

Spring 2022

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Fanfare

American Hemerocallis Society • Region 3

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'New Every Morning', Emmerich, 2007



From the Editor's Desk

By Kathy Jentz, Region 3 Newsletter Editor

This issue of *Fanfare* is a bitter-sweet one. Spring has sprung and is in righteous color, yet we have suffered so much loss lately it is hard to find solace among the cheerful flowers. Many beloved members are gone and we feel their loss so deeply. The "In Memoriams" shared in the latter part of this issue only begin to tell part of that story of mourning and grief. We will keep their memories alive in our hearts and gardens.

In another example of loss this season, my beloved kitty Versace passed away suddenly from a blood clot. His adopted cat brother Santino and I buried him recently under a bench next to my water garden. I thought this would be the perfect spot for him to rest in peace because he loved watching birds through the window and this spot is one where they gather in large numbers to enjoy the pond.

I know many of you have picked out special spots in your own gardens to memorialize your treasured pet companions. Perhaps it is marked with a special stone, statue, or plaque. Maybe a certain plant denotes the spot. No matter the place marker, these sacred places help us remember and heal.

As always, I welcome your submissions and ideas for this publication. This is YOUR Region and your input is very much valued. You can reach me at kathyjentz@gmail.com.



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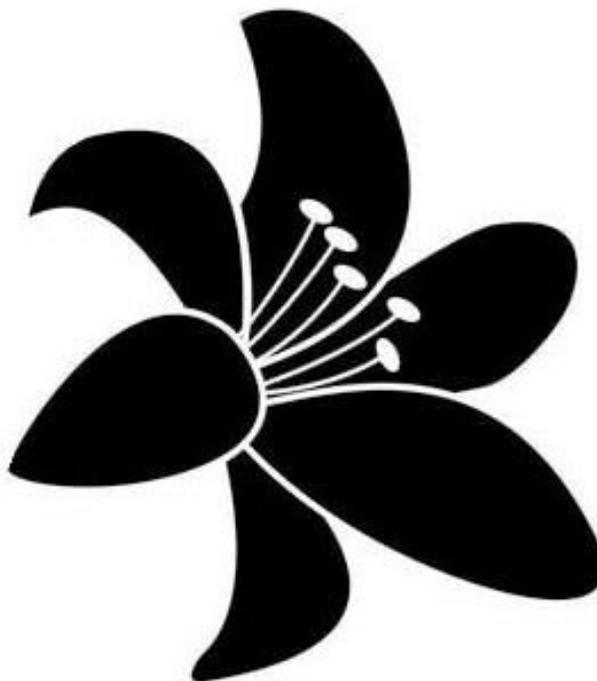
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On The Cover

This photo of 'New Every Morning', Emmerich, 2007, was taken last July in the garden of Carol Warner, Draycott Gardens, Upperco, MD, by Kathy Jentz.



Regional Director's Report

By Rich Crider, Region 3 President

Spring weather is right around the corner as I write this column and with it comes the anticipated renewal all gardeners need. Peony buds are bursting forth, bulbs are beginning to bloom, and daylilies are emerging. Soon we'll be getting those long-awaited boxes in the mail with our favorite item inside. I'm looking forward to completing some fall projects I didn't quite finish, and starting a few new ones too.

It would be very remiss of me to not mention those we recently lost in Region 3. Jerry Bange, Don Herr, David Metzger, and Larry Miller all passed away in the last few months. Each contributed so much to our passion for daylilies—award-winning hybridizing, club and regional leadership, mentorship, and so much more. They certainly leave big shoes to fill and will be greatly missed throughout our region and beyond.

I'm beginning to see notices of shows and exhibits in our region this year. In-person club activities are also returning. This is welcome news since these events will provide exciting opportunities to enjoy time together again.

This year's National Convention in Asheville, NC, is sure to be an exciting event. The 2022 National sold out earlier than expected, but

there is a waiting list, if you're interested in attending. More details are available at <https://ahs2022national.com>. I plan to be there and hope to see you as well.

For a sneak peak, upcoming National Conventions will be held in the following locations:
2023— "Grand Old Daylilies" in Nashville, TN (June 15-17)
2024 — Oklahoma City (June 19-22)
2025 — Pacific Northwest

All of these are shaping up to be great conventions, with some taking us to regions we haven't been in recent memory. Personally, I love traveling to different parts of the country (and world) to see and learn about other gardening styles and techniques. If you've never been to a national convention, they are full of fun with spectacular gardens on tour. Other activities include a live auction, raffles, and award presentations. The best activity is meeting and connecting with daylily friends—those you've known for years and those you just met.

If you have any topics you'd like me to bring up at the national board meetings, or just a question, feel free to get in touch. I look forward to seeing you in Asheville.

Classic Combinations: *Daffs to Daylilies*

By Beth Creveling, Creveling Daylily Gardens, Perkasie, Pennsylvania

Since most of us like to see some color in spring as well as in summer, we are often looking for flowers that can be interplanted with our daylilies. Having tried many different types of spring flowers in my gardens, I find that daffodils are among the easiest and most rewarding. First of all, they are nearly indestructible, as they are impervious to both deer and voles. They don't get rust or aphids or spider mites. Their foliage doesn't hang around long enough to be truly annoying, either. And as their foliage goes down, the adjacent daylily foliage covers it nicely. Over time, most daffodils increase enough to spread the bulbs around both your other gardens and those of your friends. What's not to like?

A few tips: It's important to give your plants some space. If you cozy the daffodil bulbs right up to your daylily roots, you may end up cutting them up when you divide your daylilies. I can't begin to tell you how many times I have done that. Plan for increase when you plant them, so you never have to feel this pain. Second, extend the season by noting the bloom times when you order your bulbs. By selecting, early-, mid-, and late-season daffodils, you can have some blooming from March until May.

Varieties? Tastes vary, but you can choose singles or doubles, just like daylilies, along with other categories with weird names like 'jonquilla' and 'tazetta'. Some are





quite fragrant; others have several blooms per stem. Colors range from white to yellow to orange to pink, and combinations of those colors. By the way, 'pink' in daffodils is sometimes more pink than blue in daylilies is! Some of my favorites include 'Ceylon', a reliable mid-season bloomer that increases nicely. I also like 'Baby Moon' for very late bloom, and its height is perfect for a bed edge. If you like the unusual, try 'Petit Four', technically a double, but with fangs that poke out!

Sources? I love the variety at Brent and Becky's in Virginia, and I can also recommend John Scheepers for smaller orders and its sister website Van Engelen for larger quantities. I order at least 500 every fall from Van Engelen as I have been trying for many years to fill my three-acre woods with daffodils. I hope to finish this fall! And if my gardens weren't already full, I'd be trying every unusual variety I could find. All three of these companies have excellent websites. Finally, I recommend using the wonderful daffodil database, daffseek.org. It's fast and helpful.

Pictured here is same bed--in spring (page 5) and summer (above and at right).



The Love of Lilies

By Josephine Sherfy

*Uplift they head,
O pure white Lily through the winter dead.
~ Christina Rossetti*

[Editor's Note: Josephine's son, Joe Sherfy submitted this article on his late mother's behalf. She passed away last November in Austin, Texas. Prior to that, she had lived in Rockville/Bethesda, MD, for more than 50 years, and her garden was known for its daylilies.]

I have a garden of mostly lilies. I love their beauty and dependability. It seems odd to refer to this velvet species as dependable, but their many varieties provide timeless reward almost year-round. They are not fussy about soil and seem to resist most viruses and threat of insects. I have always known there would be lilies in any garden I claim as my own.

When I began to think about choices, the wild daylily came first to mind. That stalwart bloomer, sometimes against all odds, in too much shade along a country road,

or beside a railroad track, these orange and yellow veined flowers manage to exist in heat and drought.

