

Fall/Winter 2021

Vol. 61, No. 2

Fanfare

American Hemerocallis Society • Region 3

Delaware • District of Columbia • Maryland • New Jersey • Pennsylvania • Virginia • West Virginia



Margo Reed's 'Dances with Giraffes'



From the Editor's Desk

By Kathy Jentz, Region 3 Newsletter Editor

It was a treat to meet many of you recently at the Lilyhemmer 2021. I saw a few familiar faces in the group that I knew from other garden clubs and plant societies which shows just what a small local gardening world it is. I had my doubts this summer that the meeting would even take place, as so many gardening events in our region were canceled for a second year or were moved to a virtual/online format.

I do a great deal of speaking at local garden events, club meetings, and public gardens. Much of that has moved online, but the in-person meetings are starting back up again and some events I speak at are being held in hybrid formats—meaning that some people are gathered in one space together and others are watching online from their homes. I predict this hybrid approach will continue well into 2022 and maybe beyond.

It seems that virtually every aspect of our lives is being impacted by the COVID-19 pandemic. In the publishing world, there are two big effects. The first is the worldwide paper shortage due to the paper factories being shut down for several months and their own supplies (cut trees) being delayed and back-ordered. Now, they are back in production but paper costs have skyrocketed. The second impact was the postal service work slow downs. Many of you got your copies of the Spring 2021 *Fanfare* several months late, while others of you got it right on time. This was so frustrating for your regional leaders and myself! This issue of *Fanfare* is not being printed and only being posted online as a digital file. That means we all receive it at the same time and can print out any pages we want to read in paper form. It will also save Region 3 the cost of printing and postage.

I welcome your submissions and ideas for this publication. This is YOUR Region and your input is very much valued. You can reach me at kathyjentz@gmail.com.

Region 3 Regional Service Award: Kathy D'Alessandra

It seems an oversight to have awarded a national award (the Steve Moldovan Mentoring Award) to someone whom we have not nominated for our Regional Service Award, and we want to correct that situation by nominating Kathy D'Alessandra for the Region 3 Regional Service Award.

You all know Kathy's work with youth at the national conventions and through the youth newsletters and web-based contests and activities. She administers the Bertie Ferris Youth Scholarship and the Christine Erin Stamile Award. Working with some IT specialists, she helped create a PowerPoint presentation on daylilies aimed at recruiting new youths to AHS. She disseminated this to all regional youth liaisons and it is part of the Media Library.

On the regional level, she develops similar programs for the youth attending our summer regional meetings and our fall Lilyhemmer meeting. She has worked with our region's hybridizers to put together special donations for the youth attendees and to make certain they have an opportunity to meet and talk with our speakers, who are frequently hybridizers from other regions. She even keeps in touch with our former youth members who have aged out of her programs. She continues to encourage them to keep up their interest in daylilies and their affiliation with AHS and their local clubs. Until recent health issues, she was always an active presence at our regional meetings.

Kathy is very deserving of this award and has worked hard over many years to earn it.

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On The Cover

Margo Reed's 'Dances with Giraffes' won the Lenington All-American Award. The Lenington is given annually, since 1970, to the daylily voted the best performer over a wide geographic area. Margo is a Region 3 member and hybridizer.



President's Report

By Rich Crider, Region 3 President

After 18 months of COVID-19 "jail" there appears to be some glimmer of hope that things may

slowly be returning to normal. Clubs are beginning to hold in-person meetings again, Lilyhemmer 2021 was successful, and the AHS/ADS Board met in-person in St. Louis in late October. Plans are well underway for next year's National Meeting in Asheville as well as other regional and national events. I look forward to enjoying gardens, shows, and other events with you next year.

It seems like only a short time ago I wrote my first *Fanfare* piece as Regional President. This will be my last in that role, as I am assuming the role of Regional Director. Kathleen Schloeder has held that position for six years and has done an amazing job representing Region 3—for which we owe her a great deal of gratitude. As I transition into this role, I hope I can serve Region 3 as well as Kathleen has. As I move into the Regional Director's role, Jerry Bange will return to the role of Regional President. I look forward to working with Jerry to represent Region 3 to the National Board.

During the business meeting at Lilyhemmer, the question was raised about the differences between the Regional President and Regional Director. I thought this might be a good opportunity to explain the two positions, and remind you that both are term limited, so we'll need future candidates to represent the region in both positions.

AHS/ADS is divided into 15 regions, each of which operates under its own bylaws. Each region elects a Regional President (RP), who serves as the chief executive officer of their respective region. According to the AHS bylaws, the RP is elected to "preside over and administer the particular affairs of each region. The Regional Presidents are national officers of the Society who are the official representatives of the Society for each region and are officers of the region. Each RP is responsible to the Society and the region and its membership for overall management of financial and membership issues for its respective region. The Regional Presidents are responsible for the regional activities of the Society in strict accordance with guidelines established by the Board of Directors." The Regional President serves a two-year term, and may serve two consecutive

terms. Region 3 has a three-person board of directors consisting of the Regional President, Regional Publicity Director, and Treasurer.

Each region also elects a Regional Director (RD). Regional Directors form the AHS Board of Directors, and are charged with the sound and constructive management of the Society. The Board adopts and amends rules, regulations, and procedures for the Society. Each RD also serves as one or more committee chairs. Examples of AHS committees include Awards and Honors, Exhibitions, Membership, Finance, and Technology. The Regional Director serves a three-year term, and may serve two consecutive terms. It is important to note that the Regional Director has no role in managing activities of the region, although the Regional Director should work closely with the region's leadership.

Hopefully, this brief summary sheds some light on these two key roles. The bylaws for AHS and Region 3, both of which are available on www.daylilies.org, have a more complete description of these two positions. As always, I am available if you have further questions.

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Changes to the Popularity Poll are Coming in 2022

During the AHS Board of Directors meeting in St. Louis at the end of October, the Board voted to change the way the Popularity Poll is administered. Effective next year (2022), the Popularity Poll will not be a nationally sponsored event. This decision was made largely to make the poll more relevant to members and more relevant locally.

