photo by Jack Geysler



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Don Herr, Lancaster, PA, in memory of Gisela Meckstroth (Region 2)

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Supporting Level

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National Capital Daylily Society, in memory of Ronald Green

National Capital Daylily Club, in memory of Jerry Betzler

Mabel Matthews Scholarship Fund

Platinum Level

Tidewater Daylily Society

Supporting Level

Kathleen Schloeder, Alexandria, VA in honor of the Georgetown Area Daylily Club

Thank you

Answers to crossword:

Across: 4. Delaware, 6. West Virginia, 7. Pennsylvania

Down: 1. District of Columbia, 2. Maryland, 3. New Jersey, 5. Virginia



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For ease of layout on the page, all advertisements must fit within the following dimensions.

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In order to make the Fanfare self-supporting, we need advertisers. Please share this information with anyone that you know who may wish to reach our readers.

Submission Deadlines :

Spring - January 10

Fall - August 1

Submission Guidelines

All submissions are to be sent to the Region 3 Newsletter Editor (fanfare.editor@gmail.com or Rikki Sterrett, P.O. Box 85, Craddockville, VA 23341). Editor's telephone number: 757-442-4606. The editor reserves the right to edit all submissions for grammar, length, and format.

Articles and Reports

Articles and reports are to be submitted electronically via e-mail attachment. Microsoft Word is the preferred word processing program and must be accompanied by the submitter's contact information. Photographs to be included with an article must be submitted as separate files. **DO NOT IMBED PHOTOGRAPHS IN THE ARTICLE.** A description of each photo and the photographer's name must be included. Previously published article submissions must be accompanied with the author's documented permission to republish the material in Fanfare.

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Electronic submission of photos is preferred (jpeg). Hard copy prints and slides will not be accepted. All photo submissions must be accompanied by a description, the photographer's name and photographer's contact information. Either a signed copy of the Photography Copyright Consent Form (Page xx of the Regional Officers Handbook) or written verification that a signed consent form is on file at the national level is required.

IMPORTANT: Obtaining photographic release forms (for images of subjects under the age of 18) and providing copies when requested is photographer's responsibility. Parental permission to publish the photograph should be obtained in writing before the picture is submitted to Fanfare.

Congratulations to the 2018 National Cultivar Award Winners

Photos by Rikki Sterrett

President's Cup and Ned Robert's Spider/Unusual Form Award



'Breathing in Snowflakes' (Douglas-H., 2016)

Georgia Doubles Appreciation Award



'Big Fuss' (Joiner-J., 2013)

Florida Sunshine Cup Award



'Halloween Green' (Herrinton-T., 2011)

Region 15 Best Seedling Award



Charles Douglas' seedling #31

Dates To Remember

October 1	AHS Display Garden Renewals due
October 20-21	Lilyhemmer, Camp Hill, PA
November 1	Submission deadline—AHS Photography and Video Contest
November 1	Submission deadline—AHS Youth Photography Contest
December 1	Garden Judges renewals and visit logs due to Region President
December 31	Renew AHS membership
January 1	First day that applications for Bertie Ferris and Christine Erin Stamile Scholarships will be accepted
January 20	AHS Facebook Auction opens
January 26	AHS Facebook Auction closes
March 31	Deadline for applications for Bertie Ferris and Christine Erin Stamile Scholarships
April 1	Deadline for applications for the Mabel Matthews Scholarship
July 5-7	Region 3 summer meeting—Allentown, PA, https://daylilies.org/society/region-3
July 10-13	AHS National Meeting—Madison, WI, see http://www.ahs2018convention.org/ for more details