I began to visit local nurseries in my area, hoping to obtain my first wild lily, but to no avail! But hybrid daylilies? Yes, the array of beauties overwhelmed. Fantastic colors blazed in every nursery plant display with names to make me smile; 'Cherry Candy', of course, a brilliant deep pink and 'Ruffled Brocade', a pale cream with curled edges, just to name two among the hundreds of choices. Daylily specialists have had a "heyday" developing plants that can cost as much as \$90 for a single root. All I wanted was just a start with that common countryside lily. I finally managed to get my first clump by taking shovel and station wagon near Antietam Battlefield to walk Snavely's Trail. Along Antietam Creek, I found a stand of daylilies. As I began to dig, my conscience twinged a bit with fear. I was on National Parks property, on historic battlefield ground, subject to fine for disturbing nature. It was a weekday with not a soul around. I hurried to take a small amount of soil and, easily, a part of a healthy looking plant with its finger-like roots. This, I threw in a bag and began an uphill climb back to the trail, a slightly different route than I had taken earlier. I came on an imposing monument of a male in civilian wear. Unusual for a battlefield, I thought! Looking closer, I discov-

Pictured: Josephine Sherfy (left) and her daughter in law Robbie Sherfy at right.



ered Benjamin Harrison, the future 23rd President of the United States! He had been there that terrible September day, serving coffee to the Union troops. That set of lily roots from Antietam has prospered and since been divided for other spots in the garden or passed on to a close gardening friend.

It did not take long for me to become enchanted with the hybrids. I soon discovered the pleasures of a Sunday country drive to visit specialty daylily breeders. During late June and into August, acres of lily plants burst into showy blooms. The breeder's sales shop creates a kind of anxiety and excitement. There is a soft perfume and subtle humidity; it's the colors that take hold of you. Displayed in rows with name markers, growth habits, and price, plants are ready to take home. There is a certain "nosiness" watching other customers with their selections, and sometimes a shared word or two between daylily lovers.

I found my favorite daylily at Perfect Perennials near York, Pennsylvania. My all time daylily love is 'Kenneth Cobb, (Who?), but no matter. This late June bloomer brings forth a tall scape with five to seven buds. Each bud flowers into an exquisite pale green lily with rose throat and ruffled petals. If I were brave enough to cut the entire scape, I could have the joy of seeing a new bloom indoors each day until each flower is spent. Alas, a daylily flower lasts only for a day, then closes as another bud comes into bloom.

Something else about lilies: they lend themselves to any kind of container. They stand proud in crystal or proudly provincial in pottery or a milk bottle. Lilies mix well with other flowers, the lilies never losing their identity.

Summer gardening is rather like a kind of paradise for me, all aspects a pleasure! Mowing is something I like to do. Pushing along, I have wonderful and valuable moments all to myself. I look at my lilies. I reflect on the past, or plan a dinner party, or give thoughts to a nasty letter to the editors about a presumptuous piece I read in the morning's *Times* or *Post*. I think about those nearest and dearest to me, considering some surprise I can give them in gratitude

Daylily 'Dad's Great Lavender'



for the support they have given me in moments of need. It is only recent, when mowing I felt that inside ripple of thrill as I discovered my first daylily bloom of the season. I think it was at that very moment I gave wonder to how my love for lilies first began.

My thoughts tend to be that my first awareness came as a very young girl in church. I remember Christmas with the great red Amaryllis lilies among shiny, throned holly leaves covering the alter. Then, there was Easter with the glory of the processional, a senior alter boy carrying forth a gold and amethyst encrusted cross, all spiraled with white lilies, followed by the Alleluia choir singing a hymn of triumphant gladness for the day.

I remember my mother reading to me "Stories from the Bible," gospel tales and parables, all beautifully illustrated through reproductions of Renaissance paintings. I was curious about every dark and mysterious picture. I much preferred the bright paintings of angels among the clouds, or the shepherd and his flock in a field of lilies, or the Virgin, not in her role as wife and mother, but instead in a flowing white robe holding a lily, her symbol of purity and virtue.

As I grew older and began to read, I fell in love with the stories of Ivanhoe and Tennyson's "Lady of Shalott" and *Idylls of the King*. My world of dreams became Lancelot, Elaine, and Guinevere. Books with these ancient legends of King Arthur and Ivanhoe were filled with wonderful pictures representing imagination and medieval cultures. Frequently, every page was bordered with designs of heraldic symbols, lilies, bees, and fleur-de-lys. Knights on horseback wore breast plates and carried shields etched with lilies. I loved the pictures of the long-necked, Titian-haired beauties in velvet gowns tied with tassels and threads of gold. Every picture told a story fitting the possibilities for love, courage, gallantry, deceit and loss. Often in scenes of departure or death, knights were portrayed in a field of millefleur with poppies and lilies.

*And through the field the road runs by
To the many towered Camelot,
Up and down the people go,
Gazing where the lilies blow.
~ Alfred Tennyson*

My early interest in the stores of Ivanhoe and Arthur led to a growing interest of literature and the English poets. I came to adore the Romantics and Victorians whose sonnets and narrative poems were filled with comparisons of the beauty of the lily and the rose.

As I grew older my awareness for the lily never diminished. I soon saw its use in the decorative arts. I remember my first visit to Paris and discovery of the great translucent glass canopy entrances to "le Metro." Elegant posts of twisted cast iron had been molded into a lily-like design



Daylily 'Forentine Princess'

to support the art nouveau styled archways through which hundreds of Parisian riders passed each day. I remember slick paper fashion magazines in my aunt's bedroom filled with stunning photographs of French couture. I once saw a lily design embroidered on a gown, the stem reaching from the hem to the neck where the petals lay out on the shoulders. I saw pictures of diadems of lilies in precious stones and diamonds created by Rene Lalique, master jeweler to royal patrons and, surely, for characters the likes of those brought to life by Henry James and Edith Wharton.

Learning about lilies developed through personal journeys. I first found the wonderful blue Scilla, blooming wild in Scotland and England's Lake District, fields of them, creating an entirely blue landscape. I ordered my first Scilla bulbs from a New England bulb specialist. In spite of snow, the first leaves will come through the ground in early February, a prelude to a wealth of tall spikes that by the end of March are covered with tiny blue, bell-shaped, lily flowers lasting nearly three weeks. Looking from the kitchen window, they are a joy to the eye on a cold spring day.

Long ago on a train from Paris, slowing into Aix, I saw from the window a thick stand of Calla Lilies growing alongside an ancient rock house that appeared to be in use as a barn. The setting seemed entirely out of keeping for the

elegant Calla, so unique with its single creamy white petal that folds around its yellow stamen, rather like a sausage in a roll. Nature's stately design for the Calla certainly gave birth to its use in countless images associated with Art Nouveau. But, growing in a barnyard! My thought was "how beautiful, they must be easy and will grow anywhere." Not so! My first effort with Callas ended in rot. I soon decided they were not keen on cold weather or wet ground. Then, I tried planting potted Callas from a hothouse grower in late spring's warm ground. This again proved to be a experience with plant rot! Callas, to me, have always seemed to be "so French;" maybe, after all, that barnyard in Provence had soil and sun to best suit the Calla Lily.

It is quite wonderful when life's obsessions find new horizons. As I sometimes ordered seeds or bulbs from garden specialty growers, I began to note periodic swelling of my mail box in the spring and fall with all sorts of opportunities for the garden lover. Mid-winter brought stylish brochures with announcements of flower shows and packaged garden tours, giving a kind of warm pleasure to idle over on a blustery January day.

I shall never forget my first grand-sized flower show experience. We drove in early morning cold through wet snow with windshield wipers pounding. Then suddenly, we arrived at the Philadelphia Civic Center to the surprise of warm humidity and earthy atmosphere from hundreds of plants. It was as if the design engineers and horticultural experts had set a great stage and captured the feel of a summer's day. It was breath taking to see a pristine white gazebo surrounded by July perennials all blooming the first week of March. How did they do it? How many tons of soil did they truck? There seemed to be no limits to surprise and the lookers loved it! Was it the new modern fertilizers or the horticulturist's green thumb that created cauliflowers the size of Honda hub caps and a profusion of roses as big as tea cups!

It seems that every flower show has its very own persona and spirit of presentation. There is so much, it overwhelms. I soon learned that once in the door, it is normal for flower show patrons to be selective. Some rush to see the orchids or hydrangea or roses. I look for the lilies!