Some regions are large, making the "what performs best in the region" somewhat irrelevant or hard to determine. With the new rules, regions or clubs may have a choice over if and how to conduct the poll, but there is no requirement to do so. Regions or clubs are free to make changes to the way the poll is structured, timing, rules, etc.

Additional changes include the removal of the Popularity Poll section from ADS accredited shows. The electronic voting website used by AHS/ADS will remain available for regions if they would like to use it.

A Tale of Two Robots

By Stuart Kendig, Perfect Perennials, York, Pennsylvania

For me, 2021 was the year for robots. I purchased a weeding robot that I used first in my perennial border and then in my daylily seedling bed. I also purchased a grass mowing robot for my lawn. It was a tale of disappointment, and unbridled success.

My weeding robot is a Tertill designed by the inventor of Roomba, the indoor vacuuming robot. Tertill is a compact and effective robot that weeds your vegetable garden for you. It's solar-powered, weatherproof, and lives in the garden all season long. Tertill is a compact, round robot that is designed to weed your vegetable garden. To Tertill, weeds are short and plants are tall. Anything tall enough to touch its sensors makes the robot turn away. If it passes under the robot, it cuts it with a very small camera operated string trimmer tucked between the tires. Tertill combats weeds using its cambered hard plastic wheels that till the dirt surface and a string trimmer that can cut a short weed.

To be fair, I was using the Tertill in a non-standard application. My Tertill, which we named Tilley, was used to weed a bark mulched perennial border and later, some rows of newly planted daylily seedlings. Tilley was fun to watch when it started operating in May. The technology worked very well. The robot is powered by a solar cell on its top surface. My garden received morning shade and this limited the operating time for Tilley. I think the tilling wheels worked very well. The front half of the robot is a touch screen that would instantly reverse the robot when it touched a plant or tall weed when encountered. Your plants are safe from damage from the robot. The string trimmer was a disappointment. The weed has to be tall enough to be cut by the string but not too tall to touch the front panel of the robot. I wish the robot had more run time, but it is relying on a small solar cell for power. I would cheat sometimes and charge Tilley with a provided USB port, but that isn't really a good solution.

In summary, my weeding robot performed as advertised and I had fun watching it work. For my application, however, it was not a labor-saving device. Nutsedge in my garden was a weed that was effective at defeating Tilley.

So, let's talk about a great success! I purchased an Ambrogio Elite 4.0 robot lawn mower. It is an Italian design, I hope it is made in Italy. Robot lawn mowers are much more common in Europe and many models are designed for simple and small lawns. Robot lawn mowers will become much more widespread in the USA because they work GREAT!

My robot mower is assigned 3/4 acres in my front, back, and side yards. The perimeter of the area that "Antonio" mows is about 1500 LF. I have some 18% slopes at my sand mound, and I have some smooth, but undulating, lawn surfaces that I always scalp with my expensive zero-turn lawn mower. My dogs will drag grass clippings into the house so I have to bag the area that I mow. The shapes that I mow are irregular as you might imagine in a perennial garden and the perimeter that I mow includes a pond, hardscaping, hedges, mulched planting beds, and landscape stone. I have some areas that are subject to flooding in heavy rain. I have a challenging lawn for any robot. Most mowing perimeters will require manual trimming.

Robot mowing requires a different approach from a standard lawn mower. Robots work everyday and they cut a very small amount of grass surface. The short grass clip-





pings are “invisible” and fertilize the soil. The lawn always appears to be freshly mowed. The robot is very quiet and its operation could proceed 24-7 with no nuisance to anyone. To mow my 3/4 acres I run the robot from 10:30 am to 7:30 pm. I try to avoid the heavy dew in the morning and the robot parks in its garage when it is raining. The mower will work about 3–4 hours before it automatically returns for charging. When the charging is complete, it returns to work. If a rainy week limits the available mowing time, it may take a week for the mower to catch up and make the lawn look perfect again.

The Ambrogio model I use can be controlled from an on-board touch screen. It can be easily controlled also from an app on my phone. There are endless options to control scheduling and other functions. This mower is GPS equipped, so it divides the assigned mowing area into 17 foot square tiles. It keeps track of how much time it spends in each 17 foot tile so it can mow the lawn more efficiently than random operation.

The robot will work within an area determined by a perimeter wire. This wire is easily installed using plastic

stakes that nail the wire onto the surface of the lawn. In two weeks the grass has completely covered the wire. The boundary wire can also be used to enclose interior areas to exclude an area from mowing. This is how you protect daylily planting beds within your lawn. The GPS feature also shows the mower location on a photo of your site on the phone app. The GPS feature can locate the robot if it has been removed from your yard.

I found this video very helpful in showing some of the technical differences between robots: https://youtu.be/m0C_uHxZj1A. Robot models have several different ways to detect obstacles such as wheelbarrows, pets, and children. The 9-inch blade is well guarded within the 22-inch wide mower. The blade stops as soon as the mower is lifted or as soon as the mower overruns its boundary.

There is probably a robot mower model that is right for your yard. I rate the robot mower as an absolute success. It saves labor, improves the quality of the cut, and eliminates noise and engine exhaust. And it is fun to watch and show your neighbors.



Over the Fence

By Jerry Bange, Region 3 Publicity Director

For sure, 2020 will be remembered as the COVID-19 year that we wish had never happened. With the advent of vaccines few of us thought the pandemic would not be behind us by now. But then the “variants” and “breakthrough cases” appeared, and it became clear that the pandemic would not end in 2020. Now, a year later, as 2021 is in its last quarter, it appears the pandemic may finally be waning although still not as fast as we would like.

Hopefully, this reflects reality and not wishful thinking. Amid COVID-19, Region 3 clubs and ADS did everything possible to sustain our hobby during this difficult period, while adhering to COVID protective measures. No doubt most of us know more about COVID and Zoom than we ever wanted to know. Nevertheless, it must be acknowledged that internet technology was indispensable in keeping our hobby alive.

