

# Fanfare

American Hemerocallis Society • Region 3

Delaware • District of Columbia • Maryland • New Jersey • Pennsylvania • Virginia • West Virginia



**Bertrand Farr Hybridizing Award**  
Don Herr



**Moldovan Mentoring Award**  
Paul Botting



**Region 3 Service Award**  
Dave Guleke

# Region 3 Members Take National Awards

**Bertrand Farr Hybridizing Award: annual award named for an early nurseryman; the award is a distinguished honor for members who have attained outstanding results in the field of daylily hybridizing (silver medal)**



**Don Herr** has been hybridizing for three decades. Registered 110 daylilies. Hybridizing goals include good branching, high bud count, hardiness, and pretty face. Focus has shifted from round and ruffled to UF to polytepal.

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| <b>21 Honorable Mention</b>           | <b>1 Eugene S. Foster Award</b>     |
| <b>3 Award of Merit</b>               | <b>1 Don Fischer Memorial Award</b> |
| <b>1 Lenington All American Award</b> | <b>1 Extra Large Diameter Award</b> |
| <b>3 Annie T. Giles Awards</b>        | <b>1 Florida Sunshine Cup</b>       |

Is a garden judge and a senior exhibition judge  
Served on the national awards and honors committee *Photo by S. Kendig*

**Moldovan Mentoring Award: established in 2007 to the memory of hybridizer Steve Moldovan for his life-long mentoring efforts (silver medal)**



**Paul Botting**

**Forty years of service at regional and national level**

- Regional Director: 8 years, served as
- AHS Convention Chair
- AHS Slide Library Committee
- AHS Publications Committee-served as editor for one issue of AHS Journal
- Garden Judge, Exhibition Judge
- Exhibition Judge Liaison-15 years

**Member of NCDC-joined in 1968**

- President-4 years
- Board member-9 years
- Helped establish Free State Daylily Society
- Co-chaired national convention
- Hosted tour garden-4 times

*Photo by J. Bange*

**Service Award: Award established in 1974 for outstanding service at the regional level**



**Dave Guleke-Region 3 Service Award**

Regional President-4 years  
Visited every new display garden in the six state region  
Attends regional and national meetings regularly  
DVDS member since 1993  
President-20 years  
Participates in DVDS spring and fall sales  
Instrumental in organizing and implementing 2013 Region 3 summer meeting  
Coordinated bus and meeting schedules and garden tours through committees that he organized  
Under his leadership, DVDS holds their annual show and sale at Longwood Gardens

### Editorial Policy

The American Daylily Society, Inc. is a non-profit organization, organized exclusively for educational and scientific purposes to promote, encourage, and foster the development and improvement of the genus Hemerocallis and public interest therein. This purpose is limited so that ADS qualifies as an exempt organization under section 501(c)(3) of the Internal Revenue Code of 1954 or the corresponding provision of any future U.S. Internal Revenue Law.

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## Over the Fence

Jerry Bange, Region 3 President

Except for this year's Popularity Poll, nearly all the major daylily events planned for 2020 were disrupted or canceled by the first global pandemic in a century. The Richmond Area Daylily Society had planned a terrific Region 3 summer meeting. Contracts had been signed, and the tour gardens were all set but, alas, the regional was not to be. Similarly, despite a valiant

effort on the part of Region 5, our National Convention was canceled. The organizers salvaged as much as they could by staging a successful "virtual" awards ceremony. And for Region 3, the final blow came with the cancellation of Lilyhemmer for the first time in a quarter century. Again, the program was set, venue agreements signed, speakers arranged, and registrations underway but, alas, Lilyhemmer will not be held in 2020. Hence, 2020 will be remembered as the daylily year that, for the most part, never happened. Fortunately, our daylilies did not get the message, and they bloomed as beautifully as ever.

While most events never happened, we still need to express our appreciation to the event organizers who worked hard on our behalf, only to see their work nullified by Covid-19. Their work did not stop with the cancellations. Registration fees had to be refunded, and quick action was required to recover costs to the maximum extent possible. Existing contracts had to be renegotiated or canceled. In some cases, diplomatic skills were required.

It is said that every cloud has a silver lining. Our daylilies provided a welcome diversion given the lockdowns, self-quarantines, and social distancing we have had to endure. So the time we spent in our gardens was the silver lining. As a result, participation in this year's Popularity Poll should be greater than ever. To be sure, we have had sufficient time to evaluate our plants and respond to the poll.

Furthermore, prospects are good and hopes are high that our lifestyles will return to near normal next year. If it is true that absence makes the heart grow fonder, daylily enthusiasts will be more eager than ever to engage in daylily events next year. Hopefully, this pent-up demand will inspire Region 3 members to become more involved in club activities. Please consider volunteering to help your club make 2021 an outstanding "comeback" year. Your presence is appreciated, but your active participation is essential to the success and vitality of your club.

This will be my last "Over the Fence" message as Region 3 President. I have enjoyed the interactions I have had with Region 3 members on a host of matters. And, during my term, it has been a pleasure working with Kathleen Schloeder, Region 3 Director, Rich Crider, Region 3 Publicity Director, and my predecessor, Nicole Jordan, for her helpful advice. As I step down, continuity will be assured as Kathleen's term continues through 2021. And Nicole, as chair of

the Lilyhemmer planning committee, will continue in that role.

Though it will not be formally announced until Region 3's fall board meeting, Rich Crider will become Region 3 President on January 1. I am delighted that Rich will be my successor. Two years ago, when I asked Rich to serve as Regional Publicity Director, he accepted without hesitation. As RPD Rich manages our Popularity Poll, updates Region 3's website, and forwards group requests and informational messages to our members. He has done an excellent job and working with him has been a pleasure. Rich will be a terrific president.



## News from AHS Board

Kathleen Schloeder, Regional Director

As Margo Reed wrote recently, "I miss you all!" I guess the only consolation is that everyone in our region and around the country is in the same situation—canceled meetings, canceled flower shows, canceled conventions. We have had to make the painful decision to cancel Lilyhemmer as well. At least we could visit each other's gardens and work in our own. Plentiful rainfall this spring and summer meant a good bloom season.

The national awards and honors ceremony usually held at the national convention was live streamed from Savannah. Once again, Region 3 had many winners. Congratulations to Don Herr who won the Bertrand Farr Silver medal for outstanding results in the field of daylily hybridizing. The Steve Moldovan Mentoring Award went to Paul Botting, and Dave Guleke received the Region 3 Regional Service Award.

The cultivar awards previously announced at the fall board meeting were also repeated. Congratulations to Margo Reed for winning the Lambert/Webster Award (Unusual Form) for 'Dances with Giraffes' (Reed, 2005). Pat Cochenour's 'Little Lemon Twist' (2008) won the Early Season Bloom Award and 'Back to Black' (2011) won an Honorable Mention. Don Herr had four Honorable Mention winners, 'Big Bertha' (2012), 'Poly Want A Cracker' (2012), 'Big Bertha's Sister' (2012) and 'Carnival King' (2013). Maxine Botting's 'Laura's Double Delight' (2008) also won an Honorable Mention along with Earnest Larch's 'Maymont Double' (1991). Brian Bender won a Junior Citation for 'Untempered Schism' (2019).

There was a national board meeting held May 24 and 25 from Savannah via Zoom. The ADS president and vice president, membership chair and technology chair were in Savannah to coordinate, take minutes and steer the meeting, but the rest of us were at home on our computers and phones. Here are some highlights:

The Bylaws changes were approved. The immediate effect was the appointment of regional directors for two regions to our west, where no one was willing or qualified to be a director. Now, in cases such as that, a director may be appointed who lives outside the region.

The 2020 Budget - Since ADS raises money through clubs and individuals donating in honor/memory of others, the online auction, advertising in the Daylily Journal and the 100 Giving \$100 club, we are in a pretty good situation this year. Although we do raise some money via the table raffle at the national convention, that is a small part of the total. And, there was a saving because not all staff traveled to Savannah. Good news, also, is that national membership is up slightly over the last three-year period.

A change to the description and qualifications for the Extra-Large Diameter Award has occurred. Cultivars registered as spiders, doubles or unusual forms will not be eligible; only "dinner plate/full form" varieties will be considered.

As always, if there is anything you want taken up at the national level, please let me know. The fall board meeting will take place October 23-24 in Hattiesburg, MS, the site of the 2021 national convention. Whether the board meeting will be in person, remote or a mix of the two remains to be seen. Let us keep our fingers crossed that we will be able to celebrate the AHS/ADS 75th Anniversary next summer at the national convention in Hattiesburg, as planned.

Membership to American Daylily Society makes a thoughtful gift that can be appreciated all year.



www.kendigdaylilies.com

Diane & Stuart Kendig  
kendig@hardyhems.com





## In the Garden—Popularity Poll

Rich Crider, Region 3 Publicity Director

Since the Popularity Poll will close before this edition of Fanfare is published and something named Covid-19 prevented most of us from visiting many gardens this year, this edition's entry is going to be a little different.

By nature, gardeners expect the unexpected in terms of weather, plant pests, the fickle nature of some plants we desperately try to grow, and so much more. With all our practice dealing with unexpected events, the events of 2020 should not have phased us – but it wasn't that easy. As we began 2020, everyone had toilet paper, 'social distancing' was only a concept, and few people had heard of the new 'virus' that would bring the world to a standstill, much less know its name or understand its impacts. A few months later, we have all been impacted in many ways from minor inconveniences to major life events.

Local daylily meetings, events and sales, regional and national meetings, and public shows and open gardens were canceled. Numerous future events have also been canceled, with only sporadic events still tentatively on the books for early 2021. With all these missed opportunities to share quality garden time, 2020 might seem to be a complete bust. A closer look would reveal that our gardens were just as beautiful even if we could not share them with as many visitors. I for one spent more time in my garden this summer than I normally do, at least in part because all the events were canceled, or I didn't want to put others at risk by visiting. The time I spent alone doing garden chores (COVID 19 did not stop the weeds) provided a chance for me to reflect and evaluate things in a way I wouldn't had I been in my normal summer routine.