It was in London I first discovered the true drama of the bulb lily. The Chelsea Flower Show seemed a masterpiece of horticultural skills. The lily display will linger with me, always. Pots and pots of lilies standing tall and straight in a painter's dream of colors. Oriental Lilies, Easter Lilies, Chinese Trumpet Lilies, Asiatic Lilies, Amaryllis, and not one staked for fear that its top-heavy blooms could cause a pot to fall. Their powerful perfume filled the entire tented lily display. I am always amazed that all their beauty, fragrance, and growth energy comes from a bulb only the size of a hand ball. When I departed the Chelsea Show that May day, I mused about the lilies and their specialness,



Daylily 'BytheRiverside'

suddenly remembering, "The brown bee, the lily's par-amour," Oscar Wilde!

Eventually, I was aware that flower shows brought me closer to lilies. I began to look for any announcements of area shows or even the possibility of exhibits for lilies only. Early spring generally brings for a rush of gardening information in local newspapers. Suddenly, on an April day, my eyes caught the "National Capital Daylily Club will sponsor their annual competition and show in July!" July, of course, the peak bloom time for daylilies! I pushed on; I had to know more. After a few telephone contacts, I learned the date and venue, and duly noted same on my calendar. The appointed day finally arrived, a beautiful Sunday in July. Held at a local public park and garden center, I knew the moment I walked into the crowded lobby I had struck true daylily passion. A wonderful homemade poster with pasted cutouts of daylilies welcomed guests and proclaimed the joys of being a daylily gardener. A highly visible menu board gave information about the afternoon's scheduled lectures including "learn to hybridize." Seated in the lobby were friendly and accessible daylily breeders freely offering answers for any "how to" questions. A membership table hosted by club volunteers encouraged new visitors to join and the offer of a free daylily. A gracious atmosphere prevailed between club members and

visitors.

Here, I felt, was homey homage to a spectacular plant! I soon found my way into a room filled with hundreds of individual daylily flower specimens, each placed in a narrow neck, water filled carafe. Every flower specimen was tagged with its hybrid name and the cultivar's identification. Earlier that day, each specimen had been judged by professionals looking for the perfection that could make one particular flower the "Best of Show." I became so consumed with the beauty of the whole of the display, I did not really care which had won "Best of Show." How then could such a final decision be determined? So many colors, so many unique petal habits, so many sizes, each flower so exquisite and self special. Moving on, another room was reserved for juried daylily floral arrangements.

At first glance, I knew there was no doubt that individual creative imagination was the work force behind each daylily floral presentation. Each was unique! I was curious about the order in which the arrangements had been styled. What had been selected first in order to assemble and produce each daylily arrangement? The container vase or the plant materials, as each had become so much a part of the end result. I saw daylilies mixed with bamboo, daylilies with wild grasses, daylilies with palm leaves; daylilies with dried vines, and on and on; each separate with its own mood of classic or contemporary design. I was heady with excitement and happy I had a camera with me. Photos were allowed!

I tried unsuccessfully to get a seat in the lecture room. I had dallied too long with the floral arrangements. There was only room to stand, and it was about then that I began to crowd watch.

Obviously, all present were enthusiastic gardeners. I could tell by their casual dress that most had quite possibly come direct from their gardens to the show. I saw clogs, short mud spotted Wellingtons, old sneakers saved just for wet gardens. There were jeans, faded khakis, and shorts—and a t-shirt captioned, "Daylily Lovers have the Best Dirt."

A mix of interesting sun-protection hats indicated probable value only to the wearer: an Australian outback big brim, a western style Panama, odd sizes and colors of broad brimmed straws, a pith helmet, the usual assortment of baseball caps, and most interesting, a desert kepi. The sun-freckled faces, brown arms, stained fingers and short fingernails all seemed appropriate.

As I made my exit, I stopped by the membership table to join this venerable organization of daylily lovers. I left feeling happy with my afternoon, my new four dollar membership card, and a list of coming events that included a daylily picnic and a tour of Virginia and Maryland private daylily gardens.

I was in the parking lot at my car when someone came running up, "We forgot to give you your new membership daylily." I drove away with 'Red Hot Polka'.

By mid-August all the lilies are gone in my garden. I see an occasional yellow leaf dropping from the cherry trees. I begin feeling the downside of summer. It is time for splitting any clump of daylilies that has become too crowded and surely won't produce as well next season. The fall bulb catalogues begin to arrive. I browse to see what new bulb lily hybrids have come on the scene. There is always something new, a brilliant new deep orange with yellow veins jumps out of the page, 'Barcelona'.

I turn the pages thinking it is almost time to select pots for planting Amaryllis for blooms by Christmas. There is a wonderful kind of anticipation in the ritual of planting bulbs on a crisp fall day to winter over and bring forth something new for next summer's display.

Strange wonderment often comes to mind when I think about the use of the word "lily". There is the symbol and association of the "lily with the morality of love and devotion, virtue, purity, piety, and prayer. There is the bride's bouquet. There is grief, so frequently represented by lilies in death. There is the common and tawdry racial epitaph, "he's lily white"! Then there are Shakespeare and Keats whose fair ladies had "lily white hands" and "lily brows."

Most probably, I think, possibly research would find some of these roots began during early Christianity. Another project!

By chance, when I am in some grand hotel lobby, there is always the powerful bouquet centered in just the right place to greet the privileged guests. Truly exquisite and marvelously produced, there is no doubt this sumptuous display has been designed by an expert floral artist, always staged in the predictable faux antique vase. Most often, there is the surprise of lilies at full bloom with the mix of spring and summer flowers when there is still the subtle feeling of winter cold from a recent walk or taxi ride. And passing by, I gaze at this striking bouquet, but in some magic way I am only aware of the lilies. It is then from the depths of my mind, I begin mentally surfacing their recognition and the hybrid names, 'Stargazer', 'Casa Blanca', 'Amber Trumpet', 'Goldfinger', and the sporty neon yellow, 'Havana Banana'—then the elevator door opens...

Editorial Policy

The American Daylily Society, Inc. is a nonprofit organization, organized exclusively for educational and scientific purposes to promote, encourage, and foster the development and improvement of the genus *Hemerocallis* and public interest therein. This purpose is limited so that ADS qualifies as an exempt organization under section 501(c)(3) of the Internal Revenue Code of 1954 or the corresponding provision of any future U.S. Internal Revenue Law.

Fanfare is published for the benefit of ADS members residing in Region 3. Submissions are gratefully accepted. The editor reserves the right to edit for space, grammar and content. *Fanfare* is presented as a service to Region 3 and is not necessarily endorsed by the ADS or its editor.



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Young Buds

By Kathy D'Alessandro, Region 3 Youth Coordinator

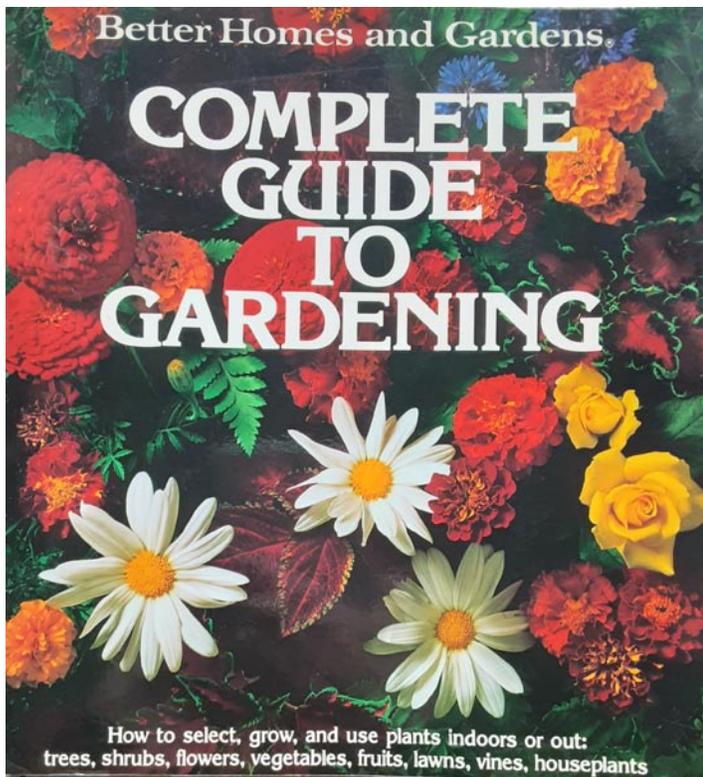
The Four 'R's

Reduce, recycle, reuse, and re-buy. Reduce your output of waste to ensure you're using materials efficiently. Reusing compost and tree clippings for mulch,