For daylily enthusiasts, the good news is that our hobby is gradually returning to normal. As you know, Lilyhemmer fell victim to COVID-19 in 2020 after 25 consecutive years. But not so this year. Lilyhemmer 26 this past October was a positive “breakthrough” for Region 3. To be candid, even Lilyhemmer 26 was “touch and go” due to the uncertainties associated with COVID, but it all came together in the end as an “all-vaccinated” event. What happened there cannot be characterized as anything but a rousing success. In addition to gathering long-time daylily friends for the first time in two years, the event featured excellent speakers and a lively Saturday evening auction. And perhaps most noteworthy, one in four Lilyhemmer attendees this year were first timers. Judging by the enthusiasm these folks brought to Lilyhemmer, there can be little doubt, assuming COVID is under control, that most of these newcomers, if not all, will return next October.

Fortunately, Region 3’s financial condition was sound going into COVID. While *Fanfare* and other expenses continued, the potential income from plant auctions at regional summer meetings in 2020 and 2021 and Lilyhemmer in 2020 was lost when these events had to be canceled. Nevertheless, Region 3’s financial condition remains sound. This is not to say that managing our budget has not been a challenge in this era of economic uncertainty. The good news

is that it appears we have weathered the storm and turned the corner with a successful Lilyhemmer 26. Hopefully, COVID’s impact will continue to decline as we move into 2022.

Our search continues for a local club (or clubs) to sponsor a summer regional in 2022. In this context, there was discussion at Lilyhemmer regarding the format of our summer meeting. Once again, the “Stone Soup” 2016 regional was cited as a possible alternative to the traditional format requiring hotel and bus contracts. Members commented that, among other things, they enjoyed the option of visiting tour gardens at their own discretion. Of course, the key to Stone Soup was finding a garden to serve as a central location for group activities including workshops, our business meeting, and our traditional dinner and plant auction. Clubs considering volunteering to sponsor our summer meeting should know that they will have the freedom to format the meeting as they wish.

Finally, as you likely already know, Kathy Jentz became our *Fanfare* editor beginning with the Spring 2021 issue. In that issue, she described her “main job” as being editor and publisher of *Washington Gardener*. She also mentioned that she is the host of the popular GardenDC podcast. This past summer, Kathy asked us to recommend someone based in the Mid-Atlantic to do an episode on her podcast. She needed someone who knows daylilies well, is a good conversationalist, and who can talk about care, breeding, and favorite varieties. Of course, Stuart Kendig came to mind.

On June 19, 2021, Kathy posted: “GardenDC Podcast Episode 64: Daylilies – the Perfect Perennial?” In this podcast Kathy and Stuart discussed many facets of the daylily hobby that will be of interest to both long-time enthusiasts as well as those new to the hobby. The URL to this podcast has been posted on Region 3’s website and is listed below. Please share this very informative podcast with others. As Region 3’s Publicity Director, I cannot think of a better way to publicize daylilies.

Listen at: <https://washingtongardener.blogspot.com/2021/06/gardendc-podcast-episode-64-daylilies.html> or wherever you get your podcasts (Apple, Spotify, Audible, iHeartRADIO, etc.)



News from AHS Board

By Kathleen Schloeder, Regional Director

Since I'm never sure if people read all the way to the end of my Director's Report, I'm going to put my farewell and thank you first. Thank you for giving me the opportunity to represent you to the Society for the past six years. It has been an honor. I know that our new Director, Rich Crider, will do a fantastic job on the AHS Board and we are all grateful that Jerry Bange has agreed to take over as Regional President again.

Congratulations to Margo Reed whose cultivar 'Dances with Giraffes' won the 2021 Lenington All American Award, announced October 23.

Good news—we have three National Convention sites approved. Upcoming National Conventions: July 6-9, 2022: Meet Me in the Mountains-Asheville, NC. This convention is limited to the first 450 guests. Registrations are now open online at ahs2022national.com and youth attend for FREE. Contact the registrar for details. Then, June 14-18, 2023, will be in Nashville, Tennessee, and June 19-22, 2024, will be Oklahoma City, Oklahoma.

For the 270+ members attending the National Convention in Hattiesburg, MS, in May, it was great to see our friends again, ride around in buses, and eat together without the need to wear a mask. We were lucky we had this interlude before the Delta variant gained strength. At the convention, Kathy D'Alessandro was awarded the Region 3 Regional Service Award for her work with our youth members.

As you may know by now, AHS has split the job of executive secretary and membership manager. Chris Tyler, of Wakarusa, Kansas, Region 11, was hired as our new Membership Manager, and Kimberly Harrison, of Madisonville, Kentucky, Region 10, was hired as our new Executive Secretary. Many thanks to Beverly Winkelman for serving as the combined Membership Manager/Secretary for the past four years.

AHS publications is hoping to have the new "Small and Miniature Daylilies" book by Scott Elliott, available in time for holiday ordering. This book will feature profiles on more than 125 of the top current, historical, and international hybridizers of small and miniature daylilies. Also featured is a chapter highlighting pictures of almost every

award-winning small or miniature daylily in the last 10 years. Another chapter will highlight upcoming introductions of small and miniature daylilies.

If your club held a flower show in 2021, please check the flower show results in the Fall 2021 *Daylily Journal* as there were many mistakes especially with the Extra Large and Large flower winners. Please email editor Adele Keohan with corrections.

The AHS board voted to end the Popularity Poll as a national contest. Regions may continue to hold a popularity poll and the online voting software may be repurposed for use by regions. The poll has suffered from lack of support for several years. This year only one region had even 20% of members participating.

If your club has a supply of "Discovering Daylilies" brochures that you hand out at sales and shows, please check if they still have Beverly Winkelman's name and address. If so, please destroy those brochures and order new ones with the generic AHS telephone number and membership URL.

The requirement for Exhibition Judges to enter an accredited show at least once every four years has been suspended while new procedures for requesting waivers will be drafted. The number of accredited shows is decreasing and a large percentage of judges live more than three hours from a show. Some regions need all their judges for judging purposes, and their absence in order to enter a show is a hardship.