As I write this, voting for the Popularity Poll is nearly complete. It looks like we may have more ballots this year than last year. I am looking forward to tabulating the votes to see which cultivars are on everyone's favorite list. I have seen some interesting votes, and I am seeing a few I might have to add to my garden next year.

This year probably did not turn out like anyone expected, but I am reminded of something I once read that the lifecycle of a farmer (or gardener) is "plant, obstacle, resolution." If it were not for the challenges that come with the obstacles and resolution, planting would not be nearly as rewarding. Here's hoping 2021 will give us more opportunities to see each other in the garden.



## From the Editor's Desk

by Rikki Sterrett, Region 3 Newsletter Editor

This is my farewell issue of Fanfare. As your editor for six years, I have learned many things. Although I wrote scientific manuscripts for 22 years in a previous life, my English education was sorely lacking. I knew nothing about desktop publishing before taking this position and have learned that there is much to learn. I did not know that my primary responsibility would be to nudge, nudge, and nag for reports and news.

This issue does not follow the previous pattern for the fall Fanfare. There is no summary of the gardens seen at the National Convention because the convention was canceled. Likewise, our regional meeting was canceled to protect our health and well-being. Now, Lilyhemmer has also suffered a similar fate. I hope that you enjoy the feature article on advertising and promoting events written by a professional promotion manager who has been a great asset to the Tidewater Daylily Society.

I am sure that you saw the call for photos of new introductions or advanced seedlings from Region 3 hybridizers. Not all hybridizers chose to respond. However, I hope that you find the breeding objectives and the outcomes of those who submitted photos to be interesting.

I greatly appreciate the willingness of those who have contributed to the Fanfare over the past six years. However, as with all publications, there comes a time for new perspectives, new approaches, new designs, new energy. Now is the time for change. I sincerely hope that Region 3 members will fully support whoever accepts this position, and keep in mind that the deadlines for submission are listed in the Submission Guidelines in each issue. The editor is required to get the Fanfare out in a timely manner.

When asked how to improve this publication, please come forth with constructive ideas and be willing to suggest article topics, to write articles, tributes, meeting summaries and to support the efforts of your regional officers. Remember, Fanfare is the publication of Region 3 members.



## Region 3 Exhibition Judges' Liaison

by Tom Fogg

Still gardening and loving daylilies even after the summer that was not? We all know that there is a pandemic still going on and many, if not most, daylily functions around the country were canceled this year. In our region, all the daylily shows were canceled. The Summer Region 3 Meeting, the National Convention and Lilyhemmer were all canceled. Consequently, there were no opportunities to attend Exhibition Judges Clinics. So we look forward to 2021!

Hopefully, daylily shows will take place next summer, and Judges will be needed. Fortunately, you can start your training by downloading a copy of the exhibition judges' handbook, Daylily Exhibitions 2018. It is available as a PDF file on the American Daylily Society website at [www.daylilies.org](http://www.daylilies.org). It is also available in hard copy from Amazon.com. Get your copy and read it. ADS has offered Exhibition Judges Clinic I online during the past couple of years. The invitation and registration information is usually posted on the society's Facebook page.

For those who are already Exhibition Judges and need Clinic III, this has also been offered by ADS on the Facebook page.

Let's all pray that life will return to normal in 2021! I look forward to all the garden visits and daylily shows, the regional meeting, the National Convention and Lilyhemmer next year so that we can share our enthusiasm for daylilies, and we can get you going in the process of becoming Exhibition Judges!



### Good Reads and Must Sees

"Death in the Daylilies" by Mary Beth Magee (mystery) and "My Grandparents' Daylilies" by Patrick Larsen (daylily story and information for youngsters). Both are available from [www.amazon.com](http://www.amazon.com).

Previous issues of the ADS Youth News are available on the membership portal, [www.daylilynetwork.org](http://www.daylilynetwork.org)

ADS publications can be found at Amazon through a link on the ADS web site, <https://daylilies.org/resources/publications/>. YouTube.com videos. Type 'daylilies' in the search engine and a multitude of daylily topics will appear. Of special interest might be videos by youth member Hans Herrington.

Slide shows and PowerPoint presentations about daylilies and related subjects are available at the ADS Media Library, <https://daylilies.org/resource/media-library/>.

### Less Work in the Spring

Blow dry leaves together with a leaf blower or lawn mower and run over them with the mower. Use the shredded leaves as mulch in the garden. This adds nutrients to the soil. Whole leaves take longer to decompose and do not let enough water penetrate the soil.

Mulch in fall to keep down winter weeds. Mulch is good for attracting more worms, which will provide nutrients and aerate the soil.

Cut daylilies back to about 8 inches. This gives a neat look to the garden, does not hurt the plant, and there will be less dead foliage to pick up later. Divide, relocate and/or dispose of daylilies now.

### Youth Award and Scholarship

The Christine Erin Stamile Youth Award offers an ADS life membership to a member who has held youth status for two years and fulfills the application requirements, <https://daylilies.org/get-involved/youth>

The Bertie Ferris Scholarship provides \$1,000.00 to an ADS member no more than 19 years old who has held a youth membership for two years prior to the year of application and meets the requirements.

<http://oldsite.daylilies.org/ahsyouth/youthapplication.pdf>

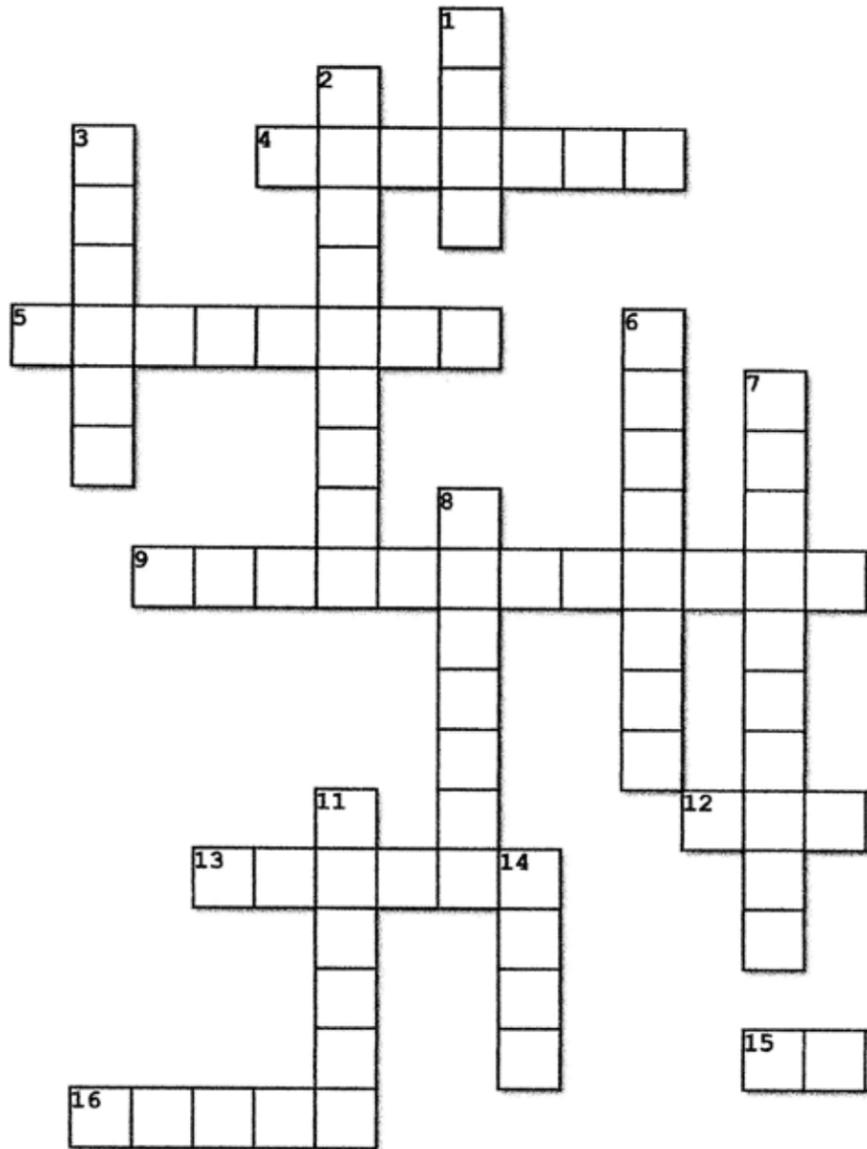
The application period for the award and scholarship is January 1 to March 31 of each year.

**Alfalfa in the Garden**

Broadcast alfalfa pellets in the garden in fall and worms will turn the pellets into worm castings by spring. Adding alfalfa will aerate the soil, provide nutrients and stimulate plant growth.

Alfalfa pellets are a natural and inexpensive product that can be purchased at agricultural feed stores. The pellets are fed to horses and rabbits. The pellet form is most convenient because there is no danger of inhaling the powder form when applying alfalfa to the garden. The pellets break down quickly, especially after a rain or watering. Mixed with the soil, alfalfa pellets promotes rapid microbial activity.

Alfalfa contains a powerful natural growth stimulant, triacontanol, a potent growth regulator for flowers and agricultural crops. It contains the following beneficial ingredients: nitrogen, potassium, phosphorous, calcium, magnesium, sulfur, manganese, iron, boron, copper, zinc, a high concentration of vitamin A and many amino acids. Using alfalfa pellets will result in greener foliage, good growth and healthier plants.



**Crossword puzzle clues**

Across:

- 4. having 22 chromosomes
- 5. pleasant smelling
- 9. daylily
- 12. individual unit in a clump
- 13. bloom
- 15. king's head piece
- 16. stem

Down:

- 1. an angel has one
- 2. tiny daylily
- 3. bred from 2 or more species
- 6. new plant
- 7. daylily show
- 8. leaves
- 10. brother or sister
- 11. 2 times
- 14. metal erosion

Answers on page 9

**Getting Involved to Help Tell the Story**

**Marga Cahoon, TDS**

One of the many wonderful benefits of retirement was being able to join the Tidewater Daylily Society (TDS). Little did I know that it would lead to exploring new publicity opportunities for the TDS.