or rainwater for watering take up little time and energy and are good for the environment. Recycling saves resources. Re-buying means seeking products that meet your needs but are more environmentally friendly than your usual purchases such as solar outdoor lighting versus electric lighting fixtures. Interested in learning more about these and other ways to help the environment, go to the U.S. Environmental Protection Agency sites: <https://www.epa.gov/recycle> and <https://archive.epa.gov/wastes/conservation/tools/greenscapes/web/html/owners.html>

packed with hundreds of photos and illustrations. It contains techniques that fit your situation. Content is designed for individual regions, weather, uniqueness of the planting area, and personal tastes. Beginners can learn to plan, plant, and enjoy gardening. Experts will discover tips, techniques, and planting combinations. Gardeners of all levels will find many ways to do things better and easier.

To enter the drawing, send your name to the Youth Coordinator (kadales@verizon.net or 2076 Silo Lane, East Greenville, PA 18041) before May 31, 2022.



Win This Book (Region 3 Youth Member only)

The "Better Homes and Gardens Complete Guide to Gardening" is a soft-cover book of 550 pages. It's jammed

Annual ADS Youth Photography Award

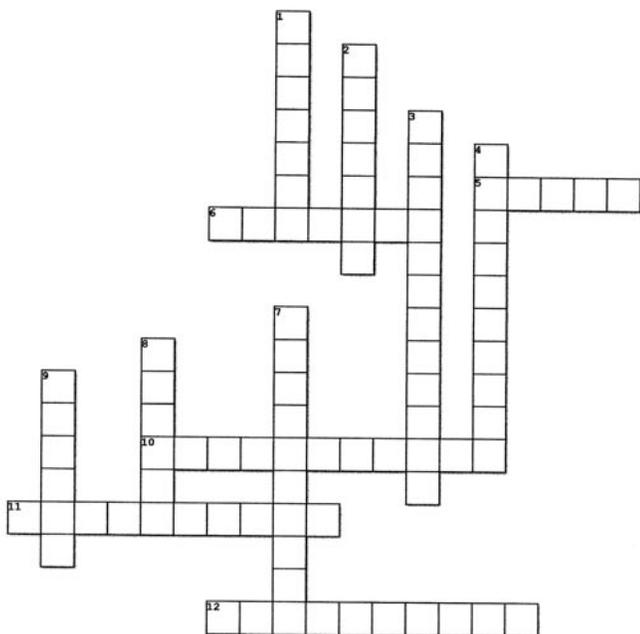
This summer, get those cameras out and snap photos in your garden and when visiting gardens. You have from the end of bloom season until November 1, 2022, to sort through your stash of daylily photos and make selections for the ADS photography competition. Be sure to note, by taking a photo of the plant marker, the information about the registered daylily as you must submit this with your photo. You must also submit the name of the garden for landscape photos. Categories consist of single bloom, multi-bloom, landscape, and artistic. The two age groups are beginner (5-12) and intermediate (13-18). A signed consent form must accompany submissions. Winners receive a \$50 cash prize. Complete details and consent form

may be found on the Youth Page of the ADS Portal, https://www.daylilynetwork.org/members/group_content_view.asp?group=75680&id=142213.

Daylily Exhibitions

If you do not participate in daylily exhibitions but would like to, these tips are for you. If you're interested in helping at an exhibit, ask the sponsoring club what tasks you can assist with. If you're not familiar with daylily exhibits you should watch, "Exhibitions for Enthusiasts!" by Nikki Schmith. If you have never exhibited at a daylily show but are considering the idea watch, "Preparing to Exhibit Daylilies" by Nancy Flack. Both presentations can be downloaded for free from the Media Library on the ADS web site: <https://daylilies.org/resources/media-library/>.

Crossword Puzzle



ACROSS:

- 5. where daylily seeds develop
- 6. not able to produce seed
- 10. when seeds begin to grow
- 11. contains 44 chromosomes
- 12. genetic structure of cells

DOWN:

- 1. capable of producing viable pollen
- 2. contains 22 chromosomes
- 3. another name for daylily
- 4. process causing change from one form to another
- 7. person who hybridizes daylilies
- 8. receives pollen
- 9. humans can be allergic to it

See the answers on page 23.



Photo by Rich Crider.

Your AD Here

See Advertising Rates
and Submissions Guidelines on
page 24 of this issue.

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Club News



BRADS members met on Saturday March 5, 2022, to clean up, prune, and spread three loads of mulch on our display bed located at the Roanoke Council of Garden Clubs. Members were very adapt at multitasking by interacting, socializing, and sharing info while working. Members in attendance are in front kneeling left-to-right Kent Walton, Kyle Jones with Bailey, Beverly Angle, Standing left-to-right Roy Stubbs, Shirley Jarusek, Jean Bryant, Dennis Guerra, Barb Putney, Nancy Jones, Pat Malotte, Debora Hubbard, and Kathy Reed.

Blue Ridge Area Daylily Society–BRADS

Report by Kyle Jones, Kent Walton, and Julie Covington

New officers for 2022-23:

Kent Walton, President (kentw@swva.net)

Julie Covington, First Vice-President

JoAnne Astin, Second Co-Vice-President

Nancy B. Jones, Second Co-Vice-President

Kyle Jones, Treasurer

Lynne Victorine, Secretary

Bev Angle, Newsletter Editor

Barb Putney, Newsletter Co-Editor

BRADS Calendar:

May 6-7, 2021 RCGC Spring Sale (5/6 – bring donations;
5/7 – sale begins at 9 AM)

May 14, 2022 11 AM RCGC
**Plants for Member Distribution

June 25, 2022 RCGC 9 AM – 1 PM.
BRADS Public Sale and Show

- June/ July TBD BRADS. BRADS Open Garden Tours and Day trips to nearby daylily gardens
- July 6-9 AHS NATIONAL CONVENTION Asheville, NC. Register on AHS site.
- Sept. 10, 2022 12 N RCGC Potluck
Fall Plants for Members Auction
- Sept. 17,2022 *RCGC Fall Plant Sale – drop off is Friday 9/16, sale Saturday 9/17 at 9:00 AM
- October 08 12 N @ RCGC. Fall business meeting
Potluck lunch and Speaker: Kate Patrick, “English Gardens and Gardening in TN”
- October 21-23 LILYHEMMER (Region 3 Fall Meeting)
Camp Hill, PA
- November 11 12 N @ RCGC. Potluck lunch, Speaker: Rich Howard, CT Daylilies, “Hybridizing in Connecticut”
- December 10 12 N@ Roanoker Restaurant Christmas Lunch

Charlottesville Daylily Society–ChDC

ChDC website – CharlottesvilleDaylilyClub.org

ChDC Calendar:

- 4/30/22 Goochland- Powhatan Spring Master Gardeners Festival (and sale)
- 5/01/22 ChDC Plants For Members Plant Distribution
- 5/07/22 Gilmanor Spring Sale and Swap
- 5/13 and 14/22 Lewis Ginter Botanical Garden Spring Plant Sale
- 6/19/22 Windyhill Gardens trip to Ray and Wanda Quinn’s garden in North Carolina
- 7/02/22 Open Gardens at Woodhenge Gardens, North Garden, Va.
- 7/07-7/09/22 ADS National Convention, Asheville,NC
- 8/28/22 ChDC Fall Plant Auction
- 9/16 and 17/22 Lewis Ginter Botanical Garden Fall Sale
- 9/17/22 Gilmanor Fall Sale
- 9/25/22 Fall Picnic at Woodhenge Gardens, North Garden, Va
- 10/21-23/22 Lilyhemmer Region 3 Fall Meeting, Camp Hill Pa.
- 11/13/22 Fall Speaker Meeting and planning meeting. Speaker TBA.