I have an update from the National Convention. There is a major change in our membership rules, which will be very important as we sign up new members at our summer shows and public events. Anyone joining AHS/ADS will receive a full year's membership. Previously, if they joined AHS in the summer, they had to pay another \$25 at the end of the year. No longer. Now they get a full year for their \$25. If they subsequently become a Garden Judge or Exhibition Judge, their membership will be extended to December 31 of that year at no cost. This does not affect current members who remain on a calendar year membership. Please publicize this benefit at your events.

Thank you again for placing your confidence in me as Director of Region 3.

2021 POPULARITY POLL RESULTS for AHS REGION 3

By Jerry Bange, Region 3 Publicity Director

RANK	CULTIVAR	VOTES	HYBRIDIZER, YEAR
1	WHITE EYES PINK DRAGON	32	Gossard, 2006
2	HEAVENLY UNITED WE STAND	29	Gossard, 2009
3	ROSE F. KENNEDY	27	Doorakian, 2007
4	RUBY SPIDER	26	Stamile, 1991
5	ALL AMERICAN CHIEF	23	Sellers, 1994
5	DOROTHY AND TOTO	23	Herrington-K., 2003
(two-way tie for 5th)			
7	DANCES WITH GIRAFFES	22	Reed, 2005
7	EXPLOSION IN THE PAINT FACTORY	22	Howard-R., 2013
7	ISABELLE ROSE	22	Laprise, 2009
(three-way tie for 7th)			
10	MARGO REED INDEED	17	Murph-J.P., 2004
10	WILD CHERRY WINE	17	Bennett-F., 2004
(two-way tie for 10th)			

In 2021, 114 members voted for 331 cultivars. Of the total, 241 (71%) received one vote and 53 (16%) received four votes or more. It is noteworthy that ‘Ruby Spider and ‘All American Chief’ were registered 30 and 27 years ago, respectively. This attests to the continued popularity of both cultivars—a remarkable achievement.

‘Heavenly United We Stand’ ranked first in 2020 and ‘Rose F. Kennedy’ ranked first in 2019. Region 3 members tend to vote for the same cultivars from year-to-year. Ten of the top 10 cultivars (including ties) in 2021 were in the top 10 in 2020. Since 2018, only five cultivars not listed above have ranked among the top 10 (including ties). These include: ‘Webster’s Pink Wonder’, ‘Laura Harwood’, and ‘Little Lemon Twist’ in 2018, ‘Her Best Bloomers’ in 2019, and ‘Celebrating Gold’ in 2020.

Photos of the popularity poll winners are by Rikki Sterrett, unless otherwise stated.

I



WHITE EYES PINK DRAGON



HEAVENLY UNITED WE STAND

2



RUBY SPIDER
photo by Kathy Jentz

4



ROSE F. KENNEDY

3



ALL AMERICAN CHIEF

5



DOROTHY AND TOTO

5



EXPLOSION IN THE PAINT FACTORY

photo by Stuart Kendig

7



DANCES WITH GIRAFFES

photo by Margo Reed

7



ISABELLE ROSE

7



MARGO REED INDEED

photo by Janice Kennedy

10



WILD CHERRY WINE

photo by Julie Covington

10

Editorial Policy

The American Daylily Society, Inc. is a nonprofit organization, organized exclusively for educational and scientific purposes to promote, encourage, and foster the development and improvement of the genus *Hemerocallis* and public interest therein. This purpose is limited so that ADS qualifies as an exempt organization under section 501(c)(3) of the Internal Revenue Code of 1954 or the corresponding provision of any future U.S. Internal Revenue Law.

Fanfare is published for the benefit of ADS members residing in Region 3. Submissions are gratefully accepted. The editor reserves the right to edit for space, grammar and content. *Fanfare* is presented as a service to Region 3 and is not necessarily endorsed by the ADS or its editor.



Membership to American Daylily Society makes a thoughtful gift that can be appreciated all year.



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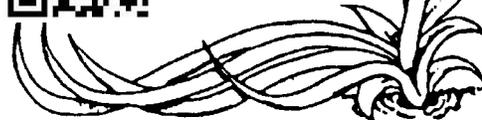
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Young Buds

By Kathy D'Alessandro, Region 3 Youth Coordinator

FREE REGISTRATION TO THE AHS NATIONAL CONVENTION

Any youth member who attends the June 6-9, 2022, Convention in Asheville, NC, will not pay a registration fee.

Nothing to do to get

free registration except sign up. All is taken care of on the Convention web site: <https://ash2022national.com>. This generous offer has been made possible by the Wisconsin Daylily Society.

YOUTH AWARD & SCHOLARSHIP

The application period for the Christine Erin Stamile Youth Award and the Bertie Ferris scholarship is January 1 to March 31, 2022. The youth award offers a life membership to AHS and the scholarship offers \$1,000 toward college tuition. Requirements can be found on the AHS/ADS web site, www.daylilies.org.

FUN ACTIVITIES

Looking for a fun activity or something to occupy your time? Check out the YOUTH PAGE of the ADS PORTAL, www.daylilynnetwork.org. You'll find games, crafts, and coloring/puzzle sheets to print out. This page is located through the 'AHS Files' tab on the navigation bar. Select 'Youth' from the drop-down menu then select "Youth Activities." You must be signed into the Portal to reach the Youth Page. If you need assistance with your password, contact the Youth Coordinator at kadales@verizon.net.

GARDENING IN WINTER?

Occasionally we experience a few nice days in winter. Nothing says you can't work in or check out the garden on these days. You could pick up debris, rake leftover leaves, or cover the plants with the leaves. It's a good time to cut back dead plants. Make an onsite inventory of the garden by taking notes on what you might want to move/add or other projects you want to accomplish in spring. If nothing else, take a walk around to inspect the garden. The exercise and fresh air will do you good.