Longtime member Linda Pinkham invited me to join the publicity committee which she chaired. I was happy to draw on my 40 years of experience in marketing, advertising and public relations. Soon I had agreed to research the development of an e-marketing program to publicize the annual Daylily Festival in June at the Norfolk Botanical Gardens.

In discussions about publicity, Linda and I agreed that developing lists of interested people—our core audiences—was essential. We focused on our internal audience—TDS members, and our external audiences—leaders of local garden clubs and friends (interested people like master gardeners, novices who want to learn more about gardening and those who just like daylilies), but how to develop those lists? Members, of course, were easy, and names of garden club leaders could be supplied by TDS members. Compiling the list of friends was a challenge.

While volunteering in the TDS educational exhibit at a few local gardening-related events, I met other members, learned about the organization and daylily care, and familiarized myself with TDS marketing in general. I also identified the need for lightweight, easy-to-assemble displays. We needed something portable, easy to set up and versatile.

In addition, I realized that each exhibit offered an opportunity to encourage people to sign up to receive information from TDS.

Linda Pinkham suggested a contest to win a free daylily. Three winners would be drawn from among the entries and the winners would pick up a daylily personally donated by Linda at the festival. At each event, we placed an enter-to-win box which displayed the rules and urged visitors to fill out a small entry form. By providing their email address, they gave permission to TDS to send e-blast announcements to them. Over three years, we have grown the three lists to over 550 email addresses.



Banner-up used at all TDS educational events

**Tidewater Daylily Society**  
**14<sup>th</sup> Annual Daylily Festival**  
 Promoting the Perfect Perennial  
**Sunday, June 7, 2020**  
 Norfolk Botanical Garden

Dear Tidewater Daylily Society Members,  
 It's time for the 2020 Daylily Festival. Get Ready, Get Set, Let's Go!

Together We Achieve More.  
 Lastly, be a member of a committee or the chair because "Teamwork divides the task and multiplies the success."  
 Vernelle Curtis, President  
 Daylilies are happy things!

Hi, everyone,  
 Bring on the warm weather! Our 2020 Daylily Festival will be here before we know it. Please consider volunteering for our Hospitality/Food committee. We are looking for committee members and those that make the hospitality food magic happen. TDS is known for our great buffet luncheon at our annual Show and Sale events. All you great TDS cooks out there, please sign up to bring your favorite side dishes. Team 2020, we can make this Festival a success!  
 Gina and Robbi

**2020 Daylily Festival Schedule**

10AM	Daylily Walking Tour
11AM to Sold Out	Plant Sale
11:30AM & 12:30PM	Dividing Daylilies Demo
Noon to 4PM	Design Show
1PM - 4PM	Flower Show

Walking Tour - 10AM  
 See daylilies in bloom during a guided tour of the Sarah Lee Seaver Perennial Garden at Norfolk Botanical Gardens.

The Plant Sale - Opens at 11AM  
 Get there early because when they're gone—they're gone! And, be sure to bring plenty of bags for all your new daylilies.

Members E-blast

**Tidewater Daylily Society**  
**14<sup>th</sup> Annual Daylily Festival**  
 Promoting the Perfect Perennial  
**Sunday, June 7, 2020**  
 Norfolk Botanical Garden

SAVE THE DATE!  
 LOTS TO SEE AND ENJOY FOR THE WHOLE FAMILY

- FREE DAYLILY TO CHILDREN UNDER 10 WITH ACCOMPANYING PARENT
- FREE DAYLILY WITH COUPON AND PURCHASE FOR ADULTS
- FREE FACE PAINTING FOR CHILDREN

CLICK ON OUR 2020 FLYER FOR YOUR COUPON!  
 Get a Free Daylily with purchase.  
 REMEMBER TO BRING YOUR OWN BAG FOR ALL YOUR NEW DAYLILIES!

**2020 Daylily Festival Schedule**

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The Plant Sale - Opens at 11AM  
 Get there early because when they're gone—they're gone! And, be sure to bring plenty of bags for all your new daylilies.

Friends E-blast

**Tidewater Daylily Society**  
**14<sup>th</sup> Annual Daylily Festival**  
 Promoting the Perfect Perennial  
**Sunday, June 7, 2020**  
 Norfolk Botanical Garden

Attention all flower arrangers!  
 Often your garden club will give extra credit toward awards if you participate in outside shows. Plus, it's great practice! The Tidewater Daylily Society will present the Daylily Festival at Norfolk Botanical Garden featuring a Plant Sale, Flower Show and Design Show on June 7th. Over the years, local arrangers have created unbelievable displays using daylilies in all colors and sizes. See the photos below for a sampling of exhibits from last year.  
 Come join the fun!  
 For details, click the Schedule for the Design Division below. Have a look and see if there is a style you would like to make. If so, contact [frank@tidwatersociety.org](mailto:frank@tidwatersociety.org) as soon as possible.  
 Garden club membership is not required. You just need to be someone who likes to be creative with flowers. Men and women participate. If you do not have daylilies to use in your arrangement, you can let Frank's Thrash know, and they will be provided by the TDS members.

CLICK HERE FOR THE SCHEDULE FOR THE DESIGN DIVISION

The Design Show - Noon to 4PM  
 Let us know if you want to enter.

Garden Club E-blast

## Telling the Story, continued

### Developing the E-blast Program

I knew Mailchimp™ had been successfully deployed by small businesses with limited audiences. It was also free to those with small audiences, so I decided to set up an account and experiment with the list and graphics tools. I was pleasantly surprised that everything was very user-friendly and intuitive. It was January and we were planning for the Festival in June, so I recommended, as a trial, sending out, over the following four months, three e-blasts to our members and friends and two to the Garden Clubs. The strategy was to pace the e-blasts, so they would not be intrusive. Additionally, the e-blasts needed to be colorful and full of photos that told stories about the festival. Each contained: the Festival schedule, highlights of the festival, headlines focusing on \$5 daylilies, and a downloadable flyer with coupon. When I began to send them out, I was pleased that there were excellent open rates (percentage of the total audience that opened the e-blast).

In the e-blasts to members, we also included messages from the president and chairs of the Festival and Sale. Plus, we had links to sign-up sheets to inspire volunteerism. Garden Club e-blasts encouraged Garden Club members to participate in the Design Show and contained a link to the schedule. Our friends' e-blasts featured partial lists of daylilies included in the sale to whet their interest.

However, we needed more photos and especially of volunteers participating at the festival. While I am not a photographer, I began photographing volunteers processing and organizing daylilies for sale and helping at the event. This provided a library of photos which were used in e-blasts and other communications materials to demonstrate the various ways members could support the festival.

### Display Development

Developing the portable display came next. It needed to stand out and attract attention in those situations when exhibit placement was out of the mainstream. Funds were approved by the TDS board to develop a banner-up, which is a tall display that operates like a window shade. Friends who are graphic arts professionals generously agreed to design the display as a pro bono effort. A company I had worked with in the past agreed to provide the hardware and printing at cost. The banner-up graphics were oversized, stunningly colorful and featured a message that underscored the variety of new daylilies that have been hybridized over the last 20 years. The headline, all razzle dazzle, no fuddy duddy, as you can imagine, generated a lot of attention and amusement!

Then, a new opportunity arose. A TDS member found a surplus large, very portable, easily assembled display that featured seven panels--each of which could contain its own message. Members of the publicity committee



Left: organizing paperwork for sale. Above: plant preparation for sale



Show in progress



Grooming entries for show



Placing entries for show



Daylily demonstration and discussion



Show judges with clerk (in tan apron).



Winner of Tricolor Award in design division



TDS booth at a spring botanical garden event. Plants at left were part of the free daylily drawing each hour for those who supplied their email address for future e-blasts.

and Joann Ervin, the club president at the time, brainstormed content for the display that highlighted the attributes of daylily society. The central message reinforced the variety of daylilies available today. Six sub-messages were also developed:

- Attend the Daylily Festival at Norfolk Botanical Garden
- Member perks: new daylily introductions
- Member meetings 5 Sundays per year
- Mission: Daylily Education
- Passion: Daylily Promotion
- Other member perks: conventions, guest speakers and local, regional and national meetings.

### And the outcome of these efforts?

Successful marketing depends on making an impression and stimulating interest through a variety of means. Today websites, social media, advertising, public relations, online and display are all important to a good marketing campaign. Each reinforces the other and thereby increases the impact of the message. TDS is fortunate to have volunteers who

- manage the website
- keep our Facebook presence active
- know reporters at local publications who mention our events
- attend events and speaking engagements promoting TDS
- develop flyers for handouts
- are willing to pay for limited advertising
- and also send out e-blasts to our target audiences

Because everyone is working together to "tell our story," we have had some successes. At the 2019 Festival, we had a bumper crowd, and the TDS daylily sale--featuring over 200 varieties of daylilies--sold out in two and a half hours. In 2020, no festival was possible because of the novel Corona virus. However, in mid-June we began to discuss the feasibility of holding a sale at a member's home. We had 41 varieties of daylilies which had been earmarked for the festival but remained unused. One of our members living in Virginia Beach graciously agreed to have it at her home in mid-July, so a series of three e-blasts were quickly prepared and sent to our three core audiences. All featured large photos of the sale daylilies as well as lists of daylilies for sale. Other members also promoted it on the TDS Facebook page, our website and through neighborhood signage. In addition, the homeowner requested and received a mention in two local publications.

To our delight, there was a long line by 7:30 AM, and we sold out by 8:30 AM! This demonstrates the power of everyone working together to tell the story.