Delaware Valley Daylily Society–DVDS

Report by Beth Creveling

Website: dvds-daylilies.com

Club officers:

President–Dave Guleke dguleke@gmail.com

Vice President–Jacque’ DeJesse, Newsletter Editor,
JandJ8096@aol.com

Secretary–Beth Creveling ecreveli@yahoo.com

Treasurer–Nancy Nordberg

DVDS Calendar:

Saturday, April 30–Plant Exchange

Sunday, May 1–Chestnut Hill Day

Saturday, July 16–Flower Show, Church of the Good Samaritan, Paoli, Pa

Saturday, August 13–Split ‘n Splash at East Goshen Park

Saturday, August 20–Sale and Auction, Church of the Good Samaritan

Fall Luncheon--TBA

Free State Daylily Society–FSDS

Report by Kathy Buck

Website: <http://www.freestatedaylilysociety.com>

Club officers:

President–Kathy Buck–shepkkb@aol.com

Vice President–Pam Philip–pamphilip645@gmail.com

Secretary–Lori Gutfleisch–kehlori@verizon.net

Treasurer–Charlie Gomer–gettysburgdaylilies@gmail.com

FSDS Calendar:

Saturday, May 7 - Potting Party – Hresko’s Home – 1 PM

Sunday, May 15 – Annual Membership Meeting – St. James United Methodist Church – 1 PM

Wednesday – Saturday - July 6 -9 – AHS National Convention – Asheville, NC

Sunday, July 3 – Free State Bloom Show - St. James United Methodist Church – 1-4 PM

Garden Tours – Location and dates TBD

Saturday, August 6 – Sale/Auction – McLean’s Nursery – 11 AM

Sunday, August 7 – Day After Sale – Benson-Hammond House – 12 PM

Fall Picnic – Date and location to be determined

October 15 -16 - Lilyhemmer

December – Free State Holiday Party - Date and location to be determined

Garden State Daylily Growers

Report by Susan Emhardt-Servido

GSDG Board Members 2022:

President– Susan Emhardt-Servidio-
friendsinthegarden@gmail.com

Vice President– Mike Alvarado- alvaradonursery@aol.com

Treasurer– Priscilla Cordero- corderorama@gmail.com

Secretary– JoAnn Schindwein- joanns118@gmail.com

Webmaster– Daru Sharp info@daru.com

Additional Board Members– Mary Lovasz and Mike Oliver

Committees: Point of contact

Club Plants: Susan Emhardt-Servidio

Daylily Day: Pat Scarano

Rutgers Garden Beds: Mike Alvarado

GSDG Event Schedule 2022:

July - Members Open Gardens- Dates TBA

July 29-30, 2022 Monmouth County Fair Booth,
Monmouth Fair Grounds, Freehold, NJ

September 10, 2022 Picnic/ Auction- 1:00pm, Michael J.

Tighe Park - 65 Georgia Road, Freehold, NJ

October 8, 2022 Meeting In-person Location TBD 1:00pm

November 12, 2022 Business & Planning Meeting, Elections, Location TBD

National Capital Daylily Club–NCDC

Report by Kathleen Schloeder

NCDC Calendar:

June 26 – Daylily off scape exhibition at Brookside Gardens, Wheaton, MD. Open to the public 9:30 a.m. – 2:30 p.m.

August 13 – Daylily sale and Club Plant Auction, location TBD

Northern Virginia Daylily Society–NVDS

Report by Janice Kennedy

Club officers:

President–Carol Spurrier- csspurrier@gmail.com

Vice President–Sherley Channing- sherleychanning@gmail.com

Treasurer–John Ball- nvdsnvs@gmail.com

Secretary–Marilyn Naylor-mhollyfield46@gmail.com

Corresponding Secretary–Janice Kennedy-
jbkennedy@verizon.net

NVDS Event Schedule 2022

May 14, 2022 Green Spring Gardens Sale and Auction 9am-3pm, Alexandria VA

June 25, 2022 Meadowlark Botanical Gardens Exhibition and Sale, 10am-1pm, Vienna VA

June-July Member open gardens - dates TBD

August 27, 2022 Summer Picnic, Meeting and Auction, Harper’s Ferry WV

November 5, 2022 Fall Luncheon, Maggiano’s Little Italy, 11am, McLean VA

December 10, 2022 Holiday Social and Club Plant Meeting, 11 am, Fairfax Station VA



Janice Kennedy and Marilyn Naylor of NVDS have been working on a project for Meadowlark Botanical Gardens in Vienna, VA, to collaborate with Oatlands Historic House and Gardens in Leesburg, VA. Marilyn, Chairman of the Garden Committee for Oatlands, is renovating four color-themed beds that descend along the grand staircase next to a stone wall, built in the 1800s. Janice serves as a liaison between NVDS and Meadowlark and carefully selected 25 red, yellow, peach/pink, and blue/purple daylilies from Meadowlark's extensive historic collection to plant in Oatlands' color-themed beds. In addition, several white daylilies from Meadowlark will be planted in the meditation garden at Oatlands. Through generous donation from NVDS, Marilyn will be able to purchase soil amendments and hire help at Oatlands in getting the many daylilies planted in the renovated beds at Oatlands this spring. This is a new collaboration, and one of which both organizations are very proud.

Pittsburgh Iris and Daylily Society—PIDS

Report by John Enos and Lisa Johnson

Facebook: PIDS Pittsburgh Iris and Daylily Society

Club officers:

Co-Presidents: Jack Enos, pappy_001@msn.com, Gary Ball, gball@kiski.net

Secretary—Lisa Johnson lisa@sunnysidesupply.com

Board Members- Dan Taylor ddt1947@verizon.net

Jeanne Rowles ljr329@yahoo.com

Joanne Lightner lightner104@comcast.net

Arden Metcalfe cody8905@aol.com

Garret Segelson gsegelson@gmail.com

Marcus Tonini mjtonini@yahoo.com

Mike Colligan misar411@hotmail.com

Ryan Treece —

David Amrhein amrheindav@aol.com

PIDS Calendar:

April 30th May Market Cleaning Party , Lisa Johnson's House
 May 5th May Market Set-Up
 May 6&7th May Market
 June 29th Daylily Cleaning for Daylily Show Plant Sales at Lisa Johnson's
 July 2rd Daylily Show, Location TBD
 July 9th Garden Judging Clinic at Gary Ball Garden
 Aug 27 Picnic @ Mingo Park
 Sept 14th Daylily Cleaning – for Covered Bridge Festival
 Sept 17 & 18 Covered Bridge Festival, Mingo Park
 Oct 8th Membership Meeting, with Iris Speaker
 November 12 Banquet Rockefellers Grill, Speaker Jamie Gossard

Richmond Area Daylily Society—RADS

Report by Paulette Miller

Website: <http://myrads.com>

The officers remain the same as last year. They are:

Club officers:

President—Paulette Miller psm229@aol.com

Vice President—Lee Payne leonap804@aol.com

Secretary—Connie George connie.george3@aol.com

Treasurer—Leo Rutledge

RADS Calendar:

No upcoming meetings reported.

Southern Virginia Daylily Club—SVDC

Report by Louise Walton

Website: None. See Southern Virginia Daylily Club Facebook Group Page

Updated Officers:

President: Louise Walton, louisecwalton@aol.com

Vice President: Rachel Adams, rachvaldie@gmail.com

Secretary: Blair Stephens, blairstephens424@gmail.com

Treasurer: Debbie Parsons

Plants-4 Members Chair: Belinda Sheppard, belinda23955@yahoo.com

SVDC Calendar:

June 19 - Visit to Windy Hill Gardens, Fuquay Varina, NC

June 25 - Visit to Four Club Members' Gardens (Bigger, Suslick, George, and Parsons)

July 7-9 - AHS National Convention, Asheville, NC

July 13- Visit to Woodhenge Gardens, North Garden, VA

September 10 - Business Meeting; Plants for Members Sale

October 15 - Business Meeting; Speaker, Michael Miller, Small World Gardens

Tidewater Daylily Society—TDS

No report received.