UNSCRAMBLE THESE WORDS

(Daylily types & characteristics)

- | | |
|---------------|------------|
| 1. edbuol | 6. lrfdeuf |
| 2. egsiln | 7. tiboen |
| 3. sdrpie | 8. trtmepu |
| 4. lrmooyueps | 9. egde |
| 5. cudreve | 10. yeed |

See the answers on page 23.



DAYLILY SHOW WINNER

Congratulations to LILILAN JOHNSON for her BEST YOUTH winning entry of BABY BOOMERS BABY (pictured above, T. Herrington, 2003) in the Pittsburgh Iris & Daylily Society Show.

WIN A SURPRISE GIFT

For your chance to win a "surprise gift," send your name by mail or email to the Youth Coordinator. Kathy D'Alessandro, 2076 Silo Lane, East Greenville, PA 18041 or kadales@veizon.net. Entries must be received by December 31, 2021.

Club News



Blue Ridge Area Daylily Society—BRADS

Report by Kathy Reed

BRADS (Blue Ridge Area Daylily Society) took part in the group sale with the Roanoke Council-Garden Clubs at 3640 Colonial Ave, Cave Springs VA, on September 25, 2021. All proceeds from the BRADS sales were donated to the Roanoke Council-Garden Club for the electronic sign fund.



First sale of 2021! BRADS (Blue Ridge Area Daylily Society) took part in the group sale with the Roanoke Council-Garden Clubs at 3640 Colonial Ave, Cave Springs Va on May 1, 2021.

Richmond Area Daylily Society—RADS

Report by Paulette Miller

The officers remain the same as last year. They are:

President—Paulette Miller, psm229@aol.com

Vice President—Lee Payne, leonap804@aol.com

Secretary—Connie George, connie.george3@aol.com

Treasurer—Leo Rutledge

There have been a couple meetings recently, but nothing more to report due to COVID.



Dave Guleke helps Beatrice Broughton ready her exhibits.

Delaware Valley Daylily Society—DVDS

Report by Beth Creveling

2021 saw an increase in our activities, starting with our online auction in January. Hosted by the Lily Auction, our plants sold for good prices—sometimes too high for our own members! In March, we had a Zoom presentation by Sandy Holmes in lieu of a luncheon. Sandy's presentation was both interesting and informative; I am looking forward to her futures.

Our plant exchange on the first weekend in May was open to board members only, due to the continued threat of COVID. At this event, we collected and boxed the auction winnings from January. Club plants were also distributed.

Early July featured our show, held at Winterthur this year—and for the next couple of years while Longwood undergoes construction of a new conservatory. We really appreciated and enjoyed this new venue. Results:

- Best in Show—
Ivory Peacock (Reed 2019) by Beth Creveling
- Best Extra Large Flower—

Chesapeake Light (Murphy-JP 2010) by Jacque' DeJesse

- Best Large Flower—

El Desperado (Stamile 1991) by Jacque' DeJesse

- Best Small Flower—

Katusie (Lewis-J 1989) by Beth Creveling

- Best Miniature Flower—

Baby Tiger Paws (Klehme 1994) by Anne Zagarella

- Best Double/Polymerous Flower—

Tim Herrington (Elliott-S 2014) by Beth Creveling

- Best Spider Flower—

Piggy Tails (Shooter-E 2011) by Brian Bender

- Best Unusual Form Flower—

Ivory Peacock (Reed 2019) by Beth Creveling

- Best Popularity Poll Entry—

White Eyes Pink Dragon (Gossard 2006) by Brian Bender

- Best Seedling—by Jacque' DeJesse

- Sweepstakes Winner—Beth Creveling

In August, we were pleased to have our Split and Splash event at East Goshen Park, where we split and prepared sale plants for our public sale. Our sale and auction took place in Media, PA, the following Saturday, with the public sale in the morning and the auction in the afternoon.

Members were happy to have the opportunity to buy some newer plants at reasonable prices, so most of us went home with nice additions to our collections.

Even though we had to cancel our fall luncheon, it was a much improved year from the previous one!

Southern Virginia Daylily Club—SVDC

Report by Belinda Sheppard

In response to the pandemic, our club has not met since January 2020. Zoom was not an option for most of our members. To fill the void and try to keep our members interested we sent out letters with information on our plants-for-members program, daylily care, and member information and included fun daylily activities. One of the daylily activities had pictures of 10 daylilies that all had the word CLOWN in the name in honor of National Clown Week and members could do a search to try and match the daylily picture with its daylily name. Another activity was similar, but with CHRISTMAS in the name. To change it up, another activity had pictures of daylilies with Star Wars names, and the activity was to match the names from a given list of names to the picture. More recently we sent out a crossword puzzle activity. After April, we are really planning on having an outdoor meeting in a member garden.

Northern Virginia Daylily Society—NVDS

Report by Jackie DiBartolomeo and Kathleen Schloeder

On Saturday, June 26, the Northern Virginia Daylily Society held an exhibition and competition at Meadowlark Botanical Gardens in Vienna, VA. Since 2006, Meadowlark has hosted the competition, showing off dozens of daylilies for the public to vote on.



Wnners of the NVDS show at Meadowlark, from left to right: Janice Kennedy, Lynn Mills, and Kathleen Schloeder.

Janice Kennedy took home first place for her entry of 'Stop the Car'. Kathleen Schloeder placed second with 'Ruby Spider', Lynn Mills placed third with 'Ashton's Giggles', and fourth place was a tie between Kathleen Schloeder with 'About the People' and Janice Kennedy with 'There's My Girl'.

More than 120 votes were cast for the daylilies on display. It was a great turnout, especially since the event was not held in the Meadowlark Visitor's Center the previous year. Out of the 200 daylilies on display, no two were completely alike. The entries included spider, double, and self daylilies. (In a self daylily, the petals and sepals are all the same shade of one color.) The daylilies also ranged from miniatures to extra-large ones, which can be over 9 inches in diameter.

National Capital Daylily Club—NCDC

Report by Molly Cuddy, and Kathleen Schloeder

The National Capital Daylily Club hosted their Daylily Exhibition at Brookside Gardens in Wheaton, MD, on Sunday, June 27. There were 176 flowers entered and 111 of them received votes from the public, according to Kathleen Schloeder, director of Region 3 of the Daylily Society.