This display is used extensively at meetings, exhibits at local events, and speaking engagements



Disclaimer: Mention of a specific program does not signify product endorsement to the exclusion of other, similar products but is included to clarify the methodology used by the author.

## Telling the Story, continued



TDS Summer sale at local garden center with educational display (left)

The sale dubbed the Mid-Summer Madness Daylily Sale was held on July 18, 8AM- 2 PM or until sellout (right)

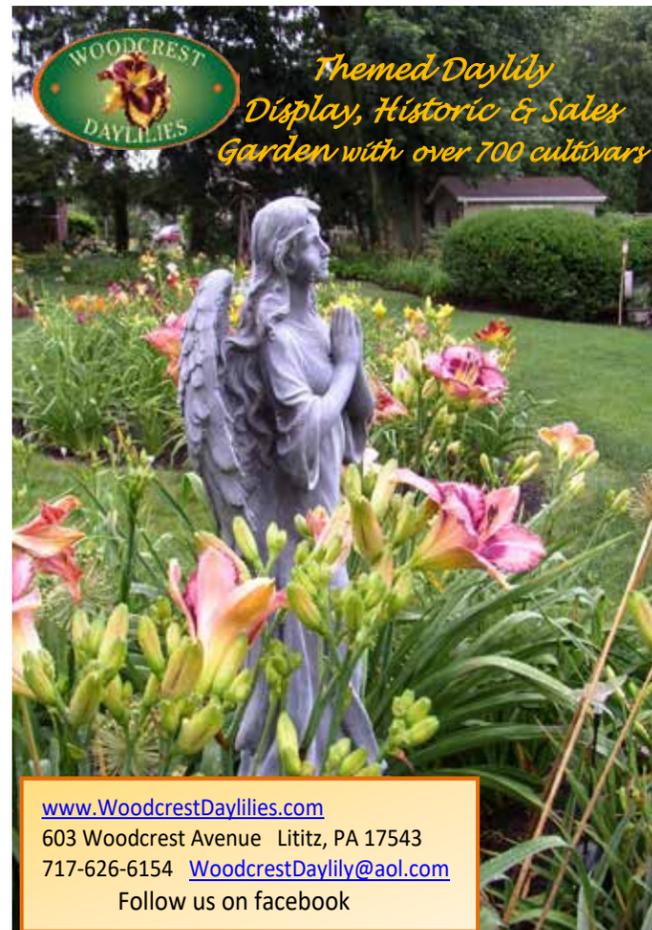


REMINDER: \$5 DAYLILIES ARE BACK  
EVEN MORE OFFERED!  
JULY 18TH FROM 8AM TO 2PM OR SELL OUT  
Double scapes of 41 varieties  
Free daylily to each child accompanied by an adult.  
Daylily dividing demonstrations throughout the sale.  
Graciously hosted by TDS member Eileen Walsh at  
3612 Manchester Lane, Virginia Beach  
Held rain or shine.  
Credit cards accepted. Porta potty available.  
Please practice 6' distancing--Face masks necessary

### DAYLILIES FEATURED IN THE SALE



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717-626-6154 [WoodcrestDaylily@aol.com](mailto:WoodcrestDaylily@aol.com)  
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**Answers to Crossword Puzzle on page 5**  
Across: 4. diploid, 5. fragrant, 9. hemerocallis, 12. division, 13. flower, 15. crown, 16. scape  
Down: 1. halo, 2. miniature, 3. hybrid, 6. seedling, 7. exhibition, 8. foliage, 10. sibling 11. double, 14. rust

## Hybridizers Showcase

The invitation to participate was extended to all members of Region 3. The following includes those who chose to submit new introductions or advanced seedlings. *Photos by the hybridizers*

**DON HERR, Lancaster, PA, [donmherr@aol.com](mailto:donmherr@aol.com)**

**Hybridizing objective:** higher percentage of ply petal flowers in dormat tetraploid cultivas. Tetraploid polys are much more difficult to work with than Dips  
'Polite Poly' (Herr-D., 2020) is a cream yellow poly with a faint red blush and a green throat. Polymerous 90%. It is a breakthrough in the world of high percentage Tet, dormant, polys that are hardy in zone 6. E, 50". 'Poly Parrot' (Morss, 2007) X Tet. 'Star Poly' (Herr-D., 2009)

**2nd Hybridizing objective:** to explore the poly genes in Doorakian's introductions and produce striking colors other than yellow and polys in higher percentages

'Playful Poly' (Herr-D, 2020) is a large, rose red poly with a large yellow to green throat. Polymerous 65%. Dip. Mid, 38". 'Star Poly' (Herr-D., 2009) X 'Senator Edward M. Kennedy' (Doorakian, 2010)

**3rd Hybridizing objective:** intensify the base color of 'Breck's Smile' (DuPaul, 2009) and keep the teeth.

'Thorny Devil' (Herr-D, 2020) is a bright red with a yellow picote edge and teeth and yellow to green throat. Tet., M., 30", 'Breck's Smile' (DuPaul 2009) X 'Worthy Of Distinction' (Brunetti, 2007).



'Polite Poly' (Herr-D., 2020)



'Playful Poly' (Herr-D., 2020)



'Thorny Devil' (Herr-D., 2020)

**JACK ENOS, 4th Street Gardens, Monongahela, PA**  
**[Pappy\\_001@msn.com](mailto:Pappy_001@msn.com) (this email includes an underline between y and 001)**

**Hybridizing Objective:** I hybridize for the fun of it. I have no objectives regarding where my "program" is going. I am kind of like a cat that gets distracted by another shiny object. I do around 1500 seedlings a year, and (for now) I am honestly downsizing the garden.

**Enos seedling: ('Trouble in Paradise' (Emmerick, 2015) X 'Sharyn Lianne' (Pierce-G., 2015)), this is a first-year bloom. 6" bloom 30" tall, shockingly beautiful.**



## Hybridizers Show Case, Continued

Jack Enos, continued



Enos seedling: ('Lillian's Baby for a Day' (Manning, 2015) X 'Cosmic Avenger' (Salter-E.H., 2018)), 2.5 inch—just put up 3 re-bloom scapes (above)

Enos seedling: This is a first-year bloom. ('Heavenly New Frontiers' (Gossard, 2016) X 'Master and Bold Ruler' (Pierce-G., 2016)) red-yellow ruffled edge, 34" tall, 7.5" bloom, 15 buds, 3 branches, 15 buds. When you're making crosses, you visualize what it should look like... nailed it! (right)

**STEPHEN A. ZOLOCK** - Zolock Gardens, Belle Vernon, PA. 15012,  
Home phone 724-929-6644, [e-mail sszolock@comcast.net](mailto:sszolock@comcast.net)

Hybridizing Objective: I am attempting to place teeth and ruffles on the edges of the petals and sepals of the tetraploid daylily flower.



Zolock seedling: TZ-1175: (seedling X seedling), Erythrite red, 20" tall, 5.25" bloom (petals 2.25" wide, sepals 1.25" wide), chrome yellow throat, white ruffled teeth edge on petals and sepals.



Zolock seedling: TZ-1160: (seedling X seedling), rose bicolor, 28' tall, 5.5" bloom (petals 2 in wide, sepals 1 in wide), yellow ruffled - teeth edge on petals and sepals, throat green to yellow.



Enos seedling: Mini Enos: lost the parentage, right at 2" x 15" tall



Zolock, continued



Zolock seedling: TZ-1146: ('Alan Lane Agin' (Agin, 2007) X seedling), Spinel red, 26" tall, 5" flower (petals 2.5 in wide, sepals 1.5 in wide), cream yellow ruffled teeth edge on petals and sepals, throat green to yellow. (above)

**MARGO REED**, Woodhenge Garden, North Garden, VA [Murphy@cstone.net](mailto:Murphy@cstone.net)

Hybridizing Objective: tall, large blooms, usually with ruffled cascades, color patterns and forms that are memorable, distinctive, new and different, and have a lot of fun personality while possessing good plant habits and vigor.



Reedling2: [('Chin Whiskers' (McRae, 1992) X 'Little Witching Hour' (Salter-E.H., 1988)) X 'Flight of Orchids' (Reed, 2005)] X [('Cabernet Cabaret' (Reed, 2007) X 'Cherry Peacock' (Reed, 2011)) X ('Military School' (Santa Lucia, 2005) x Faulkner seedling)], white edge, pink UF. I'm always looking for something really different, and this one has unusual color patterns (stippling, bluish eye, bi-color, etc.) and good plant habits (re-blooms)



'Dances with Dragons' (Reed, 2020) joins the group of Reed "Dances" series, that are generally very tall, curly cascade unusual forms



Reedling1: ('Opal Road' (Reed, 2018) X 'Ponder Stibbons' (Reed, 2019)), a ruffled, rose-eyed, green-throated unusual form.



Reedling3: ('The Cow Jumped over the Moon' (Reed, 2006) X 'Scandinavia' (Mahieu, 2003)), this is a very tall, unusual form cascade, with a great purple eye that reached out onto the petals and has good ruffles. Note: lavender darker eye UF

## Hybridizers Show Case, Continued

**JERRY BANGE, Davidsonville, MD** [geraldbange@aol.com](mailto:geraldbange@aol.com)

**Hybridizing objective:** The objective was to produce a cultivar similar in appearance to 'Rose F. Kennedy' (Doorakian, 2007) but with increased bud count and branching. Hybridizers tell me 'Rose F. Kennedy' (Doorakian, 2007) as a parent rarely produces significant branching. Seedling 1317 ('Rose F. Kennedy' (Doorakian, 2007) x 'Green Rainbow' (Herrington-T., 2005)), very light yellow with green throat, height 39 in., bloom 3.5 in., 20 buds, 5 branches. Because 'Green Rainbow' (Herrington-T., 2005) has excellent bud count and branching it was chosen as the pollen parent. The objectives with respect to bud count and branching were achieved but the light yellow-self flower, with a green throat and white midrib, was a total surprise. This cultivar is a prolific bloomer, has a strong growth habit, high bud count, and excellent branching. I will register this plant

**2nd Hybridizing objective:** Crossing 'Layers of Love' (Kropf-Calderon, 2008) with non-doubles often results in plants with some doubling. I wanted to create a cultivar that doubles 100 percent using 'Layers of Love' (Kropf-Calderon, 2008) on both sides combined with genes from 'Just Kidding' (Joiner, 2005), to produce the desired result including improved bud count and branching.