Meet the Hybridizers

By Julie Covington, BRADS First Vice President

Hybridizers Tom and Elaine Smoulder (pictured here) live in Warren, PA (in the Northwest corner of Pennsylvania, near Lake Erie).

They are the parents of three wonderful grown children, two daughters who live in Almira, NY, and Roanoke, VA, and a son who recently graduated and works in Erie, PA. Tom mentions that two of their children will be married within the next year!

Tom and Elaine are both employed by their local school district. Tom has taught for 20 years, and Elaine is the head secretary in an elementary school.

Tom began collecting daylilies in 2007. He cites his father growing daylilies at the family lake house on Chautauqua Lake, NY as the factor that “started it all.” Tom then began hybridizing in 2008, and Elaine became interested in 2012.

Tom says, “ Our focus on daylilies is solely to make awesome plants using quality parents. Being a teacher and having the summers off, I have been able to move our program in various ways. We never limit ourselves to new ideas. Our program is about how we go in different focus areas and how we are able to run a big daylily breeding program on less than an acre of property.”

***Hemerocallis* ‘Chamberlain’s Charge’ (Smoulder T. 22)**
Tet Dor 30” 6” . Big bright flower with 19 bud count



***H.* ‘A Bird Named Enza’ (Smoulder T. 22)**
Dip, Sev, M, 25” 5”

***H.* ‘Allegheny Yeti’ (Smoulder.-T. 22)**
Dip Dor Mid 44” 7”
Tall, strong scapes Purple with glowing cream throat

This is the first in a series of profiles of Region 3 hybridizers. If you know of potential hybridizer profile subject, contact Julie Covington at juliecov@cox.net.

Welcome to Lilyhemmer 2022!

By Nicole Jordan, Chairperson of the Lilyhemmer Planning Committee

Lilyhemmer is on for 2022 and you are invited to attend, so register early and reserve your room. Sign up if you are planning to take the exhibitions clinics or the garden judge workshop. We need that information so we can have all the instructors necessary to teach the classes. Kathleen Schloeder is our new exhibition judge liaison and Kris Bender is the new garden judges liaison. Kris is also the contact if you are giving plants to the live auction. Let her know the names of the plants. We need the information in order to make up the auction list.

The Lilyhemmer committee met via Zoom in January and planned the event. The speakers are confirmed. Curtis Cerillo is a Region 3 hybridizer you may not know much about. It will be interesting to hear about his journey and his hybridizing goals. Kirsten Hatfield is from Ohio. She and her husband own a farm, Dorsets N Daylilies. Don't be surprised if we see a few animal pictures as part of her daylily presentation. Joe Hudson of Madcat Daylilies from North Carolina is super-excited to have been invited. He said he has read about Lilyhemmer over the years and had hoped to be invited some day. Kathy Jentz, our *Fanfare* editor will speak about her new gardening book. **The Urban Garden: 101 Ways to Grow Food and Beauty in the City**, that she co-wrote with Teri Speight. Margo Reed will show us the wonderful daylilies she creates in her garden in the mountains of Virginia near Charlottesville.

The Penn Harris Hotel in Camp Hill, PA, has been reserved. We have been there for 25 years. It is easy to get to and it has plenty of parking. Most of the events will take place in the hotel conference center except for the Garden Judges workshop and Exhibition judges classes in the hotel. The Chat Room always takes place in the hotel veranda behind the restaurant.

Last year, more than 70 daylily aficionados attended Lilyhemmer. Thank you for coming! We were all vaccinated, and the hotel also took precautions. We had 19 new attendees—the best turnout since we begin to keep count!

Everything went smoothly thanks to our Mistress of Ceremonies Linda Herhold. Our speakers were excellent. Our auctioneers Stuart Kendig and Peter Donato kept the live auction moving at a brisk pace. The bidding was fierce at times. Thank you to all of you who donated great daylilies. The Silent Auction was a success, thank you to Cynthia Marriott who grew most of the plants. By the way, she needs daylilies to grow for this year Silent Auction. Her contact information is on the registration page. The Saturday Raffle and the Amish Raffle did very well too. Remember to buy tickets for both. The Saturday morning raffle is so fun. Donations of daylilies and any other garden plants and any type of related garden items, books, tools, baskets, etc., are accepted. We even have a loser tickets drawing in the afternoon. It is followed always by a fun game created by Stuart and Diane Kendig.

Beth Creveling sold her handcrafted cards last year. She will be back this year. Kathy Jentz, our *Fanfare* editor, will have copies of her book for sale and will also be glad to sign your copy if you bring one with you. No T-Shirts this year. They are expensive and we sell so few...

Let us not forget our Chat Room on Saturday morning with your host Jim Murphy. It is a great place to get answers to all your Daylily questions.

It was so fun to see everyone last year after a long absence. I hope those of you who attended will come back and those of you who could not attend will come this year. We want you at Lilyhemmer—we missed YOU!



OCTOBER 21-23, 2022

Presented by Region 3, Camp Hill, PA

LILYHEMMER 2022 PROGRAM

FRIDAY, OCTOBER 21, 2022

6PM to 10PM Lilyhemmer Hospitality Room Keystone Room D. Pick up your registration packets, and reconnect with old friends and meet new attendees. Snacks and drinks provide by hotel.

6PM to 9PM Keystone Room D open for unloading plants and raffle items.

SATURDAY, OCTOBER 22, 2022

9:00 AM Garden Judges Workshop I in Room #1108 (must pre-register)

9:00 AM Exhibition Clinics (Room TBA) (must pre-register)

It is required that each student taking workshop or clinic for credit brings a copy of the Judges Handbook available on the AHS Members Portal. Print only what is needed.

9:00AM-11AM Chat Room, Host JIM MURPHY- in Veranda behind the restaurant. Join Jim and other daylily enthusiasts for an informal discussion.

9:00AM SATURDAY MORNING RAFFLE Tickets \$1.00. All prizes drawn! Come early and buy your tickets.

10AM REGISTRATION OPENS Lobby of Conference Center

9:00AM-4:30PM Silent Auction

BOUTIQUE Handcrafted cards by Beth Creveling

12:00 Amish Raffle tickets on sale 1 for \$5 or 5 for \$20

11AM LUNCH ON YOUR OWN** Lunch can be purchased in the lobby of the Conference Center**

PROGRAM STARTS

12:00-12:10 Welcome Linda Herhold

12:15-1:15 SPEAKER: Kirsten Hatfield - Dorsets N Daylilies, Zanesville, Ohio

1:20-2:20 New & Future Introductions Peter Donato

2:20 Morning Raffle Loser Tickets drawing-Cynthia Marriott

BREAK TIME PLACE YOUR BIDS AT THE SILENT AUCTION

2:45-3:15 Daylily Game-Stuart and Diane Kendig

3:25-4:25 SPEAKER: Curtis Cerillo Region 3 Hybridizer

4:50 SILENT AUCTION CLOSES

5:00-6:00 Region 3 Meeting Region 3 President (in Veranda)

6:30-7:30 Dinner in Keystone room, Casual Dress

8:00- til-Live Auction Auctioneers Stuart Kendig & Peter Donato

DRAWING of \$500 Daylily Gift Certificate from SMALL WORLD GARDENS—YOU MUST BE PRESENT TO WIN

SUNDAY OCTOBER 23, 2022

8:15-8:20 Welcome-Linda Herhold

8:30 to 9:25 SPEAKER: Kathy Jentz, *Fanfare* Editor, "The Urban Garden: 101 Ways to Grow Food and Beauty in the City"

9:40-10:40 SPEAKER: Margo Reed, Woodhenge Gardens, VA

10:45 Daylily give away to new attendees and youth

11:10-12:10 SPEAKER: Joe Hudson, Madcat Daylilies, Hybridizer from Concord, NC

12:20 Amish Raffle drawing—YOU MUST BE PRESENT TO WIN

Ticket on sale 8:00-12:30 Place tickets in the jar(s) of the daylily you wish to win-\$5 for 1 or \$20 for 5

DRAWING- \$500 Daylily Gift Certificate from WOODHENGE GARDENS-YOU MUST BE PRESENT TO WIN

12:45 Adjournment

Longleaf Pine Straw Mulch Provides Gardeners with an Environment-friendly Option



By Dorvall Bedford

Mulch is an important material for gardeners. It can be used to conserve moisture in soil, prevent weed growth, or even improve the look of the garden. There are a wide variety of mulches to choose from, but one type of mulch on the market that might pique the interest of those who want to promote the preservation of a dwindling ecosystem.