Schloeder took home first place with her 'Ruby Spider' daylily, which received 52 votes.

'Magnify the Lord', grown by Carol and Gregg Savard, received second place. The Savards have been growing daylilies since 2000 and have grown more than 350 different varieties.

Both Juliet Blackford and Janice Kennedy entered 'Wild Cherry Wine.' and earned third place, Chris von Kohn received fourth place for 'Dearest Mahogany'.

More than 120 visitors at Brookside cast their votes.

Club News continued on page 23.

Lilyhemmer 2021 Wrap-Up!

By Kathy Jentz, Fanfare Editor

The 26th Lilyhemmer meeting took place on October 15-17, 2021, in Camp Hill, PA. There were over 70 attendees and the event was a great success. A huge thanks goes to the planning committee and all the volunteers! Here are some photos and highlights from the program.



Charles and Heidi Douglas of Browns Ferry Gardens in Georgetown, SC, talk about their daylily introductions and mail-order business. "We use a stainless steel oyster knife to divide them," said Heidi.



Stuart Kendig spoke about deer-proofing his gardens. He also discussed two robots that assist in his landscape maintenance. (See his article on page 5 of this issue.)



Cynthia Marriott organized the silent auction.



Gregg Savard (on left) with Nicole Jordan (at right), who sold the Amish raffle tickets.



Don Herr (at right) confers with other participants in the Daylily name game organized by Stuart and Diane Kendig.



Deb and Barry Friedline of New Oxford, PA, were among the many first-time attendees at Lilyhemmer 2021.



Gary Ball discusses Clayton Burkey's daylilies and talks about his latest introductions and hybridizing tips



Phil Korth of Pinewood Gardens, Suamico, WI, shared his tips for growing daylilies in a Zone 4 garden. He also described his marking system of using different color paper clips to mark his hybrid crosses. He advised that the red ones fade a bit to an orange-yellow tone, so he stopped using that color. "They also never fall off," Phil said. He also described adding color wires to them to denote certain crosses for his record-keeping.



Bidding was intense at the evening live auction.



Jim Murphy of Woodhenge Gardens, North Garden, VA, described his process of spreading 15 dumptrucks worth of mulch on his property. He also advises getting a soil test and adjusting your fertilizers and soil amendments using that as a basis. "It really makes a big difference," Jim said.



Linda Herhold (*in middle*) was the Lilyhemmer 2021 master of ceremonies and kept the program moving. In between speakers, there were prize drawings and introductions of first-time attendees.



Beth Burrell spoke about "Who's Fluttering in my garden (Birds, Bees, Butterflies, etc.) who come to our gardens." She described the different life stages of American Goldfinches and that they do not migrate, but instead winter over in our region. You may not notice them then as their feathers are brown in the colder months.



Enid Adams was the lucky winner of Margo Reed's gorgeous new intro, 'Lisette's Dream', from the Amish Auction

Special Donor Thanks

In addition to money raised by the silent auction and raffle funds, plus registration fees, the following donations were made:

- To ADS Region 3:

Free State Daylily Society.	\$250
Northern Virginia Daylily Society.	\$500
- To ADS Region 3 in memory of Tom Fogg:

Jane & Steve Umstead	
Debbie & Rick Speilman	
Joan Shemenski	



Tips for Successful Transplanting

By Chris von Kohn, Regional Science Advisor

Considerations for Transplanting *Hemerocallis*

When is the best time to move a garden? Some gardeners who have been through the experience may answer that question with “never”. They’re probably right. The best time to move a garden (or perhaps simply make changes to an existing garden) often is far from the most convenient time for the gardener. Having helped to move a breeding program from one state to another in mid-May this year, I hope my experience will be useful to you to help mitigate transplant shock, and increase the overall success of your new plantings. Adequately preparing the site, considerations for transplant timing, and aftercare during re-establishment are all equally important as properly planting a daylily (a guide for that can be found at <http://daylilies.org/daylilies/faq> under “How do I plant my daylilies?”).

Site Preparation

Before digging, first observe what’s currently growing in the space the plants will be moved to, and the condition of the plants growing there, since they will often give you some baseline clues on what the soil needs. I have not yet sent soil samples out for testing, but a professional soil test that includes measurements of micronutrients is the only foolproof route to ensure all nutrient levels are known (and proper amendments can be added) prior to planting. Your local agricultural extension office will likely have recommendations on where to send your soil sample, if you haven’t tested your soil previously.

In my case, the area to be transformed into a daylily garden was entirely covered with the wild type of Bermudagrass (*Cynodon dactylon*), white clover (which indicates low levels of nitrogen), and annual weeds, with a bit of perennial ryegrass mixed in.

With much assistance, I tilled the entire area to prepare the site. I then added a 3-inch layer of compost, tilled it again, and let the soil settle for a month prior to planting.

Where did I go wrong, and what could I have done to make things easier? Allowing six to eight weeks for the soil to settle prior to planting may have been better due to the high heat of the compost, for starters. The large amount

of Bermudagrass proved too much for the tiller and will be a chore to eliminate. Double-digging rows and manually removing the rhizomes helped significantly, but fully eliminating Bermudagrass will likely require repeated herbicide applications. Its stolons can grow upwards of 18 inches into planted areas before any green leaves appear above the soil surface. If you are designing beds in a grassy area, definitely kill off rhizomatous grasses before planting!

Timing

In our region, transplanting is best done from early- to mid-spring (when the early daffodils have finished), or early fall. In spring, allowing two to three months before bloom season for the plant to re-establish will result in a better floral display than transplanting them in May. My preference, though, is to divide or move plants in September. The heat of summer has passed by then (or should have), giving plants 6 to 8 weeks to grow sufficient new roots to avoid frost heave. By the following bloom season they should be fully established and able to put on a full show.

Buying or selling a home, seasonal employment, family events, and other external circumstances often make the ideal transplanting times (for the plant) inconvenient or even impossible for the gardener.