**Bange seedling: 1723-A (rose double):** [(('Layers of Love' (Kropf-Calderon, 2008) X 'Spacecoast Francis Busby' (Kinnebrew-J., 2010)) X (('Just Kidding' (Joiner, 2005) X 'Layers of Love' (Kropf-Calderon, 2008))), Orange/red double (100%), height 40 in., bloom 5.0 in., 13 buds, 2 branches. It appears that 100 percent doubling has been achieved. This cultivar will be evaluated one more year. (right)

**MEGAN AND RON SKINNER, Allentown, PA 18104,** (610) 437-9805, [skinnermeganron@rcn.com](mailto:skinnermeganron@rcn.com) or [skinnerdaylilies@rcn.com](mailto:skinnerdaylilies@rcn.com)

**Hybridizing objective:** I fell in love with both blue and patterned eyes at the 1989 regional in Pittsburgh, where Elizabeth Salter spoke, and the 1990 Philadelphia National. Around 1993 I got Grace Stamile's 'Baby Blues' (1990), which was an important catalyst for enhancing both traits in the program I had already started.

'Labyrinth of Light and Shadow' (2019): lavender-pink diploid, dark lavender eye filled with a maze of lavender and gray patterns, 18" tall, 3.5" bloom, rebloom, 15 buds, 3 branches, dormant. Opens well on cool mornings. Although Labyrinth includes long-ago sources from Pauline Henry, Elizabeth Salter, and Ra Hanson, as well as Grace Stamile, most of the heritage is from about five generations of my own crosses.

'Lavender Before Sunrise' (2018): recurved pink to salmon diploid, large intense lavender-purple eye highlighted by light lavender sides, a complex transition from the throat to the eye, light



**Bange seedling: 1317 flower and plant habit (above), branching (below)**



**'Labyrinth of Light and Shadow' (Skinner-M., 2019)**

midribs, and a deep plum pencil edge, 29" tall, 5.25" bloom, EM, 12 buds, SEV. The tone variation in the eye gives a sense of depth or the beginnings of metallic reflection. It gets its intense eye from my 'Shining Eyes' (1999) and its size and shape from Carpenter's 'Texas Kaleidoscope' (2001).

'Labyrinth of Light and Shadow' (2019) and 'Lavender Before Sunrise' (2018) evolved from many of the same parents but moved in different directions. After a point, the intensity of color in an eye can interfere with the variation in a patterned one.

**2nd Hybridizing Objective:** Early morning opening (EMO) and especially cold morning opening (CMO) are traits I value in all our day-lilies, but particularly in my early blooming introductions, because our early summer mornings tend to be cool. It makes sense for gardeners to want their flowers to be pretty when they go to work and when they get home, as well as the hours in between if they are there during the daytime.

L9: 35" tall, 5.5" bloom, 25 buds, four-way branching. Its fantastic shape and firm substance come from its pod parent, 'Earlybird Dawn's Light' (2014). I hope to register this early tetraploid seedling this fall as the latest addition to my "Earlybird" series of northern early and extra early tetraploids. Photo taken at 61F.

We love to talk daylilies and show our garden. However, we are in a city neighborhood and zoning prevents us from selling directly. To buy our introductions see Manatawny Creek Farm, [www.manatawnycreekfarm.com](http://www.manatawnycreekfarm.com). To see our currently available introductions, click "varieties" "skinner". Owners Tim and Michelle Glick are in Oley, PA, and also sell Thad Brown's intros and a historic collection of A. B. Stout cultivars. Their number is (484) 525-0356.



**'Lavender Before Sunrise' (Skinner-M., 2018)**



**Skinner Seedling: L9**

**NANCY JONES, Moneta, VA 24121,** [nbjones21@icloud.com](mailto:nbjones21@icloud.com)

**Hybridizing objective:** hybridize a daylily that will honor my dad. He gave me a name for a daylily the week he passed. Hopefully, I will achieve the goal of creating this special daylily that visits me in my dreams.

Proposed name for registration "Me, Myself, and I": I think this daylily would definitely qualify as a color changer. I noticed this daylily in my seedling bed last year. I wanted to make sure what appeared last summer would replicate again this year and was not an odd occurrence. The initial bloom for two seasons begins with a shaded appearance that gets darker as the bloom season progresses. It's a diploid that is pod and pollen fertile. I find this daylily aesthetically pleasing because it has provided me multiple faces to enjoy. Alternative proposed name "Three Faces of Eve"

**"Me, Myself, and I" taken on June 18, June 22 and June 28, 2020, (left to right, respectively)**



## Hybridizers Show Case, Continued

**JENNIFER REED, Virginia Beach, VA** [docireed@yahoo.com](mailto:docireed@yahoo.com)

**Hybridizing objective:** My first objective was to see if I could produce a seedling. I started with ('Autumn Wood' (Dougherty-H., 1991) X 'Sundays with Vernon' (Herrington-T., 2003)). I really wanted the look of 'Autumn Wood' (Dougherty-H., 1991) with the size of 'Sundays with Vernon' (Herrington-T., 2003).

**2nd Hybridizing objective:** The second year, my goal changed to large green throats. I crossed ('Red Star of Krypton' (Polston, 2014) X 'Chasing Your Dreams' (Gossard, 2015)).

**3rd Hybridizing objective:** This year, my goals with the tetraploids changed in a heartbeat when I got 'Master and Bold Ruler' (Pierce-G., 2016) and 'Triple Greens' (Pierce-G., 2017) as my Plants for Gardens plants from Tidewater Daylily Society. These two allowed me to expand my big flower, green throat to the tetraploids and add in ruffles. I crossed ('Magical Explosion' (Gossard, 2015) X 'Small World Tropical Butterfly' (Miller-M., 2013)). Crossed because they bloomed at the same time but gave me the look I wanted of a large green throat.



Objective 1: Garden name "Pretty"



Objective 1: Garden name "Owlsey", after my grandmother



Ware Buttons' (DuPaul, 2019)



'Ware White Stars' (DuPaul, 2019)



('Red Star of Krypton' (Polston, 2014) X 'Chasing Your Dreams' (Gossard, 2015)).



'Magical Explosion' (Gossard, 2015) X 'Small World Tropical Butterfly' (Miller-M., 2013)).

**BILL DUPAUL, Ware Neck, Virginia** [billdupaul@icloud.com](mailto:billdupaul@icloud.com) or [dupaul@vims.edu](mailto:dupaul@vims.edu)

**Hybridizing objectives:** White or near white late bloomers. Strong scapes supporting multiple branches with 25 plus buds.

'Ware Buttons' (2019): ('Ware Pearls' (2014) X 'Along Came Amanda' (Herrington-T., 2012)) 36" tall, 3" flower, 3-4 way branching, 28 plus buds. Late bloomer. Picture taken August 2020.

'Ware White Stars' (2019): ('Ware Pearls' (2014) X 'Winter Valkyrie' (Reilly, 2008)) 42" tall ; 7-8" flower; 3 way branching, 32 buds. Late Bloomer, Multiple proliferations.

**Skip and Teresa Morgan, Willis, VA** [turtldg@swva.net](mailto:turtldg@swva.net)

**Hybridizing objectives:** Both our goals cover a broad range of looks with the underlying being stout, dormant plants. We have a sizable selection of R. Norris, J. and A. Rice, and F. Boatwright material as well as 10 years of our seedlings with occasionally some Lily Auction seeds for added genetics.

**Teresa's flowers:**

"Lil Dude's Prize" E778.3: [('Evil Gnome' (Murphy-J.P., 2011) X 'Wild Dreams' (Grace-L., 2012)) X ('Texas Feathered Fancy' (Carpenter-J., 2006) X 'Rose F. Kennedy' (Doorakian, 2007))] 30" tall, 5" bloom, EM, dormant, diploid-fast increase and good bud count.

L313.1: (Faulkner sdg. X 'Ida Mae Norris' (Norris-R., 2009)) 24" tall, 7" bloom, M, dormant, diploid. Beautiful flower and excellent breeder. Seeds courtesy of Reggie Morgan.

E746.12: ('Raven Woodsong' (Roberts-N., 2004) X 'Dream Sequence' (Rice-JA, 2007)) 36" tall, 7" bloom, L, dormant, diploid-tall with well branched scapes.

**Skip's flowers:**

D110: ('Amanda's Dream' (Boatwright, 2007) X 'Michael Bennett' (Brooker-G, 2005)) 28" tall, 6.5" bloom, E, dormant, tetraploid-not what we expected from this cross, but it's a beauty.

F1044.1: [('Fancy Face' (Carpenter-J., 1994) X ('Texas Feathered Fancy' (Carpenter-J., 2006) X 'Rose F. Kennedy' (Doorakian, 2007))] 36" tall, 7" bloom, EM, dormant, diploid. Tall w/ nice bud count. No pollen unfortunately.

L315.8: [('Ghost Baby' (Story, 2013) x 'Kaleidoscopic Intrigue' (Carpenter-J., 2009)) x ('Cosmic Kaleidoscope' (Carpenter-J., 2006) x 'Kaleidoscopic Intrigue' (Carpenter-J., 2009))] 32" tall, 6" bloom, EM, dormant, diploid. Awesome in person. Used a lot both ways last year and this. Seeds courtesy of Gayle Story.