Katharine Strock, owner and operator of Mid-Atlantic Pine Straw Mulch Inc., is selling longleaf pine straw mulch to customers primarily in the Mid-Atlantic, New England, and Midwest regions. She began her career selling pine straw in 2007 while living in Charlotte, NC, and has expanded ever since.

Strock's company partners with The Longleaf Alliance, an organization focused solely on the restoration of longleaf pines and the ecosystem they create. According to Ad Platt, vice president for operations at The Longleaf Alliance, the longleaf pine ecosystem was once the largest in North America dominated by a single species of tree, stretching from Virginia to East Texas. With about 1,000 members, The Longleaf Alliance and its partners are trying to bring back a pine species that was almost lost.

According to Strock, gardeners buying longleaf pine straw mulch helps The Longleaf Alliance and the longleaf pine ecosystem by creating a positive demand for planting more trees. Her business is providing a choice of mulch that has been historically unavailable to gardeners in the Mid-Atlantic and Northeast. Since longleaf pine straw mulch is more common in the Southeast, she has made it her goal to

educate customers about the benefits of using this specific mulch and why it is ideal.

Comparing longleaf pine straw mulch to hardwood mulch, Strock said that longleaf pine straw is a better choice. According to Strock, three bales of her mulch is equal to a cubic yard of hardwood mulch and a single bale can cover 40 square feet at a depth of 2.5 inches. A gardener herself, Strock said she uses longleaf pine straw mulch on her own soils.

Platt said he sees many benefits in longleaf pine straw mulch, including its lack of termites, its ability to last about 18 months to two years, and that it will remain in place even if there is heavy rainfall.

"It just doesn't really wash away unless there's a sweeping river flowing through your property," he said.

According to Platt, longleaf pine straw mulch is acidic and gardeners should take that into account when applying it to their soil. It can be a desirable product if the garden contains plants suited to its acidity, like azaleas, rhododendrons, and blueberries.

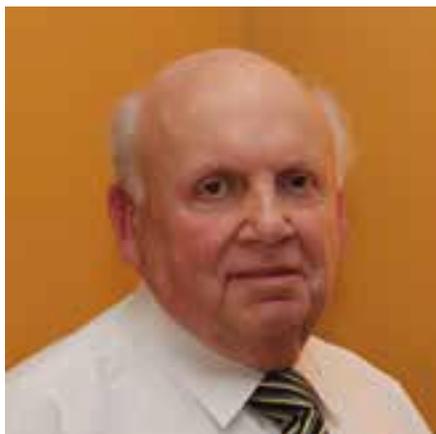
David Close, a consumer horticulture specialist for the Virginia Cooperative Extension and director of the Extension Master Gardener program, recommends that gardeners should take precaution before using longleaf pine straw mulch with plants that are not accustomed to its acidity. The mulch may not be entirely ideal for vegetable crops versus ornamental plants since vegetables are more sensitive to the pH levels of soil, he said.

Platt said using longleaf pine straw mulch is helpful for the environment. It provides a sustainable, renewable, biodegradable, and totally natural option for gardeners.

This article originally appeared in the February 2022 issue of *Washington Gardener Magazine*.

IN MEMORIAM

By Heidi and Charles Douglas



Our good friend **Jerry Bange** passed away suddenly on January 13, 2022 at the age of 77 in his home, where he lived with his wife Faith.

We knew Jerry as a daylily person, but he was so much more than that. He worked for the USDA for over 40 years. He won not one, but two Presidential Awards for his service to the USDA and served for 20 years as the chairman of the World Ag Outlook Board. Jerry was held in high regards by his colleagues as you can tell when you read the memories that were posted by so many on the link to his obituary at <https://www.dignitymemorial.com/obituaries/elkridge-md/gerald-bange-10532320>.

Jerry was a man of many talents. Respected in his work, but also known for being a great listener and giving good advice. He raised and showed Bald Head Pigeons and started to dabble in woodworking. He had harvested wood from his grandma's maple tree 25 years ago and had just finished a gorgeous bowl from that wood which he presented to Faith just a few days before his passing. What a cherished memory.

Jerry was very active in the daylily world, but it didn't start that way. Faith was the one who started collecting daylilies and Jerry started just helping her. Then, when he retired in 2014, he started to hybridize and become more active in the society. He was the president of the National Capital Daylily Society for 7 years. Jerry helped with Region 3's LilyHemmer and was serving as Region 3 president at the time of his passing.

Charles and I always enjoyed spending time with Jerry and Faith and are so glad we got to spend some time at Lilyhemmer last October. He was just fun to be with. As Charles says, "Jerry was a genuinely good guy!" and he will be missed by so many of us.

A memorial will be held in their gorgeous garden on June 25th. Please come and enjoy and even share your favorite stories of our good friend Jerry Bange. The garden is located at 3508 Foxhall Dr., Davidsonville, MD 21035.

IN MEMORIAM

By Kathy Jentz



Longtime member **Dr. Donald M. Herr**, 83, of Lancaster, passed away on Sunday, December 12, 2021, at home. Born in Refton, PA.

I was grateful to get to meet Don at the Lilyhemmer meeting last fall. He told me of the gardening passion, "On my retirement, I started raising daylilies and I made my first introductions."

"It is fun when people see and appreciate the blooms," said Don. "I enjoyed speaking about daylilies and my most memorable talk was to a local daylily group in New Mexico that took place with a hot air balloon festival!"

He and his wife founded the Manheim Pike Veterinary Hospital in 1964. He was a pioneer in advanced veterinary dentistry. He was also a lecturer, author, researcher, guest curator, and collector of 18th and 19th century American pewter and Pennsylvania German Decorative Arts. He was member of the Collections Committee of the Lancaster County Historical Society and held memberships in the Landis Valley Museum Associates, Heritage Center Museum of Lancaster County, Lancaster Mennonite Historical Society, the Hans Herr Foundation, the Pennsylvania German Society, Winterthur Museum Associates, and the Museum of American Folk Art.

He was a nationally known hybridizer of daylilies and received numerous awards, including the Bertrand Farr Silver Medal for "outstanding results in the field of daylily hybridizing" from the American Hemerocallis Society. Don was an accredited garden and exhibition judge, a life member of the AHS, and lectured on his hybridizing program.

His hybridizing work was featured in a two-page article in *The Daylily Journal*, Vol.25, No. 2, Summer 2020, that Don proudly shared with me. 'Her Best Bloomers', 'Aaron Brown', and 'Whistle a Happy Tune' are just a few of his award-winning introductions.

In lieu of flowers, memorial contributions in Don's memory may be made to the Lancaster County Historical Society (Lancasterhistory.org).

IN MEMORIAM

By Jim Murphy and Margo Reed

David Metzger was a great daylily friend for many years. He had a large display garden of daylilies, and was always making crosses, saving seeds, and evaluating seedlings. He attended many local, regional, and national meetings, and loved to keep up with developments in the daylily world.

David was born on March 26, 1929, in Mechanicsville, VA, and died on October 17, 2021. He graduated from University of Miami, and served in the US Army in Japan from 1951-1953.

He worked for AMF Bowling Products for 30 years, and was an accomplished bowler, with a 300 in a sanctioned tournament.

David had many other interests over the years. He had a very large salt water fish tank and a giant catfish in a huge tank indoors, and a large Koi pond outdoors, that used to be an in-ground swimming pool. He was a member of many plant organizations, not just daylily ones.