Winter, in our region, is generally a nonstarter. In other areas, it is possible: my parents reorganized selected seed-





The bare-root plants after soil was shaken off.



The plants being dug and prepared from their new home.

ling beds this past January, since it had been a mild winter so far in zone 8 Arlington, Texas.

If transplanting needs to be done in late spring as scapes just begin to show, or even during bloom, there are some ways to mitigate the amount of stress the plants will face during the transplanting process. Removing scapes during the transplanting process is the best way to reduce plant stress, and while it sacrifices the current bloom season, the plant will rebound better for it the following year, or may even rebloom that same season in its new location. If the plant does bloom soon after moving, my personal recom-

mendation would be to remove the majority of buds from the emerging scape, allowing just a few flowers to open to verify that the cultivar is correct and collect pollen if the plant is a new acquisition.

As for helping move a breeding program from New Jersey to Maryland this year, waiting for soil to settle pushed the transplanting timeline back to late May when a few scapes on the earliest bloomers were just beginning to emerge.

This spring was drier than average in central New Jersey, and choosing to not provide supplemental water caused the daylilies to grow longer roots to search for water. The foliage-to-root ratio was lower prior to digging, resulting in reduced leaf dieback and faster recovery after replanting, when compared to the more lush plants I often receive from various mail-order sources. As an added benefit, well-worked garden soils shake free from roots more easily when dry, which made packing 27 garbage bags full of plants much more bearable than damp soil, which would have required washing off with a hose.

Establishment and Weed Control

When digging a plant from its initial location, most of the feeder roots responsible for nutrient and water uptake are severed. The plant will use nutrients stored in its tubers to regrow those fine feeder roots, so when they go in the ground it's important that the plant is well-hydrated. My personal preference is to use a weak solution of an all-purpose fertilizer containing micronutrients to soak the plants in for a few hours prior to replanting. During re-establishment, a light foliar application of fertilizer may be better utilized by the new transplants compared to a soil application, due to a lack of feeder roots, loss of fertilizer to runoff, or opportunistic uptake by weeds that emerge soon after planting.

Pre-emergent herbicides may be helpful tool to reduce weed competition, however, it is important to use caution in applying these pesticides to avoid harming new transplants. These chemicals work by creating a thin layer of an anti-mitotic (prevents cell division) chemical just below the surface of the soil where many of the would-be emerging weed seeds are present. The label on most pre-emergent herbicides (Snapshot or Preen, for example) says that 0.25" of rain or irrigation is needed within two weeks of application for the chemicals to be effective. That allows the water-soluble pellets or granules to form a more uniform barrier to prevent weed seed germination. It is imperative to allow the plant to settle in and the surrounding soil to settle prior to application because recently disturbed soil allows water to more quickly penetrate deeper layers of the soil profile, where they will also inhibit root growth of the recent transplants.



Soil preparation at the new location.

Two months after transplanting in Maryland, many of the daylilies are flowering, with reduced number of buds on shorter scapes, and with smaller blooms. For any plant that seemed to be struggling, scapes were removed to divert energy into new roots and foliage. Whether or not the timing is best for transplanting, the effects of transplant shock can be minimized with adequate planning, preparation, and aftercare. Despite moving them at an inopportune time, I would estimate that 98% will survive just fine. As for the plants that were moved in Texas in January? Few people would have predicted that a month later when daffodils occasionally start blooming, temperatures would drop to 0 degrees (which hadn't happened there since December 1989)! While there was some frost heave, there were fortunately no significant losses. Daylilies are rather resilient, after all.



The new plot after transplanting (end of May).

P.S. I was quite humbled and honored by the announcement that ADS selected my prior article on daylily variegation as the best scientific article for 2020. Again, thank you Mike Derrow for helping make that article possible!



The new plot when plants were blooming in late July/early August.



Regional Judge's Update

By Brian Bender, Garden Judges' Liaison

Greetings from your Region 3 Garden Judges Liaison. 2020 is over and 2021 is mostly gone and I hope my column finds you all in good health. 2020 was a difficult year with losses of several beloved daylily friends and we lost out on many garden visits and regional meetings and lots of our daylily club activities. In the next growing season, we will be seeing our plants emerging from their slumber once again.

Over the last year, many of you were given a year extension on your judgeship, if you were due for a renewal class. This creates a dilemma for those of you who need to recertify with a workshop 2. There has been no decision made yet for another extension.

Garden Judges workshop 1 can be taken when offered as an online webinar or at a regional meeting. Workshop 2 will continue be taken and taught in the gardens during the summer meetings. Due to a lot of unknowns with CO-

VID, I'm unsure at this point when the next meeting will be held. If any of you need to renew your status please let me know. If needed, I can try to get someone in your location to hold a workshop 2. My wife and I can do a class in the Philadelphia, PA, area If needed. We are in need of instructors to cover the Pittsburg area, Virginia, and Washington, DC areas.

If you're an instructor and would be willing to help out, please contact me and I will get the paperwork started and make sure the materials get to you for the class. If you're in the Philadelphia area, please contact me with your interest in a class.

For 2022, let's continue to add new Garden Judges. The more we add, the more of our voice gets heard in the overall ballot nominations we vote on each year. There is a need for more instructors in our region to help take some of the pressure off the few of us that there are, and it's actually a fairly easy status to achieve. If any of you are interested in becoming instructors, please contact me and I can help you get to that point.

Also, please support your local hybridizers by calling them to ask to visit or responding to their request for you to pay a visit during bloom season. They depend on you and without you checking out their new hybrids and remembering to vote for those you think are worthy, Junior Citation awards for our region are difficult to achieve.

Keep a photo log of what you see and think are worthy candidates so you have a photo record at the end of the season when it's time to add them to your ballot. Above all, don't forget to get your ballots in on time if your snail mailing them or forget to complete and submit the online ballot on the portal before the deadline. Every vote counts so make sure yours is heard.