"Lil Dude's Flower"



Morgan seedling: L313.1



Morgan seedling: E746.12



Morgan seedling: D110



Morgan seedling: F1044.1



Morgan seedling: L315.8

**DANIEL KLINE, Dan's Designer Daylilies, Richmond, VA** [an-marylou@comcast.net](mailto:an-marylou@comcast.net)

**Hybridizing objectives:** We began spreading pollen in 2008 after attending Richmond Area Daylily Society meetings and hearing hybridizers speak of the thrill of the find. From the start, we focused on the color blue, and we have produced a handful of outstanding plants with increased blue intensity.

My most recent introductions:

'Accumulated Blues' (Kline, 2018): ('Asian Fairy Bluebird' (Lambertson, 2006) X 'Palace Garden Beauty' (Carpenter-J., 2000)) was the best of a series of attempts to increase blueness in the blue eye and edge.

'Accumulated Blues' (Kline, 2018) expresses its outstanding colors in various intensities, and this photo was taken on a cool late June morning following a day of drizzle. Easy pollen parent but difficult pod parent.

'Declaring Glory' (Kline 2019): ('Jamaican Love' (Trimmer, 2004) X 'Delta Blues' (Stamile, 2001)) was the best of 40 seedlings in this cross. We hoped to increase the complexity and size of the blue eye while selecting the most vigorous plants with the most buds and branches. 'Declaring Glory' has a very beautiful complex blue eye on nearly white petals. It produces well-branched scapes with many buds, is highly fertile, repeats, and has excellent increase. In a clump it presents a mass of many gorgeous blooms over many days. A great daylily in many ways.

Several other great plants are in the pipeline for introduction. Blue on purple or red are among favorite themes. The combination of high performance with compelling beauty always works for us.



'Accumulated Blues' (Kline, 2018)

## Hybridizers Show Case, Continued

Daniel Kline, continued



'Declaring Glory' (Kline, 2019)



Kline seedling 15112-2 (above)



Kline Seedling 20190622\_171



Kline Seedling 14126-0\_4267



'Lemonade with Friends' (Kennedy, 2019)

J. Kennedy seedling: K148-18 (right), clump (below)



**JANICE KENNEDY, Falls Church, VA** [jbkennedy@verizon.net](mailto:jbkennedy@verizon.net)

**Hybridizing objective:** Small red unusual form

'Lemonade with Friends' (2019) pays homage to my daylily friends and mentors, Pat Cochenour and Margo Reed. I decided to use Margo's 'A Little Crabby' (Reed, 2005) as the pod parent with pollen from 'Little Lemon Twist' (Cochenour, 2008). Most of the seedlings were various shades of brownish red, but one stood out, a very clear light yellow like the color of lemonade.

Although it is not the red I set out to create, 'Lemonade with Friends' (Kennedy, 2019) became my very first daylily registration.



**Janice Kennedy, continued**

**2nd Hybridizing objective:** Vivid green throat and good branching

K-148-18 is a cross of two daylilies by Tim Herrington, another daylily friend and mentor. I wasn't sure if I would get orange or red by crossing 'Halloween Green' (Herrington-T., 2011) by 'Fried Green Tomatoes' (Herrington-T., 2012), but I was pretty sure that I would get a vivid green throat and good branching. Red did predominate in this cross, and K-148 was the most distinctive. Many garden visitors noticed it this summer, and I hope to introduce it in 2021.

**PAT BALL, McLean, VA,** [patball@gmail.com](mailto:patball@gmail.com)

**Hybridizing objective:** A pretty flower with good bud count and branching

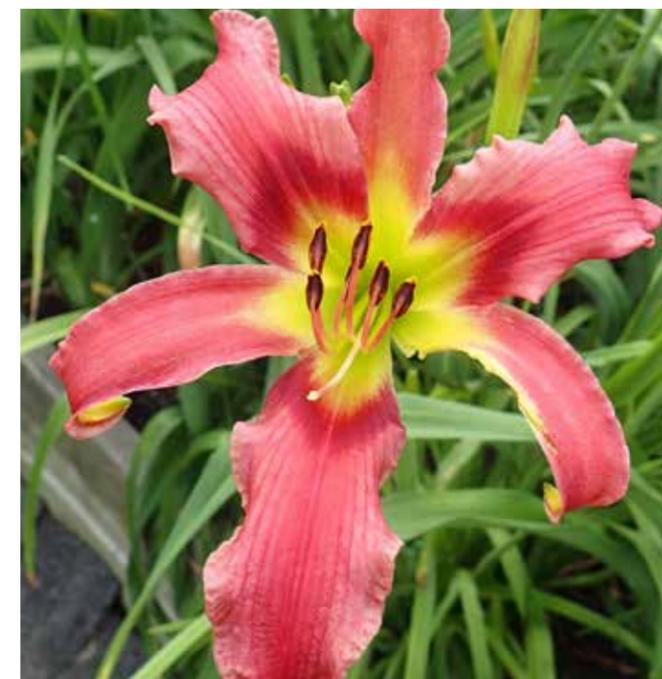
19-011: ('Pete's Dragon' (Ball-P., 2016) X 'Squirrely' (Gossard, 2011)) 35" tall, 5" bloom, EM, repeat, 35+ buds, 4-6 branches, semi-evergreen, diploid, fertile

**2nd Hybridizing objective:** miniature daylily

18-006: ('Little Lemon Twist' (Cochenour (2008) X 'Little Show Stopper' (Stamile, G., 1997)) 28" tall, 3-3.5" bloom, E, repeat, 18-30buds, 4 branches

**3rd Hybridizing objective:** produce a small flower with a lot of bloom in a color that is not orange

Seedling 18-012: ('Little Lemon Twist' (Cochenour (2008) X 'Midsummer A Woman's Work' (Ball-P., 2016)) 30" tall 3.5-4" bloom, E, fragrant (slightly), dormant, diploid, nocturnal, bud builder, 24-40 buds (average 30), 4-5 branches, showed complete rust resistance last year, pod fertile maybe pollen also.



P. Ball seedling: 19-011 (above)



P. Ball seedling 18-005, (above), and clump, (below left)



P. (Ball seedling: 'Little Lemon Twist' (Cochenour (2008) X 'Midsummer A Woman's Work' (Ball-P., 2016) flower above and clump below)



## Hybridizers Show Case, Continued

**RICHARD WILLIAM HAYNES**, Fairfield, NJ,  
[rwhaynes@verizon.net](mailto:rwhaynes@verizon.net)

**Hybridizing Objective:** I never really have an objective because it would take all the fun out of hybridizing

'Barabajagal' (Haynes, 2015): ('Forest Lake Ragamuffin' (Harding-F., 1993) X 'Tet Spindazzle' (Wilson, 1983, converted by Stamile)) 26" tall, 5.75" bloom, M, rebloom, dormant, tetraploid red yellow blend with yellow teeth on petals and sepals that is very pod/pollen fertile. This year I had a first bloom 'Barabajagal' seedling that not only was double but had teeth on the midribs.

'Cindi Griffith' (Haynes, 2018): ('Boundless Beauty' (Stamile,

2005) X 'Wonder of It All' (Carr, 2005)) 37" tall, 7" bloom, M, dormant, tetraploid, pale yellow to near white petals and sepals, yellow to dark green throat. Later season flowers become more yellow. 'Cindi Griffith' (Haynes, 2018) is a color changer; by 2 pm the petals turn white and by 4 pm the flower is white with a looping gold edge. Exceptionally pod and pollen fertile. Was named for friend Cindi Knight who was married to actor Andy Griffith for 30 years.

'Andy Griffith' (Haynes, 2019): ('Wild Wookie' (Stamile, 2002) X 'Karen Burgoyne' (Haywood, 1998)) seedling. I knew that 'Wild Wookie' (Stamile, 2002) would be hardy in New Jersey and 'Karen Burgoyne' (Haywood, 1998) was a curling UF(Crispate). 'Andy Griffith' (Haynes, 2019) is very floriferous and reblooms. Named for actor Andy Griffith.



'Barabajagal' (Haynes, 2015)



'Cindi Griffith' (Haynes, 2018)



'Andy Griffith' (Haynes, 2019)

## AHS Contributions From Region 3

### Donations to the AHS General Fund:

#### Silver Donor Level

Northern Virginia Daylily Society, John Ball, Treasurer,  
 In memory of Dr. Robert A. Griesbach  
 Tidewater Daylily Society, Stephen Ervin, Treasurer  
 In memory of Yvonne Leonard  
 Donald M. Herr, Lancaster, PA  
 In memory of Len Lehman, Jr.

#### Supporting Donor Level

Mary Houska, Blacksburg, VA  
 Free State Daylily Society, Charlie Gomer, Treasurer  
 In memory of Stanley M. Kennedy

#### Other Donor Level

Stephan Budzina, Chesapeake, VA

### 100 Giving \$100 Fund

Kathleen Schloeder, Alexandria, VA  
 In honor of Faith and Jerry Bange  
 Janice B. Kennedy, Falls Church, VA  
 In memory of Gordon Riggle  
 Louise C. Walton, Keysville, VA  
 Faith A. Bange, Davidsonville, MD (two contributions)

### Mabel Matthews Endowment Scholarship Fund:

Silver Donor Level  
 Northern Virginia Daylily Society, John Ball Treasurer  
 In memory of Gordon Riggle

## ●●●How the Daylily 'Dream Maker' (Joiner, 1984) Connected Many Dots ●●●

Tim Herrington, Honorary Region 3 Member (Reprinted from Region 6 with permission)

"Everything connects to everything else". A quote said by no other than Leonardo DaVinci himself. We daylily growers are connected to daylilies, and daylilies are connected to people. Sometimes daylilies can connect people to other people. This story begins in 1984 when Enman Joiner registered a daylily called 'Dream Maker (Joiner, 1984). For 36 years there was an official description of this daylily, but there was not an official picture of it in the AHS data base. This story came to a happy conclusion on June 10, 2020 when an image of this daylily can now be found on the AHS website thanks to the inquisitive and probing mind of Hans Herrington, my grandson and personal I.T. Specialist.