He loved rescue dogs and had a Dalmation (Domino), and later two Greyhounds.

His greenhouse was hidden behind, and attached to, his garage, where he raised a wide variety of mostly tropical and semi-tropical plants.

David loved to give away unusual plants for people to try. Most of them did very well for him and very well for others—sometimes too well, like his amorphophallus. He was invariably generous at club plant swaps with many unusual plants that he grew. He shared lots of daylily seedlings, also.

An avid note and letter writer, many people received his observations and thank you notes. We received a number of humorous emails forwarded by him!

He was involved with the Men's Garden Club of Richmond for many years. He attended most daylily meetings of RADS and ChDC, as well as summer regional meetings and Lilyhemmer. He often rode with Don Merkle, another Central Virginia daylily enthusiast, we would see them often arriving together at many meetings. He had many, many friends who enjoyed his cheerful, positive attitude.

His initial hybridizing love was with dahlias. Many of us remember his dinner-plate sized dahlias.

He was bitten by the daylily hybridizing bug and made great use of well-chosen parents. Sun was hard to find in his mostly shaded yard, but eventually he borrowed some sunny land from a neighbor for his daylily seedlings.



Photo by Connie George.

He lived in a rural-to-suburban neighborhood with his sister before she passed, and had wonderful and helpful friends and neighbors along his street, especially Charlotte Moore and Ted Denslow.

In his later years, he was still quite active, but did not drive, and relied on others, notably Sally Davis for rides to meetings and events. He loved to bake and bring to meetings very unusual and delectable desserts, including a 9-layer jello salad, and a chocolate pudding/gummy candy concoction that looked like worms in dirt.

We have grown some of his daylily introductions, like 'Clark Earl Metzger' (after his father), 'Citrus Juices', and 'Together at Last' (double). We also introduced two of his seedlings that bloomed for us, 'Metzger's Orange Storm' and 'Metzger's Purple Storm'.

He will be missed.

IN MEMORIAM

By Nicole Jordan

Larry Miller, a longtime member of the Richmond Area Daylily Society (RADS), passed away January 6, 2022. We are going to miss our daylily friend. Larry was a native of White Sulfur Springs, WV. He was the second child of a family of 10 children. He was very proud that as a teenager he had met and shook hand on the steps of his high school with John F. Kennedy, the future president of the United States, who was campaigning in the area. Still in high school, he worked at the Greenbrier Hotel in White Sulfur Springs. He was the flower designer making all the arrangements for the many events the hotel hosted for famous personalities.

In 1968, he married Paulette Smith. Together they grew from seeds an assortment of plants in their greenhouse. Their best seller were the "football mums." In 1976, they moved to Chester, Virginia, Larry having been recruited as a rehab specialist for Petersburg Redevelopment and Housing Authorities.

Noticing from the road, flowers blooming in our garden, they dropped by one day for a visit. They were greeted by my husband, Ed Jordan, who gave them the grand tour, filled their truck with daylilies, and gave them a membership in The Richmond Area Daylily Society (RADS). It did not take long for them to fall in love with our favorite flowers. The daylilies were planted in their backyard. Next, on one of RADS Open Garden Days, they visited the garden of Barry Irby and bought more daylilies from him. Larry loved the varieties of forms and colors.

After three years, they joined the AHS. Larry began to hybridize and once he was satisfied with the results registered in 2001 *H. 'Small World Zachary'* named after one of his grandsons.

Larry would walk the garden with his wife in the morning during bloom season and make the crosses in the evening after work. It became an addiction for the family and five years later under the watchful eyes of Larry, Paulette and their son Michael were also hybridizing. Paulette named their garden Small World after the Disney song "It's a small world." It was playing on the radio when she was told that the garden had to have a name. Michael registered all the daylilies for the three of them. Larry had a very good eye for choosing his crosses, their friends Gerald (Jerry) and Faith Bange would say. Over the years their personal daylily collection grew and their blooms won many awards at shows. The backyard being full, they planted the front yard. The field behind the fence holds their seedlings.

Larry, Paulette and Michael attended many Lilyhemmer meetings starting with the second one. Larry was several times the auctioneer. He, his wife, and son contributed daylilies generously to Lilyhemmer, to RADS, and others clubs in the region. At the sales and shows at the Lewis Ginter Botanical Garden in Richmond, VA, Larry was the education person. Selling plants was also easy for him. Larry was a true plant person. He did have other hobbies, including golf and hunting, but he was most happy in his garden surveying a sea of beautiful daylilies created by others hybridizers and the three of them. James (Jamie) Gossard named a daylily in their honor *H. 'It's Miller Time!'* Yes, it is Miller Time and it will continue to be with Paulette and Michael pursuing their hybridizing programs.

With 13 grandchildren, I believe that some of them will have the talent and desire to try their hands in the future at hybridizing daylilies like their grandfather Larry Miller. He was an inspiration and we all going to miss him.

Condolences can be sent to the Miller family at: 16204 Mistora Road, Chester, VA 23831



Photo by Connie George, RADS Facebook Page.

Young Buds Crossword Answers from page 13

Across:

5. ovary
6. sterile
10. germination
11. tetraploid
12. chromosome

Down:

1. fertile
2. diploid
3. hemerocallis
4. conversion
7. hybridizer
8. stigma
9. pollen

Fanfare Advertising Rates and Submissions Guidelines

Advertising Rates and Specifications

Inside front or back cover:

Full Page, Color –\$250 (outside covers are not available for advertisements)

Inside newsletter:

Full Page, Color – \$200

Full Page, Black and White (B/W) – \$100

One-half Page, Color – \$120

One-half Page, B/W - \$60

One-quarter Page, Color – \$70

One-quarter Page, B/W - \$35

Only PDF files or high resolution, camera-ready hardcopy will be accepted. Electronic copy is preferred. Advertisers accept full responsibility for their ad content. All artwork, text and other components must be the legal property of the submitting advertiser. Fanfare bears no liability for copyright/trademark infringement or other illegal conduct by advertisers.

Ads should be sent to the Region 3 President Rich Crider at rich.crider@icloud.com. Contact information and payment must accompany all ads. Checks should be made out to ADS Region 3, Inc.

For ease of layout on the page, all advertisements must fit within the following dimensions.

Full page: 7.5" wide, 10" tall, vertical orientation.

Half page: 7.5" wide, 4.875" tall, horizontal orientation

Quarter page: 3.625" wide, 4.875" tall, vertical orientation

These dimensions allow for 0.5" between advertisements or between advertisement and adjacent text. If your PDF file is of a smaller dimension than those specified, there will be additional white space surrounding your image.

In order to make the *Fanfare* self-supporting, we need advertisers. Please share this information with anyone that you know who may wish to reach our readers.

Submission Deadlines

Spring - February 20

Summer - May 20 (*tentatively scheduled*)

Fall/Winter - September 20

Submission Guidelines

All submissions are to be sent to the Region 3 Newsletter editor Kathy Jentz at kathyjentz@gmail.com. The newsletter editor reserves the right to edit all submissions for grammar, length, and format.

Articles and Reports

Articles and reports are to be submitted electronically via email attachment. Microsoft Word is the preferred word processing program and must be accompanied by the submitter's contact information. Photographs to be included with an article must be submitted as separate files. DO NOT EMBED PHOTOGRAPHS IN THE ARTICLE. A description of each photo and the photographer's name must be included. Previously published article submissions must be accompanied with the author's documented permission to republish the material in *Fanfare*.

Photographs

Electronic submission of photos is required (jpeg). Hard copy prints and slides will not be accepted. All photo submissions must be accompanied by a description, the photographer's name and photographer's contact information. Either written verification that a signed consent form is on file at the national level or a signed copy of the Photography Copyright Consent Form (Page 73 of the Regional Officers Handbook--http://www.daylilynetwork.org/?AHS_Policies) is required.

IMPORTANT: Obtaining photographic release forms (for images of subjects under the age of 18) and providing copies when requested is the photographer's responsibility. Parental permission to publish the photograph must be obtained in writing before the picture is submitted to *Fanfare*.