Again, thank you all for the efforts you put in this past summer as Garden Judges. You are all a valuable part of the awards and honors system of the AHS. These trying times too shall pass. The next bloom season is around the corner, so let's get out there and enjoy the colors and continue to work hard to make 2022 one to remember.

You can contact me at brian-bender@comcast.net.



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Club News continued from page 15.

Pittsburgh Iris & Daylily Society—PIDS

Report by Linda L. Herhold

The 50th Annual Pittsburgh Iris and Daylily Society Show took place on July 3, 2021. A last-minute cancellation due to COVID-19 caused a scramble to find a new venue for our daylily show. We were able to obtain the large social hall at the Peters Creek Baptist Church in South Park Township, PA. Despite COVID-19 concerns, 199 total scapes were entered! Our Pittsburgh Daylily Show is unique—not only are the official AHS Horticulture Sections offered for awards, but we also offer many local awards for special and colored daylilies. Even more special, in 2021, after decades of no entries, our show had a Section 8 Youth winning award entered by Lillian Johnson! Congratulations Lillian!

AHS Horticulture Division Awards:

The Queen of the Show for 2021 was awarded to 'Grey Witch' (M. Reed 1999) entered by Lisa Johnson.

Section 1 Extra-Large: 'Heavenly White Dragon' (J. Gossard 2017) Jack Enos

Section 2 Large: 'Idiot Savant' (M. Derrow 2018) Jack Enos

Section 3 Small: 'Purple Phantom' (H. Anderson 2006) Jack Enos

Section 4 Miniature: 'Texas Foundling' (J. Lewis 1981) Lisa Johnson

Section 5 Double, Polymerous, Multiform: 'Double Pompon' (J. Miles 1972) Garrett Segelson

Section 6 Spider: 'Grey Witch' (M. Reed 1999)

Section 7 Unusual Form: 'King Crab' (J. Gossard 2009) Jack Enos

Section 8 Youth: 'Baby Boomers Baby' (T. Herrington 2003) Lillian Johnson

Section 9 Popularity Poll – not awarded

Section 10 Seedling – Julia Baxter

Sweepstakes Rosette – Jack Enos #27 Blue Ribbons

Local Awards:

Best Yellow: 'Texas Foundling' - Lisa Johnson

Best White: 'Idiot Savant' - Jack Enos

Best Orange: 'King Crab' – Jack Enos

Best Brown: 'Matthew Martin' – Debbie Miller-Gurchak

Best Bordered, Eyed, Haloed: 'Grey Witch' – Lisa Johnson

Best Pink: 'Pink Puff' – Lisa Johnson

Best Red: 'Pixie Dragon' – Jack Enos

Best Lavender or Purple: 'Grey Witch' – Lisa Johnson

Best Blend: 'Double Pompon' – Garrett Segelson

Best Single Flower: 'Grey Witch' – Lisa Johnson

Best Scape Introduced by a Region 3 Hybridizer: 'Grey Witch' – Lisa Johnson

People's Choice Award: 'Heavenly White Dragon' – Jack Enos

Rookies of the Year: Lillian Johnson and Debbie Miller-Gurchak

Young Buds Puzzle Answers from page 13

- | | |
|---------------|------------|
| 1. double | 6. ruffled |
| 2. single | 7. bitone |
| 3. spider | 8. trumpet |
| 4. polymerous | 9. edge |
| 5. recurved | 10. eyed |

IN MEMORIAM



Photo by Gregg Savard.

Greg Thompson, longtime Region 3 member, winner of the Regional Service Award in 2005 and Lilyhemmer registrar, died on April 11, 2021. His was the smiling face that greeted you in the foyer of the convention center every October, and one of the spotters in the Saturday evening live auction.

Long-time members of the National Capital Daylily Club, Greg (and his wife, Jan) were the chairs for the garden tours for the AHS National Convention in 2002, hosted by NCDC. Keeping 11 buses organized, training bus captains, and driving the routes for timings were just some of their responsibilities. Greg often served as a bus captain for other clubs, such as Philadelphia, when they hosted the National, and for Pittsburgh and Northern Virginia when they hosted regional meetings.

Greg also served as registrar for the Region 3 summer meetings in 2002, 2009, and 2015. He assisted with placement at the NCDC flower show for 25 years, built many of the props for the flower show, and helped set up and take down the show.

After many years living in Maryland and Virginia, Greg and Jan moved to Dagsboro, Delaware, about 20 years ago, where they had beautiful hosta and daylily gardens which were on many garden tours. He was active with the friends of the Fenwick Island lighthouse and volunteered at the local library and with environmental groups.

Our condolences go to Jan and his sons and grandchildren.

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One-quarter Page, Color – \$70

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In order to make the *Fanfare* self-supporting, we need advertisers. Please share this information with anyone that you know who may wish to reach our readers.

Submission Deadlines

Spring - February 20

Summer - May 20

Fall/Winter - September 20

Submission Guidelines

All submissions are to be sent to the Region 3 Newsletter editor Kathy Jentz at kathyjentz@gmail.com. The newsletter editor reserves the right to edit all submissions for grammar, length, and format.

Articles and Reports

Articles and reports are to be submitted electronically via email attachment. Microsoft Word is the preferred word processing program and must be accompanied by the submitter's contact information. Photographs to be included with an article must be submitted as separate files. DO NOT EMBED PHOTOGRAPHS IN THE ARTICLE. A description of each photo and the photographer's name must be included. Previously published article submissions must be accompanied with the author's documented permission to republish the material in *Fanfare*.

Photographs

Electronic submission of photos is required (jpeg). Hard copy prints and slides will not be accepted. All photo submissions must be accompanied by a description, the photographer's name and photographer's contact information. Either written verification that a signed consent form is on file at the national level or a signed copy of the Photography Copyright Consent Form (Page 73 of the Regional Officers Handbook--http://www.daylilynetwork.org/?AHS_Policies) is required.

IMPORTANT: Obtaining photographic release forms (for images of subjects under the age of 18) and providing copies when requested is the photographer's responsibility. Parental permission to publish the photograph must be obtained in writing before the picture is submitted to *Fanfare*.