On June 6, 2020 we visited Lana and Bryant Lott's garden and Hans took a picture of 'Dream Maker (Joiner, 1984) for his YouTube video he was going to be making for the visit. 'Dream Maker (Joiner, 1984) is the first single bloom in his video. When he got back home, he looked it up on the AHS database for information and noticed there was not a picture of it with the description of 'Dream Maker (Joiner, 1984). He sent his image to Janice Kennedy, who is a volunteer for AHS that looks for images of cultivars that do not have an accompanying picture with the description on the AHS website database. She confirmed that his image was 'Dream Maker (Joiner, 1984) with Jan Joiner and now his image is posted on the database with the image stating 'photo by Hans Herrington'. This action has connected a lot of dots with my family, the Joiner family, and Lana and her husband Bryant and Lana's late mother Ruth Killingsworth. By the way the daylily 'Jan Joiner' was found in Ruth's garden and given to Jan for the national in her quest to get all the old Joiner daylilies back for viewing. Anyway there was no way I could connect all these dots back in 1984. You can only connect them looking backwards. The concept that connecting the dots in our life is what leads our path in the daylily world and our life path. We become who we are due to our past life experiences, personal thoughts, knowledge, and you name it. These experiences are the dots we use to connect. A wide range of experiences helps us broaden our perspective. So, we should have many different experiences to keep a healthy inventory of dots, especially in the daylily world. Here are a few pictures on the following pages that helps connect Hans and I with the daylily world and his taking the image of Enman Joiner's 'Dream Maker (1984).



(Left) Hans interviewing Lana Lott. (above). The image of 'Dream Maker (Joiner, 1984) in Lana's garden  
 Photo of 'Dream Maker' by Hans Herrington



(Left) Enman Joiner and Heather Herrington in Philadelphia in 1990 getting the H.M. Award at the national convention. (Right) Katsue Herrington, Enman Joiner and Heather Herrington at Joiner Garden in May of 1991 in Savannah when he named his double daylily 'Heather Herrington' (Joiner, 1991).



## Scenes from the Dublin Regional



RVP Pat Mercer, standing, and Tim Herrington are shown with Ruth Killingsworth, left seated, and Dublin club president Dale Sanders at the region banquet.



Frances Joiner, seated, looks on as Tim Herrington, left, presents a book of tributes to Enman Joiner as a surprise gift from his Region 5 friends.

Above is the 1996 article in 'The Georgia Daylily' about the spring regional in Dublin. Lana's mother, Ruth Killingsworth on left seated at head table with the Joiner Family. Enman Joiner was the featured speaker for the regional meeting.



(Left) Hans Herrington with Jan Joiner in 2015 at club Christmas Party at her house. (Right) Hans Herrington with Jan Joiner on May 23, 2020 interviewing her for his YouTube video, Joiner Daylily Gardens, which has had the most views ever on his YouTube channel. As of June 11, 2020, it has 593 views throughout the world.



(Left) Frances and Enman Joiner in 1988 when they did a program for the Dublin Club. (Middle & Right picture). Royce, daughter Rebecca, Frances, and Enman Joiner at the fall region meeting in Macon in 1990 when I was the RVP.



(Top Left) Heather Herrington, the person and daylily, at Joiner Daylily Gardens, outside Pembroke, Georgia on May 23, 2020 (Top right) Grandson Caleb, Jan, Royce, and daughter Rebecca, May 23, 2020. (Above) Jan in Minnesota at the AHS National Convention on July 27, 2013, getting the Ida Munson Award for Best Double with her 'Sebastian The Crab' (Joiner-J., 2003).

## Daylily Cultivar - Dream Maker

Daylily

'Dream Maker' (Joiner, 1984)

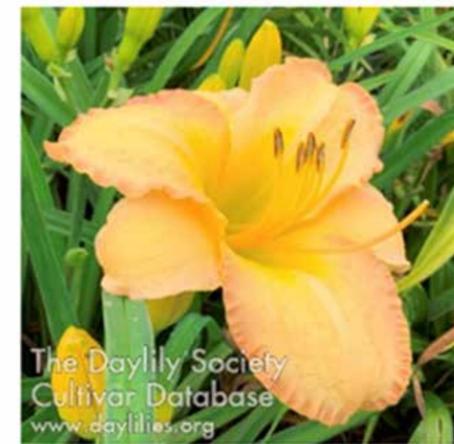
scape height • 24 in. (61 cm)  
bloom size • 6.5 in. (17 cm)  
bloom season • Midseason

ploidy • Tetraploid  
foliage type • Semi-Evergreen  
bloom habit • Diurnal

seedling # • 81-T-DP-CB-2PB

Color: cream blend edged rose with green throat

Parentage: (Dot Paul x Chateau Blanc)



The Daylily Society  
Cultivar Database  
www.daylilies.org

Photo by Hans Herrington

'Dream Maker' (Joiner, 1984) information with image on the AHS database website, June 11, 2020

I along with most all of the daylily world I know hold the Joiner family in high esteem and regard them as true daylily royalty in Region 5. It is very easy to say that the entire Joiner family and Joiner Daylily Gardens have made a big difference for the good in the daylily world as they now end 57 years open to the public. I am just proud to have been one of those dots along that journey and that Hans helped solve a little mystery concerning the official image of a daylily named 'Dream Maker (Joiner, 1984). By doing this, Hans has now started his own repertoire of connecting the dots Photos by Tim Herrington, except where noted



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## Club News

### Delaware Valley Daylily Society–DVDS

Website: <http://daylilyfans.com/dvdc>

Unfortunately, most of our events this year were canceled, thanks to Covid. Several gardens opened for visitors, but they were the exception. The board held a Zoom meeting at the end of July and decided to replace our annual August auction with a sale on the Lily Auction after Christmas. These plants will be available to both members as well as any other Lily Auction customers, so look out for some really special offerings. And maybe bargain prices! *Photos by B. Creveling*



'Gisela Meckstroth' (Norris-R., 2019)

'Susquehanna Great Balls of Fire' (Kendig, 2018) (left)

### Garden State Daylily Growers–GSDG

Website: [gardenstatedaylilies.gardentracker.com](http://gardenstatedaylilies.gardentracker.com)

Facebook page: [www.facebook.com/GardenStateDaylilyGrowers](https://www.facebook.com/GardenStateDaylilyGrowers)

Just as with many clubs, all our in-person club events have been canceled this year. To keep members engaged, we held a Facebook daylily photo contest for three weeks from July through August. Photos were submitted by members, but anyone could like the photos. The top two photos with the most likes won a daylily.

With all the restrictions of people interacting in public spaces, we are doing what we can to maintain the Hybridizer and Historic Daylily Gardens at the Rutgers Gardens in New Brunswick, NJ. The gardens are presently open to the public with the number of guests restricted. We will continue the gardens' maintenance through the fall as permitted.

For our usual September Members' Only Auction, we are doing an online/email silent auction. We have chosen 50 club plants to auction off with an online catalog and members' bids being sent in via email. Auction catalog will be visible on our club website, but only members can bid. Those interested in participating in the auction and are not members can pay membership dues of \$10.00 and then send in their bids. Pick up of auctioned plants will be held at a member's garden or curbside pickup.



Photo contest winners 'White Fantasy' (Hite, 1980)(left). *Photo by Joanne Yetter Countryman*, unknown cultivar(right), *Photo by Karen Bianco*

## Club News

### Northern Virginia Daylily Society–NVDS

Website: <http://www/fairyscapedaylilies/NVDS/htm>

Even though most garden events were canceled in the spring and summer of 2020, NVDS found ways to work within the pandemic quarantine and social distancing requirements. The first event canceled was the Green Spring Garden Fair usually held in mid-May. NVDS always holds a small auction of the bonus daylilies arriving with our club plant orders. We decided to hold an email auction since we could not meet in person. After being quarantined since March, members were ready for some electronic shopping, snapping up the 17 auction daylilies.

Moving into bloom season meant deciding what to do about our annual daylily sale, walking tour and exhibition at Meadowlark Botanical Gardens. Proceeds from the sale help fund NVDS support for the daylily collection at Meadowlark. NVDS donates the Stout and Lenington winners each year for Meadowlark's collection and has funded special projects, including identification markers and educational materials, a bench and a large fiberglass sign for the daylily collection. In addition to the Stout bed, there is a bed dedicated to Region 3 hybridizers and a sculpture and memorial to Pat Cochenour, a Meadowlark volunteer and Region 3 hybridizer.

Since it was not possible to hold the exhibition of daylily blooms inside the Visitors Center under Virginia's Phase II reopening guidelines, Meadowlark asked if NVDS would hold a small daylily sale outside. Masks and social distancing were required, and club members filled customer orders instead of letting people pick their own plants. We called it a socially distant 'curbside pickup' sale. Everyone seemed very appreciative that we offered a small step towards normalcy. Although we could not offer Meadowlark visitors a walking tour of the daylily collection, members took a walk after the sale. In the Stout Medal bed, 'All American Chief' (Sellers, 1994) was putting on quite a show.

Summer usually ends with a picnic and auction of club plants at a club member's home. After considering several alternatives, we decided to hold an auction only at NVDS club president Keith McCray's property in Fort Valley, VA. The auction was held in Keith's barn that is decorated with antique farm implements. Keith and his wife Gayle built a cabin on the property about four years ago and lived in it while their home and barn were built. The barn has 10' sliding doors at each end, allowing for plenty of fresh air ventilation. Members who felt comfortable attending made the drive, and others sent in proxy bids for the auction plants. After the auction, we all got to 'pick' a pumpkin to take home. *Photos by Janice Kennedy except where noted*



Meadowlark sale crew: Kathleen Schloeder (Region 3 Director), Jessica Hersey, Janice Kennedy (NVDS liaison with Meadowlark), Keith McCray, (NVDS President), Gayle McCray and Marilyn Naylor (NVDS Secretary) *Photo by K. Schloeder*



Stout Medal Bed at Meadowlark Botanical Garden



Sign for "curbside pickup" sale

(left to right) Ed Mills, Kathleen Schloeder and Keith McCray at club auction

## Club News



McCray barn



Club auction at McCray's barn



Pumpkin Display

Photo by Marilyn Naylor

### Pittsburgh Iris and Daylily Society—PIDS

Facebook: PIDS Pittsburgh Iris and Daylily Society

The Pittsburgh Iris and Daylily Society held their annual picnic on August 29. We had 40 members in attendance. The event was catered, and everyone brought their checkbooks for our annual auction! We had eight new members join the club this year. They were all given free daylilies and iris. Many walked away with large boxes full of free plants. Also, the local daffodil group brought their bulbs to sell. To finish off the day, we had an auction selling close to 65 plants. Thank you to Rich & Rikki Sterrett for donating 10 plants to PIDS for Region 3. We were able to sell those plants and donate \$500 to Region 3. It was a nice day to be outside with fellow gardeners! Photos by Lisa Johnson



The event was held outside; social distancing was observed.



Members volunteered to serve food



Everyone enjoyed cake for dessert

## Club News



New members enjoyed free plants.



Daffodil sales from local sister club



Some auction plants

### Tidewater Daylily Society—TDS

Website: <http://www.tidewaterdaylilysociety.org>

Facebook: Tidewater Daylily Society

Tidewater Daylily Society is known for our big plant sale (last year over 200 kinds at \$5 a double fan) held in conjunction with our annual flower show at the Norfolk Botanical Garden. We also sell plants during Crepe Myrtle Festival at a local garden center. Since COVID forced the cancellation of two of our regular opportunities to sell daylilies, we planned a smaller sale at a club member's garden. On July 18th Eileen Walsh hosted a successful sale featuring 41 cultivars, each featuring a colorful picture and complete description for easy shopping. Club member Marga Cahoon had provided wonderful online publicity, featuring the pictures and descriptions as an added incentive, several times in advance of the sale. Now we just hoped our

regular customers would seek us out in our new venue.

The daylilies we sold had been dug from beds at Norfolk Botanical Garden earlier in March as part of an ongoing arrangement we have with them where we "thin out" big clumps in one of their display gardens. After lining out these daylilies on Linda Pinkham's property they increased until July 16, when eight club members dug, divided and labeled them.

Our Crape Myrtle Festival co-chair Eileen Walsh graciously volunteered to have the sale at her home in Virginia Beach. The day before the sale, the plants were delivered to Eileen's, and final sale preparations were made.

Staffed by ten Tidewater Daylily Society volunteers, the sale was due to start at 8 a.m. on Saturday morning. By 7:30 a.m., the line began to form. When we opened the sale, we were deluged by daylily enthusiasts. By 9:15 a.m., every plant was sold; and by 10 a.m., even the plants we had on hand for the daylily dividing demonstrations were gone. Thanks to our terrific club volunteers, the sale was a huge success, grossing just over \$2900!

### In Tribute

#### LEONARD LEHMAN 1945-2020—Pittsburgh Iris and Daylily Society

Lennie Lehman was a long-time member of many gardening, horticultural and scientific organizations, including the Pittsburgh Iris and Daylily Society. He served as an exhibition judge for many years.

One of the highlights of my time spent with Len were the numerous road trips we took together for conventions with the various garden clubs he had turned me onto or sometimes just to see what was on the other side of the wall. One of the big lessons I learned while "plant tripping" with him was that many plants have more to offer than what you first observe and unless you grow them you never get a chance to discover what they can offer. Len was a true scholar and educator and along with Minnie (his mother) was a schoolteacher. In this regard, and because of his love of plants and his generosity, many of us were able to share in his passion for the garden and really all living things. I will miss his insights and humor shared when we would sit down to enjoy a good meal with friends at banquets or breakfast and kick around far distant history and current events as well as those bulbs, plants, and seeds we all craved. So here is to Len Lehman, a life well shared and lived...plant on brother. David Amrhein, PIDS



## In Tribute, continued

### YVONNE LEONARD 1945-2020—Tidewater Daylily Society

Yvonne Leonard was born on July 31, 1945, in Brooklyn, New York; died March 28, 2020. She was an active member of Tidewater Daylily Society. She enthusiastically supported TDS in many endeavors. In 2004, Yvonne's garden was a tour garden for the Region 3 conference. In 2017 Yvonne co-chaired the AHS National Conference held in Norfolk, VA. Yvonne worked behind-the-scenes as board member, membership chair and newsletter editor, jumping in wherever help was needed. Also, she was a Virginia Beach Master Gardener (VBMG). As a VBMG and a Tidewater Daylily Society member, Yvonne was one of the team members who maintained the daylily bed at the Hampton Roads Agricultural Research and Extension Center in Virginia Beach. That team had lots of fun as they worked to maintain a beautiful daylily garden bed.

Yvonne was a great traveling companion. She was very personable and right off, she would get to know a hybridizer or seller. Before her companions knew it, she was negotiating the price or asking for specific bonuses.

She was unwavering in her support of any endeavor she supported. She consistently supported the Democratic political party. A local politician who called her his "Obama Mama." What a name for a daylily to remember her by.

We will miss Yvonne's kindness, her big heart, her grand sense of humor and her infectious energy. Lastly, we will miss her words, "Just Saying." Vernelle Curtis and Linda Pinkham, TDS



### DALE THOMAS 1955-2020

Dale Thomas of Littlestown, PA, passed June 11, 2020. He was 65 years old. Dale actively hybridized daylilies, registering 159 cultivars from 1982 through 2008. Dale stopped hybridizing due to health issues. Nationally his best-known cultivar was 'Apache War Dance' (1984), which received the Honorable Mention and Award of Merit, thereby qualifying as a candidate for the Stout Silver Medal. Dale and wife Carlin "Kitty" decided on the name together as they were dating and married that year. Dale's specialty was late-blooming daylilies, of which he registered many. Dale worked for thirty-five years at Spring Hill Gardens in Hanover, PA, and then would come home to work in his own gardens. Charlie Gomer, FSDS

### LARRY ROWLES 1949-2020—Pittsburgh Iris and Daylily Society

The Pittsburgh Iris and Daylily Society mourns the passing of Larry Rowles. Larry was an active member of the club, and most recently was club treasurer and a member of the PIDS Board of Directors. Throughout his years as a member, he offered valuable insights and guidance in the running of the club.

Larry was guaranteed to have at least one winning entry on the Queen's Table each year at the PIDS Daylily Show. He had a precise eye for choosing winning daylily scapes with great culture and branching from the garden. His meticulous grooming of entries earned him numerous "Best of Section" and "Queen of the Show" awards. The PIDS Silver Cup, awarded annually to the winner of the Daylily Show, frequently lived for a year on the Rowles' family room mantel.

Many members of Region 3 have had the pleasure of visiting the Rowles' Southern Cross Garden. The garden has been on tour for both Regional and National AHS meetings. As tour buses let visitors off at the top of the driveway, the vista of specimen trees and peak daylily bloom was spectacular. Larry could always be found welcoming visitors as they entered the garden. He loved sharing the beauty of the garden! He also liked to ask visitors to choose their favorite daylily "Single Bloom of the Day" and "Clump of the Day." After an open garden, he would tally the votes, discuss the merits of the favorite chosen daylilies, and declare the best daylily in the garden for that day. This was always a fun time!

When not busy in the garden, Larry was an avid golfer and statistician for the St. Louise de Marillac Men's Golf League. He was a die-hard Pittsburgh sports fan with special affection for the Pitt Men's Basketball Team, and he enjoyed spending time with his new granddaughter Cecilia. Larry will be greatly missed! Linda Herhold, PIDS



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Submission Deadlines

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Fall - August 20

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All submissions are to be sent to the Region 3 Newsletter Editor ([fanfare.editor@gmail.com](mailto:fanfare.editor@gmail.com) or Rikki Sterrett, P.O. Box 85, Craddockville, VA 23341). Editor's telephone number: 757-442-4606. The editor reserves the right to edit all submissions for grammar, length, and format.

Articles and Reports

Articles and reports are to be submitted electronically via e-mail attachment. Microsoft Word is the preferred word processing program and must be accompanied by the submitter's contact information. Photographs to be included with an article must be submitted as separate files. DO NOT IMBED PHOTOGRAPHS IN THE ARTICLE. A description of each photo and the photographer's name must be included. Previously published article submissions must be accompanied with the author's documented permission to republish the material in *Fanfare*.

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Electronic submission of photos is required (jpeg). Hard copy prints and slides will not be accepted. All photo submissions must be accompanied by a description, the photographer's name and photographer's contact information. Either written verification that a signed consent form is on file at the national level or a signed copy of the Photography Copyright Consent Form (Page 73 of the Regional Officers Handbook--[http://www.daylilynetwork.org/?AHS\\_Policies](http://www.daylilynetwork.org/?AHS_Policies)) is required.

IMPORTANT: Obtaining photographic release forms (for images of subjects under the age of 18) and providing copies when requested is photographer's responsibility. Parental permission to publish the photograph must be obtained in writing before the picture is submitted to Fanfare.

## Previously Announced Awards Presented in the Virtual Awards Ceremony



### Lambert Webster Award

Annual award to recognize the most outstanding unusual form daylily and to honor the memories of two hybridizers who pioneered breeding UF's



Margo Reed, hybridizer

'Dances with Giraffes' (Reed, 2005)



### Early Season Bloom Award

Annual award recognizing early and extra early bloom daylilies that have been registered a minimum of five years. *Photo by J. Kennedy*



Pat Cochenour, hybridizer

'Little Lemon Twist' (Cochenour, 2008)

## Dates To Remember

Nov. 1 ADS Youth Photography entries due (two divisions)

Nov. 1 Deadline for submissions to photography and video contests

Dec. 1 Deadline to postmark or scan/email New Judge Applications to Regional President

May 19-May 22, 2021 National Convention, Hattiesburg/Biloxi, MS